

Dedicated to Our Unity and Oneness with SHRI ADI SHAKTI who is All Penetrating Cosmic Love

CHANDRAMA SERENADE

Russian lyrics by Vera Prigojinskaya
English lyrics by Sylvia & Sergey Nirmalite

Original music "Melanconica luna" by C. Bixio
New version music by Sergey Nirmalite

Lento ♩=50

The first system of the score shows a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The music begins with a series of chords in the right hand, followed by a melodic line in the left hand. The dynamics are marked 'mp' (mezzo-piano).

Lento ♩=50

The second system of the score features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains three sharps. The tempo is 'Lento'. The system starts with a measure rest for three measures, followed by a vocal entry marked 'dolce'. The lyrics are: '1. Su - mmer moon blo - ow соо - о - ол // moon fro - om hea - a - ven 1. Ле - тний во - - дух про - хла - до - ю // на гля - дя сне - ба на'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked 'p' (piano). Chords are labeled as C#m7, F#m7, and B7. There are triplets in the vocal line.

The third system of the score continues the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains three sharps. The tempo is 'Lento'. The system starts with a measure rest for three measures, followed by a vocal entry. The lyrics are: 'breeze on us bri - nging sweet drink of wa - a - arm glows on us smi - ling co - - - nte - en - tment from the ды - шит на - по - ё - - - нна - я тё - плым до - нас про - си - я - - - ла у - лы - бкой до -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked 'p' (piano). Chords are labeled as E, E7, A, and B7. There are triplets in the vocal line.

7 E G#7 C#7 C#m7 F#m7 B7

rain! _____ And in joy _____ Mo-ther Na - a - ture
 sun! _____ Fra-grant flo - wers o - oh swee - et
 ждём! _____ Мать При - ро - да - а ра-до-стно
 во - льной! А - ро - мат цве - э - тов за - пах

mp

9 E E7 A B7

sings to us chi-rping birds ru-stling grass ri-ning
 smell of grass God with Love's pre-sent to all of
 слы - шит ще - бет птиц ше - лест трав се-рдца
 трав Мать При - ро - да да - рит про-све

mp

11 E D#° A

hearts! _____ In ra-pture ma-rve-llous pu-ri-ty glo-o-
 us! _____ Ву-по-е-ни-и ди-вном чи-сто-го-ой све
 звон! _____ тлѐ - нным!

Col canto *mf*

13 E F#m B7

гу and in u - u - ni - ty with the World we со -

тась в е - ди - не - ни - и с Ми - ром о - щу - ща - ешь ты

15 E A(sus4) A

ннест! Blo - o - ming flo - wers of Love i - in our gra - teful

связь! Ра - сцвёл цве - ток Лю - бви в се - рдце чи - стом тво -

17 E F#m B7

hearts! Shine on you - u and me flames fa - nta - a - sti -

ём! О - он све - тит те - бе и мне чу - у - де - сным о -

19 E C#m C#m⁶ G#m A

ca! In wa-rdly bla - zes a fire un-que-ncha-ble a fire of
 гнѣм! Вну-три го - рит не-у - га - си - и - мо о-гонь Бо

22 E C#7 F#7 B7

Love Di - vine of Co - smic Love! 2.Lo - tus//
 же - стве-нной Ко-сми-че-ской Лю - бви! 3.(Pause)
 2.А лу//

Col canto *dim.* *pp* *p*

24 F#m7 B7 E B E

3.U - ni - ty O - neness with A - DI SHA - КТИ
 3.По - гру - же - нье ВО - ке - ан А - ДИ ША - КТИ

26 A B⁷ E G⁷ C⁷ A^{#m7(b5)}

cre - e - ates wi - thin me wo - nder works! CHA-NDRA
 тво - о - рит со - о мной чу - де - са! ЧА - НДРА-

28 F^{#m7} B⁷ E C⁷

MA SHRI NI-RMA-LA NA - MO NA-MA-HA and Cool
 МА ШРИ НИ-РМА-ЛА НА - МО НА-МА-ГА и Про

30 A^{#m7(b5)} B⁷ rit. E B⁷ E

Breeze give a wa - ay to Hea - - - ven!
 хла - дой да - а - рят Не - бе - са!

rallentando *p* *pp*