

EXTRAORDINARY WAY

Original music "He спешит" with Russian lyrics by A.Babajanyan

New version music with English lyrics (modulate Fm-F#m-Gm-Abm) by Sylvia & Sergey Nirmalite

Moderato ♩=65
Fm Bbm C7 Gm7 C7 Fm

Moderato ♩=65
1. Cha - ange comes o - nly

4 G7 G° C7 Cm7 Db Fm C

from wi- thin! Love Di - vine in- side? Where does it re- side? It re-

7 Fm G7 G° C7 Eb7

sides a- lways dee- e - ep hi- dden wi - i- thin___ wi- thin our

cresc.

The musical score is written in 4/4 time with a key signature of three flats (Fm). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and dynamic markings such as *f* and *p*. Chord progressions are indicated above the vocal line, and the tempo is marked as **Moderato** with a metronome marking of ♩=65. The lyrics are in English, with the first system starting with '1. Cha - ange comes o - nly'. The second system begins at measure 4 with 'from wi- thin! Love Di - vine in- side? Where does it re- side? It re-'. The third system begins at measure 7 with 'sides a- lways dee- e - ep hi- dden wi - i- thin___ wi- thin our'. The piano accompaniment in the third system includes a *cresc.* marking.

10 $A\flat$ $Gm^7(b5)$ C^7 $A\flat^+$ $A\flat$

hearts! As a seed be - comes a

f *pp* *8va*

12 $D\flat$ G° G G° Cm^7 $A\flat$ Fm

fruit or tree! Rain drops make make a deep blu-ue sea! O-one

(8)

15 F Fm $D\flat$ Bbm Bbm^6 $E\flat^+$ G

day one day at a - a time change be - gins with you and

(8)

18 $B\flat m$ $Gm7(b5)$ $C7$ $A\flat+$ $A\flat$

me! O - rdi - na - - a - a - ry

20 $D\flat maj7$ $D\flat 6$ G° G G°

mi - ra - cles! You - u find in yo - ur

22 $E\flat$ $A\flat$ Fm F Fm $D\flat$

hea - a - art! You'll be fee - ling A - lmi - ghty

pp *8va*

24 $B\flat m$ $B\flat m^6$ $E\flat^+$ G^7 $D\flat^{\circ 7}$

Love of Spi - rit! — O - cean Love! In your

(8)

26 Fm $B\flat m$ C^7 Gm^7 C^7 $C^{\#7}$

heart! 2. And our

28 $F\sharp m$ $G\sharp^7(sus4)$ G^7 $G\sharp^{\circ}$ $C^{\#7}$ $C\sharp m^7$

life re - al Pa - ra - dise! No - ot a - fter death! Bu - ut

31 D F#m G#m7 C# F#m G#7

to - o - day! O - rdi - na - a - a - ry mi - ra - cles fro - om

34 G#° C#7 E7 A G#m7(b5) C#7

E - xtra - o - rdi - na - ry Way! Way In -

cresc. *f*

36 A+ A D G#°

nate In - born Tra - nsfo - rma - tive and Li - ving! Kno - wing

pp *8va*

38 G# G#° C#m7 A F#m F# F#m D

U - ni - ve - rsal In - nate Fee - ling! A - bso - lute Re - li - gion

(8)

41 G#m7(b5) E+ G#

U - ni - ty wi - ith God A - lmi - i -

(8)

43 Bm G#m7(b5) C#7 A+ A

ghty! You be - come i - de - nti -

(8)

45 Dmaj7 D⁶ G#^o G# G#^o

fied with Spi - rit! Feel Cool Breeze by O - neness

47 E A F#m F# F#m D

wi - ith God! Way Su - rre - nder to Go - od

gva-----

pp 3 3 3 3

49 G#m^{7(b5)} E+ G#7 D^{o7} F#m Bm

o - ur life! Way for Joy - ful! Ha-ppy Life!

(8)

52 C[#]7 G[#]m7 C[#]7 D⁷ Gm A⁷(sus4) A⁷

3. E - very sun tha - at ri - i - ses! Ne - ver

55 A^o D⁷ Dm⁷ E^b Gm Am⁷ D Gm

rose be - fore! Ne - ver rose be - fore! Each new day E - vo

58 A⁷ A^o D⁷ F⁷

lu - tion Way Leads us Ho - ly Mo - ther through O - ne

cresc.

60 Bb Am^{7(b5)} D⁷ Bb⁺ Bb

Door! SA-HA - STRA - - RA Door to

62 Eb A° A A°

Hea - ea - ven! SA - HA - STRA - - RA Gate to

(8)

64 Dm⁷ Bb Gm G Gm Eb

King - dom Hea - ven! Next we have so mu - uch

(8)

66 Am⁷(b5) F⁺ A

Ble - e - ssing cha - nging us _____ in qui - et

(8)

68 Cm Am⁷(b5) D⁷ B^b B

ways! _____ We are swim - ming and we are

p

70 E^bmaj7 E^b6 A^o A A^o

fee - e - ling! _____ We are swim - ming in O - cean

72 F Bb Gm G Gm Eb

Di - vine Love! We are fee - ling A - lmi - ghty

8va

pp 3 3 3 3

74 Am7(b5) F+ A7 Eb°7 Gm Cm

Love of Spi - rit! O - ceanLove! In our heart!

(8)

3 3 3 3 3 1

77 D7 Am7 D7 Eb7 Abm

4.Ni - rma - la You gave

mf p

79 $Bb^7(sus4)$ Bb^7 Bb° Eb^7 Ebm^7

us this Way! Way Di - vi - ine Love! Way Di -

81 Fb Abm Bbm^7 Eb Abm

vine co - mpa - ssion! Be - e - cause Spi - rit

83 Bb^7 Bb° Eb^7 Gb^7

a - a - wake i - in - side of us in - side our

cresc.

85 C \flat B \flat m⁷(b⁵) E \flat ⁷ C \flat ⁺ C \flat

hearts! Love Di - vine is all that's ne - ce -

8^{va}

f *pp*

87 F \flat B \flat ^o B \flat B \flat ^o

ssa - a - ry! Love Di - vine is not e - mo - tio - nal_ or

(8)

89 E \flat m⁷ C \flat A \flat m A \flat A \flat m F \flat

me - ntal way! Love Di - vine does ma - ake

(8)

91 $B\flat m7(b5)$ $G\flat^+$ $B\flat$

mi - ra - cles e - very ble - - e - e - ssed

(8)

93 $D\flat m$ $B\flat m7(b5)$ $E\flat 7$ $C\flat^+$ $C\flat$

day!

f

95 $F\flat maj7$ $F\flat 6$ $B\flat^\circ$ $B\flat$ $B\flat^\circ$

97 G \flat C \flat A \flat m A \flat A \flat m F \flat

Musical score for measures 97-98. The top staff shows a treble clef with a key signature of three flats and a whole rest. The middle and bottom staves show piano accompaniment with triplets and chords.

99 D \flat m D \flat ⁶ G \flat ⁺ B \flat

Musical score for measures 99-100. The top staff shows a treble clef with a key signature of three flats and a whole rest. The middle and bottom staves show piano accompaniment with triplets and chords.

101 D \flat m B \flat m⁷ E \flat ⁷ C \flat ⁺ C \flat

Love Di - vine is all that's ne - ce -

Musical score for measures 101-102. The top staff shows a vocal line with lyrics. The middle and bottom staves show piano accompaniment with triplets and chords.

16

103 $F\flat maj7$ $F\flat 6$ $B\flat^\circ$ $B\flat$ $B\flat^\circ$

ssa - a - ry! Love Di - vine is not e - mo - tio - nal_ or

105 $G\flat$ $C\flat$ $A\flat m$ $A\flat$ $A\flat m$ $F\flat$

me - ntal way! Love Di - vine does ma - ke

107 $B\flat m7(b5)$ $G\flat+$ $B\flat 7$ $F\flat^\circ 7$

mi - ra - cles e - very ble - ssed ble - ssed

109

Abm

Dbm

Eb⁷

Bbm⁷

Eb⁷

Musical score for measures 109-110. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (Ab major/Cb minor). Measure 109 contains the vocal line with the lyrics "day!" and the piano accompaniment with a forte (*f*) dynamic. Measure 110 contains the vocal line with the lyrics "E - very" and the piano accompaniment. The piano accompaniment includes a 5/4 time signature change in measure 110.

111

Cb⁺

Musical score for measures 111-113. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has four flats (Cb major/Cb⁺ minor). Measure 111 contains the vocal line with the lyrics "day!" and the piano accompaniment with a piano (*p*) dynamic. Measure 112 contains the piano accompaniment with a triplet of eighth notes. Measure 113 contains the piano accompaniment with an 8va triplet of eighth notes. The piano accompaniment includes a 7/4 time signature change in measure 111.