

Dedicated to SHRI MATAJI NIRMALA DEVI

# NIRMALA MAMMA

Lyrics Russian/Italian/English by Sylvia & Sergey Nirmalite  
(Italian lyrics edited by Eva D'Amico)

Original music by C.A.Bixio "Mamma"  
New music version by S.Nirmalite

**Allegretto** ♩=105

5

10

1. Мам - ма я(мы)рад(ы) бе - ско - не - чно \_\_\_\_\_  
2. Mam - ma son ta - nto fe - li - ce \_\_\_\_\_ di  
3. Mam - ma I`m glad i - nfi - ni - tely \_\_\_\_\_

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano accompaniment and a vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand, with various dynamics (f, mf, p) and articulations (accents, slurs, triplets). The vocal line is written in a single staff with lyrics in three languages: Russian, Italian, and English. The score is divided into measures, with measure numbers 5 and 10 indicated. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The piece concludes with a double bar line and repeat dots.

2 15

Bb7 3 Ebm

слу-шать Твой го - лос жи - вой! Льё-тся по -  
 se - ntir la Tua vo - ce vi - va! Se - nto un  
 to hear Your voice so a - live! Sho-wer the

20

F° Fm7(b5) Bb7 3 Ebm

ток ви-бра-ций ве - чных на - ад мо - ей го - ло - вой!  
 fre - sco - o ve - nto so - pra il mio ca - po vi - brar!  
 flow of vi - bra - tions o - ver my head and a - bove!

26

F° 3 Fm7(b5) 3 Ebm 3 Fm7(b5) 3

— Мам-ма по - лно мо - ё се - э - рдце то-лько То -  
 — Мам-ма il mi - о - о suo - о - re e pi - i -  
 — Мам - ма fi - ill my hea - a - art o - o - nly

32

E $\flat$ 

3

бо - ю О - дной! \_\_\_\_\_ Мам - ма! \_\_\_\_\_  
 e - no di Te! \_\_\_\_\_ Мам - ма! \_\_\_\_\_  
 You are the One! \_\_\_\_\_ Мам - ма! \_\_\_\_\_

37

D $\flat$  $^{\circ}$ D $^{\circ}$ B $\flat$ 7

— Мы вчи-стой ра - до-сти жи - вём о - тны - не! \_\_\_\_\_  
 — Vi - via - mo in pu - ra gio - ia a - de - sso! \_\_\_\_\_  
 — Now we in pure joy live for - ever and a - lways! \_\_\_\_\_

42

B $\flat$ 9

Мам - ма! \_\_\_\_\_ На всё Свя - та - я Во - ля есть Тво -  
 Мам - ма! \_\_\_\_\_ Tut - to e` Sa - nto per Tua Vo - lo -  
 Мам - ма! \_\_\_\_\_ E - very - thing by Your Ho - ly Will be

4 47

я - а! \_\_\_\_\_ Лю - бви Тво - ей вни - ма - а - а - а -  
 nta - а! \_\_\_\_\_ Ve - dia-mo' il Tuo А - мо - о - о - о -  
 do - one! \_\_\_\_\_ We \_\_\_\_\_ feel Your Lo - о - о - о -

52

ем! Смо - трим вТво - и - и гла - за - а - а - а - а!  
 re! Guar - dia - мо ne - ei Tuoі о - о - о - о cchi!  
 ove! As we peer i - nto Your e - e - e eyes!

57

И о Те - бе сти-хи сла - га - а - ем! \_\_\_\_\_ Все - рдце мы и - щем сло-  
 E Vie-ne que-sta ро - е - si - i - а! \_\_\_\_\_ Dal mi - о suo - re per  
 Po - ems for You\_ we со - тро - о - о - о se! \_\_\_\_\_ Poems from the heart we со-

63

5

ва! \_\_\_\_\_ Мам - ма! \_\_\_\_\_ Тво - ю Лю  
 Те! \_\_\_\_\_ Мам - ма! \_\_\_\_\_ И ми - о  
 mpose! \_\_\_\_\_ Мам - ма! \_\_\_\_\_ Your Love we

68

бовь мы про - не - сём сквозь го - да! \_\_\_\_\_ Ни -  
 suo - re e pi - e - no di Те! \_\_\_\_\_ Ni -  
 ca - a - rry through all of the years! \_\_\_\_\_ Ni -

73

рма - ла Ма-ам-ма! \_\_\_\_\_ Жи - ви все рдцях у нас си - яй нам все - гда! \_\_\_\_\_  
 rma - la Ма-ам-ма! \_\_\_\_\_ Non mi la - scia - re bri - lla `a - nco - ra per me! \_\_\_\_\_  
 rma - la Ма-ам-ма! \_\_\_\_\_ You live and shine in o - ur hea - arts a - lways! \_\_\_\_\_

6 79

Musical score for measures 79-83. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols Eb, Fb7, F7, Gb7, G7, Ab7, A7, Bb7, and Eb are placed above the piano staff. A dynamic marking 'f' is present. A repeat sign is at the beginning of the system.

84

Musical score for measures 84-88. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols Db° and D° are placed above the piano staff. A dynamic marking 'f' is present. A repeat sign is at the beginning of the system.

90

Musical score for measures 90-94. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols Bb9 and Eb are placed above the piano staff. A dynamic marking 'f' is present. A repeat sign is at the beginning of the system.

Ab Eb

Лю - бви Тво - ей      вни - ма - а - а - а - ем!      Смо - трим вТво  
 Ve - dia-mo`il Tuo      A - mo - o - o - o - re!      Guar - dia - mo  
 We \_\_\_\_\_ feel      Your Lo - o - o - o - ove!      As we peer

*mf*

101 Cm7 Fm D°

и - и гла - за - а - а - а!      И о Те - бе сти - хи сла -  
 ne - ei Tuoi о - о - о cchi!      Е Vie - ne que - sta ро - е -  
 i - nto Your е - е - е eyes!      Ро - ems for You\_ we со -

106 Ebm Abm Fm7(b5) Bb7

га - а - ем!      Все - рдце мы и - щем сло - ва!  
 si - i - a!      Dal mi - o suo - re per Те!  
 mpo - o - ose!      Poems from the heart we со - mpose!

111

Мам - ма! Тво - ю Лю-бовь мы про - не -  
 Mam - ma! Il mi - o suo - re e pi -  
 Mam - ma! Your Love we ca - a - rry through

116

сём сквозь го - да! Ни - рма - ла Ма-ам- ма!  
 e - no di Te! Ni - rma - la Ма-ам- ма!  
 all of the years! Ni - rma - la Ма-ам- ма

122

Жи-ви все-рдцах у нас си - яй нам все - гда!  
 Non mi la - scia - re bri - lla - nco - ra per me!  
 You live and shine in o - ur hea - arts a - lways!



127

Abm Fm7(b5)

Ни - - - рма - ла!  
 Ni - - - rma - la!  
 Ni - - - rma - la!

Eb Fb7 F7 Gb7 G7 Ab7 A7 Bb7

132

Ma - - a -  
 Ma - - a -  
 Ma - - a -

135

Eb Bb7 Eb

mma!  
 mma!  
 mma!