

Dedicated to SHRI MATAJI NIRMALA DEVI, the Incarnation of the All Pervading Power of God Almighty

# MAHA DEVI

RUSSIAN lyrics by Vera Prigojinskaya  
ENGLISH + SANSKRIT by and adapted with music by  
Sylvia & Sergey Nirmalite

Original music by V.Bellini "Casta Diva"  
New version music by Sergey Nirmalite

**Andante sostenuto assai** ♩.=45

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D A<sup>7</sup> A<sup>°</sup> A<sup>#°</sup> A<sup>°</sup> A<sup>#°</sup>

3

Bm Em D A<sup>7</sup>

*poco a poco rall. rit.*

5

1. Must I must have time to praise Your Name Saint Mo - ther Ni - rma -  
1. Я до - лжна у - спеть хва - лу Свя - та - я Мать Те - бе во

D

*a tempo p*

7 A<sup>7</sup>

la\_\_\_\_\_and wi - ith bliss\_\_\_\_\_Di-vi - ine bliss\_\_\_\_\_rea- lize\_\_\_\_\_my de - e-e - sti -  
спеть\_\_\_и на - сла-жда - ясь вы - по - лнить сво-ё\_\_\_\_\_пре - дна - зна-че - ни -

9 D

ny! None\_\_\_\_\_not I\_\_\_\_\_not I\_\_\_\_\_but Me - lo dy\_\_\_\_\_of Love\_\_\_\_\_Di-vine\_\_\_\_\_A-  
e! Нет\_\_\_не я\_\_\_\_\_А ДИ\_\_\_ША- КТИ\_\_\_Ме- ло - ди-я\_\_\_\_\_Бо- же - стве

11 A<sup>7</sup>

DI\_\_\_ША КТИ\_\_\_guide me\_\_\_\_\_to heights\_ of Spi - rit and\_\_\_\_\_E-nli - ghten all\_\_\_\_\_the  
нной\_\_\_Лю бви\_\_\_ве - ди к вы со - там Ду - ха О - све ти\_\_\_\_\_весь Мир лю-

13 D E Em<sup>7(b5)</sup> A<sup>7(sus4)</sup> A<sup>7</sup>

World!  
дей!

15 D *Lento* A<sup>7</sup>

2.Lo - - o-o-o-o-o - ove Ho-ly  
2.Лю - - - - - бовь Свя-та - я  
3.МА - - - - - НА-А

*tutto legato*

17 A<sup>7(sus4)</sup> D B<sup>7</sup>

Mo - o-o-o - ther You re-vealed and I re-e-e-e-e - su -  
Мать - - - я-ви-ла Ты и - и я - а - во-скре -  
DE - - - VI SHRI NI RMA - LA oh SHRI NI - RMA

19 Em B7

re - e - e - e - e - cted! You - - u - u - u - u - u ha-ave  
 сла! Ты по - дня -  
 LA - A DE - E - E - VI! SHRI MA - А - НА - А

21 B7(sus4) Em A7

ra - a - a - aised me fro - om the a - by - yss You - u have ra - a - a -  
 ла ме - ня Ты - ы по - дня - ла ме - ня - а из бе - э - э -  
 LA - А - А - А - KSHMI! SHRI MA - НА SA - RA - SWA - TI MA - НА КА - А - А -

23 D Bm C#° E° Bm

aised me! Lo - o - o - o - o - ove! I be - ca - a - ame  
 здны - ы! Лю - у - бо - о - о - о - вью! Лю - у - бо - о - о - вью  
 LI - I! SHRI - I А - DI SHA - КТИ! SHRI PA - RA SA - DA -

25 C#° E° C#m A7 D A7

Lo - o - o - ove! Joy de - ligh - tful filled my hea - art SHRI NI-RMA-A-LA-A  
ста - а - ла я! Се - рдце по - лно Ра - до - сти - и ШРИ НИ-РМА-А-ЛА-А  
SHI-VA SHA- КТИ! SHRI NI - RMA - LA А - NA-NDA - A SHRI NI-RMA-A-LA-A

27 A° A#° A° A#° Bm poco a poco rall. rit. Em

NIR - A - NA - NDA NIR - A - A - A - A - A - NA - A - NDA - A NI - RMA - LA - A! And I  
НИР - А - НА - НДА НИР - А - А - А - А - А - НА - А - НДА - А НИ - РМА - ЛА - А! И я  
NIR - A - NA - NDA NIR - A - A - A - A - A - NA - A - NDA - A NI - RMA - LA - A! NI - IR

*f* *col canto*

29 D A7

glo - o - o - ri - fy - y Yo - ur Na - а - а - а - а - а - а me Ni - rma -  
сла - а - а - а - влю - у Тво - ё И - и - и - и - и - и - мя Ни - рма -  
А - А - NA - A - NDA - А NI-RMAL А - А - NA - A - NDA - А NA - МА -

*smorzando*

30

D

la!  
ла!  
НА!

*p a tempo* Must I must have time to praise Your Name Saint Mo - ther Ni - rma  
Я до-жна у - спеть хва - лу Свя-та - я Мать Те-бе во -

32

A7

МА  
МА!

NA A MO O NA MA HA NA NA A MO O NA MA

la and wi - ith bliss Di - vi - ine  
спеть и на - сла - жа - ясь вы - по -

33

НА  
МА!

NA A MO O NA MA HA NA MO O NA MA HA NA MO O NA MA

bliss rea - lize my de - e - e - sti -  
лнить сво - ё пре - дна - зна - че - ни -

34

D

НА!

ny! None not I not I but Me - lo dy of Love Di - vine A -  
e! Нет не я А ДИ ША - КТИ Ме - ло - ди - я Бо - же - стве -

36

A<sup>7</sup>

МА NA A MO O NA MA HA NA NA A MO O NA MA  
МА!

DI SHA - КТИ guide me to heights of  
нной Лю - бви ве - ди к вы - со - - там

37

НА NA A MO O NA MA HA NA A MO O NA MA HA NA A MO O NA MA  
МА!

Spi - rit and Е - nli - ghten all the  
Ду - ха О - све - ти весь Мир лю -

38 D E Em7(b5) A7

HA!

World!  
дей!

(#) NA

(b) MO

(#) O

40

SHRI NI - RMA - LA DE - VI NA - MA - HA

41

NA - A - A - A - A MO - O NA - MO - O - O - O - O

*tr*



43

A7(sus4)

D

Musical score for measures 43-44. The score is in G major (one sharp) and 4/4 time. Measure 43 features a vocal line with a trill on the first note, followed by a quarter rest. The piano accompaniment consists of a quarter rest in the right hand and a quarter note in the left hand. Measure 44 contains the vocal phrase "NA - MA - HA!" with the lyrics "(In my heart!)" underneath. The piano accompaniment includes a triplet of eighth notes in the right hand and eighth notes in the left hand. A fermata is placed over the final note of the piano part in measure 44. The tempo marking "*a tempo*" is positioned below the piano part.

45

Musical score for measures 45-46. Measure 45 features a vocal line with a half note followed by a quarter rest. The piano accompaniment consists of quarter notes in both hands. Measure 46 features a vocal line with a half note followed by a quarter rest. The piano accompaniment consists of quarter notes in both hands. The piece concludes with a double bar line at the end of measure 46.