

EXTRAORDINARY WAY

Original music "He спешит" with Russian lyrics by Arno Babajanyan
 New version music with English lyrics by Sylvia & Sergey Nirmalite

Abm Dbm Eb7 Bbm7 Eb7 Abm

Moderato ♩=65

1. Cha - ange comes o - nly
 2. And our life re - al
 3. E - very sun tha - at
 4. Ni - rma - la You gave

4 Bb7(sus4) Bb7 Bb° Eb7 Ebm7 Fb Abm Bbm7 Eb

from wi - thin! Love Di - vine in - side? Where does it re side? It re -
 Pa - ra - dise! No - ot a - fter death! Bu - ut to - o - day O - rdi
 ri - i - ses! Ne - ver rose be - fore! Ne - ver rose be fore! Each new
 us this Way! Way Di - vi - ine Love! Way Di - vine co - mpa ssion! Be - e -

7 Abm Bb7 Bb° Eb7 Gb7

sides a - lways dee - e - ep hi - dden wi - i - thin wi - thin our
 na - a - a - ry mi - ra - cles fro - om E - xtra - o - rdi - na - ry
 day E - vo - lu - tion Way Leads us Ho - ly Mo - ther through O - ne
 cause Spi - rit a - a - wake i - in - side of us in - side our

cresc.

10 C \flat B \flat m⁷(b⁵) E \flat ⁷ C \flat ⁺ C \flat

hearts! _____ As a seed _____ be - comes a
Way! _____ Way In - nate In born _____ Tra - nsfo - rma -
Door! _____ SA - HA - STRA - - RA Door to
hearts! _____ Love Di - vine is all _____ that's ne - ce -

8^{va}

12 F \flat B \flat ^o B \flat B \flat ^o

fruit or tree! _____ Rain drops make _____ make a deep
tive and Li - ving! _____ Kno - wing U - - - ni - ve - rsal
Hea - ea - ven! _____ SA - HA - STRA - - - RA Gate to
ssa - a - ry! _____ Love Di - (vine is not e - mo - tio - nal or)
(see bar No 33 for this phrase)

8

14 E \flat m⁷ C \flat A \flat m A \flat A \flat m F \flat

blu - ue sea! _____ O - one day one day at
In - nate fee - ling! _____ A - bso - lute Re - li - gion
King - dom Hea - ven! _____ Next we have so mu - uch
me - ntal way! _____ Love Di - vine does ma - ake

8

16 Bbm7(b5)

Gb+

Bb

a - a time change be - gins with you and
 U - ni - ty wi - ith God A - lmi - i -
 Ble - e - ssing cha - nging us in qui - et
 mi - ra - cles e - very ble - - - e - e - ssed

(8)

18

Dbm

Bbm7(b5)

Eb7

Cb+

Cb

me! O - rdi - na - - - a - a - ry
 ghty! You be - come i - de - ti -
 ways! We are swim - ming and we are
 day! (rest for soloist voice)

20

Fbmaj7

Fb6

Bb°

Bb

Bb°

mi - ra - cles! You - u find in yo - ur
 fied with Spi - rit! Feel Cool Breeze by O - neness
 fee - e - ling! We are swim - ming in O - cean

30 Dbm Bbm7(b5) Eb7 Cb+ Cb

Love Di - vine is all that's ne - ce -

32 Fbmaj7 Fb6 Bb° Bb Bb°

ssa - a - ry! Love Di - vine is not e - mo - tio - nal or

34 Gb Cb Abm Ab Abm Fb

me - ntal way! Love Di - vine does ma - ake

36 Bbm7(b5) Gb+ Bb7 Fb°7 Abm Dbm

mi - ra - cles e - very ble - ssed ble-ssed day!

(8)

3 3 3 3 3 3

f

5/4

Detailed description: This system contains measures 36, 37, and 38. The vocal line is in a 5/4 time signature. Measure 36 has a Bbm7(b5) chord. Measure 37 has Gb+ and Bb7 chords. Measure 38 has Fb°7, Abm, and Dbm chords. The piano accompaniment features a complex texture with triplets in both hands. A circled '8' is above the first triplet in measure 36. A dynamic marking of *f* appears in measure 38. The system ends with a 5/4 time signature.

39 Eb7 Dbm6 Eb7 Cb+

E - very day!

p

5/4

Detailed description: This system contains measures 39 and 40. The vocal line is in a 5/4 time signature. Measure 39 has Eb7, Dbm6, and Eb7 chords. Measure 40 has a Cb+ chord. The piano accompaniment features a complex texture with triplets in both hands. A dynamic marking of *p* appears in measure 40. The system ends with a 5/4 time signature.

41

8va 3

3

Detailed description: This system contains measures 41 and 42. The vocal line is in a 5/4 time signature. Measure 41 has a long note. Measure 42 has a long note. The piano accompaniment features a complex texture with triplets in both hands. A dynamic marking of *8va* and a circled '3' are above the first triplet in measure 41. A circled '3' is above the first triplet in measure 42. The system ends with a 5/4 time signature.