

Dedicated to SHRI MATAJI NIRMALA DEVI  
**FOUNTAIN OF LOVE**

Lyrics ENGLISH and RUSSIAN  
by Sylvia & Sergey Nirmalite

Original music "Фонтану Бахчисарайского Дворца" by A.Vlasov  
1st new music version with original accompaniment by Sergey Nirmalite

**Moderato** ♩=55

The first system of the musical score is in 4/4 time with a tempo of Moderato (♩=55). It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano part begins with a series of chords and moving lines in both hands, including a prominent bass line with octaves and chords. The vocal line is mostly rests in this system.

2

The second system continues the musical score. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: E<sup>o</sup>/B and B<sup>7</sup>. The tempo and key signature remain consistent with the first system.

3

The third system continues the musical score. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: E<sup>b</sup>/B<sup>b</sup> and E<sup>b</sup><sup>o</sup>/B<sup>b</sup>. The tempo and key signature remain consistent with the previous systems.

4

Musical score for measures 2-4. Measure 2 is empty. Measures 3-4 contain piano accompaniment with chords Bb7(sus4) and Bb7.

5

Eb6

Musical score for measure 5. Measure 5 is empty. Measure 6 contains piano accompaniment with chord Eb6 and vocal line with lyrics "Fou - Φο -".

6

Eb6

Am7(b5)/Eb

Musical score for measures 6-8. Measure 6 contains vocal line with lyrics "ntain of Love! Fou -" and piano accompaniment. Measure 7 contains vocal line with lyrics "нтаН Лю - бви! Φο -" and piano accompaniment. Measure 8 contains piano accompaniment.



10 Dm7(b5)/F Fm7/Eb

Ву Мо - ther's Gra - ace in my  
Свя - та - я Мать вМО - ё - ом

11 Dm7(b5) Fm/C

heart!  
се - рдце!

The Е - ма -  
Лю - бви Бо -

12 Bb7 EbM7

na - tion of Love Di - vi -  
же - стве - нный флю - и -

13 E $\flat$ 6

ine!  
ид!

Di - vine Cool  
Про - хла - дный

14 E $\flat$ 7<sup>o</sup> E $\flat$ 6

Вре - еeze Но - ly Ghost!  
Бриз Свя - то - го Ду - ха!

15 Gm/D D7

Fills me with bli - iss de - e -  
Бла - же - нством ве - чным на - по -

16 Gm Bb7/F

light - - - - full!  
 лня - - - - ет!

*m.d.* *cresc.* *m.d.*

17 Eb Cm

А - - lwa - ays be - e in my  
 По - - лно Лю - бви - и мо - ё

18 F(add9) F7

hea - - - - art!  
 ce - - - - рдие!

19  $Bb7$   $Bb7(\#5)$

Di - vi - ine Mo - ther in my  
Лю - бви Тво - ей Свя - та - я

20  $Eb6$   $Eb$  *piu mosso*

heart!  
Мать!

Di - vi - ine  
Свя - та - я

*piu mosso*

21  $Eb^\circ$   $D7$

Mo - ther Ni - rma -  
Мать Шри Ни - рма -

22 Gm Gm/F *cresc.*

la - - a! For - e - ver  
ла - - а! В'се - рдце мо -

23 Bb7 B7

shine from my - u heart!  
ём все - гда жи - ви!

24 E C7 *dim.*

That o - ther peo - ple sa - an  
Чтоб лю - ди чу - вство - ва - ли





28  $C^7$   $Em/B$  *a tempo*

Love!  
бви!

29  $E\flat^6$   $C^7/E$

//heart!  
//Мать!

*allarg.*

30  $Fm$   $Fm/A\flat$

А - - - - - lwa - ays  
По - - - - - но Лю -

*col canto*

31  $E\flat^{o7}/A$

be - e in my hea - - - - -  
бви - и мо - ё се - - - - -

32  $E\flat/B\flat$  *ritenuto*

art!  
рдце!

*dim.* *col canto*

Di - vi - ine  
Лю - бви Тво -

33  $Fm7(b5)/B\flat$  *rall.*

Mo - - - ther  
ей

Свя - -

34 Bb7

in ta - - - - - му я

35 *a tempo*

heart!  
Магь!

*a tempo*

36

Ве  
Шри

Fm<sup>7(b5)</sup>/Eb Eb

37 Ebaug

in! Ни Ебауг

Му рма

38 E<sup>b</sup>6

heart!  
ла!

39

rit.

Ebaug E<sup>b</sup>

8<sup>va</sup>

pp 8<sup>va</sup>