

Dedicated to SHRI ADI SHAKTI MATAJI Who joins in marriage each bride with bridegroom

SALUTATION FOR YOU SHRI NIRMALA

Салют Тебе Шри Нирмала

Original music by A.Rubinstein "Epitalama"

New music version with English/Russian lyrics by Sylvia & Sergey Nirmalite

Ab^o Ab⁷ Ab⁷

Moderato ♩=90

1.Sa -
1.Ca -

5 Db Ab⁷ Db Bbm⁷

lute _____ for You SHRI NI-RMA - LA! You - u Who jo-ins in
лют _____ Те - бе ШРИ НИ-РМА - ЛА! Ты - ы кто со-е-ди-

10 Ab⁷ Db Bbm Eb⁷ Ab Gb

ma - rriage each bride with bri-ide-groom! You - u bless
ня - ешь не - вест и же-ни - хов! Ты _____ Лю-бовь

15

Ebm Ab7 Db Gb Bb+ Ebm

You-u ble-e - ess Lo - ove! You - u bless You-u ble - e-ess
 бла - а - го - о - сло - вля - ешь! Ты Лю - бовь бла - а - го - о - сло -

20

F7 Bbm Db7 Gb

Lo - ove! Sa - lute! Sa - lute! Oh God - dess of ne-wly
 вля - ешь! Са - лют! Са - лют! Бо - ги - ня но - во -

24

Bb7 Ebm Ab7

ma - rried SHRI NI - RMA LA!
 бра - чных ШРИ НИ - РМА ЛА!

28

Musical notation for measure 28. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A triplet of eighth notes (B-flat4, A4, G4) is marked with a '3' above it. A fermata is placed over the final note, C5, with a tempo marking of quarter note = 66 and a chord symbol 'Db' above the staff.

SHRI NI - I-RMA - LA!
ШРИ НИ - И-РМА - ЛА!

Piano accompaniment for measure 28. The right hand plays a series of chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady bass line of quarter notes. A dynamic marking of 'f' (forte) is present. The key signature and time signature are consistent with the previous system.

31

Musical notation for measure 31. It features a treble clef with a key signature of three flats and a 12/8 time signature. The melody consists of a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B-flat4, and a dotted quarter note C5. Chord symbols 'Ab°' and 'Ab7' are placed above the staff.

Piano accompaniment for measure 31. The right hand plays a series of chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady bass line of quarter notes. The key signature and time signature are consistent with the previous system.

32

Musical notation for measure 32. It features a treble clef with a key signature of three flats and a 12/8 time signature. The melody consists of a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B-flat4, and a dotted quarter note C5. Chord symbols 'Ab°' and 'Ab7' are placed above the staff.

Piano accompaniment for measure 32. The right hand plays a series of chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady bass line of quarter notes. The key signature and time signature are consistent with the previous system.

34

2. Bride - groom so te - nder! —
2. Же - них так сча - стлив! — Не-

mf

37

Bride — so ra - di - ant! With i - nsa - a - a -
ве - ста си - я - ет! Я - ркой! Я - а - ркой

40

nde - scent brow! — And i - nno - ce - ent eyes!
бро - вью! — Сне - ви - нно - стью вгла - зах!

43

Ha - ppi - ness and Love! — E - njo - yment e - ve - rla - sting!
Сча - стье и Лю - бовь! — Бла - же - энство но - во - бра - чным!

47

G \flat B \flat B \flat^+ E \flat m2

На - при-ness and Love! Е - нjo - оу - ment е - ve -
 Сча - стье и Лю- бовь! Бла - же - э - нство но - во -

50

F7 B \flat m D \flat 7

rla - sting! We sing for You and
 бра - чным! По - ём Те - бе и

53

G \flat B \flat 7 E \flat m

ask for Yo - ur ble - ssing! SHRI NI - RMA - LA!
 мо - лим за но-во - бра - чных! ШРИ НИ - РМА - ЛА!

56

Ab Ab7

SHRI NI - I-RMA
ШРИ НИ - И-РМА

59

Db

LA!
ЛА!

61

Ab° Ab7

62

Ab° Ab7

64

3.MA - HA SA - RA-SWA - TI
3.MA - XA CA - PA-CBA-TI

67

gives them Light and Brilliance! МА - НА КА - LI fu - u - ull -
пусть их о - свя - ща - ет! МА - ХА КА - ЛИ на - а - по -

70

fills their Joy in pu - ure Love!
лня - ет всей Ра - до - стью Лю - бви!

G \flat E \flat m A \flat 7

Glo - ry and Praise to SHRI SA-NTA - A - NA
Сла - ва и Хва - ла ШРИ СА-НТА - А - НА

D \flat G \flat B \flat +

LA - KSHMI! Glo - ry and Praise to
ЛА - КШМИ! Сла - ва и Хва - ла

E \flat m F7 B \flat m

SHRI-I MA - A - HA - LA - KSHMI! Sa - lute! Sa -
ШРИ-И МА - А - ХА - ЛА - КШМИ! Са - лют! Са -

D \flat 7 G \flat B \flat 7

lute! Oh God - dess of ne - wly ma - rried! SHRI
лют! Бо - ги - ня но - во - бра - чных! ШРИ

Ebm

NI - RMA - LA
НИ - РМА - ЛА

Ab7

Sa - lute! Oh Go -
Са - лют! О ДЭ -

Db

ddess NI - RMA-LA-A - A!
ВИ НИ - РМА-ЛА-А - А!