

Dedicated to SHRI MATAJI NIRMALA DEVI

# MUSIC FORBIDDEN IN THE CHURCH

Original music "Musica Proibita" with Italian lyrics by S.Gastaldoni  
New version music with English lyrics by Sylvia & Sergey Nirmalite

**Andante affettuoso** ♩=50

A musical score for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest followed by a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Shri Ma - ta - ji Ni - rma - a - a - la". Above the first measure is the letter "A". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a whole rest, then a series of quarter notes in the bass clef: G2, A2, B2, C3, B2, A2, G2. The tempo marking "Andante affettuoso" and "♩=50" are present. The dynamic marking "p legato" is written in the piano part.

A musical score for the second system. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a whole rest, then a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "De - vi! You change my life oh Gre - e - e - eat". Above the first measure is the letter "Bm" and above the second measure is "E7". The piano accompaniment is in grand staff with the same key signature and time signature. It starts with a whole rest, then a series of quarter notes in the bass clef: G2, A2, B2, C3, B2, A2, G2. The tempo marking "Andante affettuoso" and "♩=50" are present.

A musical score for the third system. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a whole rest, then a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Go - ddess! As yet what - e - ver my - y pure de -". Above the first measure is the letter "A", above the second measure is "A7", and above the third measure is "F#7". The piano accompaniment is in grand staff with the same key signature and time signature. It starts with a whole rest, then a series of quarter notes in the bass clef: G2, A2, B2, C3, B2, A2, G2. The tempo marking "Andante affettuoso" and "♩=50" are present. The dynamic markings "animandosi" and "stentanto" are written in the piano part.

7 Bm Dm<sup>6</sup> A E<sup>7</sup> F#dim<sup>7</sup>

sires\_\_\_\_\_ You fu-llfill them oh Mo-o - o-ther with Thy Grace!

10 Am F<sup>7</sup> Esus<sup>4</sup> E A D A

*quasi parlato*

You Saint Mo - ther be-sto-wer of E -te-rnal Bliss! With two-o

14 F#m B<sup>7</sup> E<sup>7</sup> A D

hands You gi-ive boons and fea-rle-ssness! You Saint Mo - ther o - o cean of

17

A D A D A

me - rcy! And the de - stro - yer of the false ways! You a-are

20

B7 E7 A C#

ve - ri-ly the Su-preme Go-ddess! Oh as mi - ra - cu lou - ous ca - nto

*con slancio*

*col canto*

23

Bm E7 A

ge - ntle! Oh as this song in my hea-art pe-ne-tra - ate's! My pa - stor

*con entusiasmo* *piu animato*

*p* *mf*

26 C# G#7 C#

stri - ctly fo - rbids me to - o sing this?! But why - y -

28 F C7 F F7 *affrett.* Bb C#7 *cresc.*

y? I do not u - nde - rstand?! Si - nging this Praise in my heart I keep

31 F F°7 F C F F#°7

a - lways! In my heart I keep a - lways! A - and sing to You:

34 *A7* *D con trasporto* *Dmaj7*

SHRI MA-TA - JI NI-RMA - A - A - LA

*Col canto*

36 *Em* *A7* *rall.*

DE - VI! You change my life! Oh Gre - e - e - eat

*col canto*

38 *D* *D#07* *stent.* *B7*

Go - ddess! As yet what - e - ver my - y pure de-

40 Em Gm *sotto voce* D A<sup>7</sup>

sires \_\_\_\_\_ You fu - llfill them oh Mo-o - o-ther with Thy

42 D Gm *[melody for violin or for any solo instruments]* D A<sup>7</sup>

Grace!

44 D G A<sup>7</sup> D D<sup>#07</sup>

When a-nywhere wher-e - ver I - i go - o and my A -

47

A E7 A7 D Dmaj7

con anima con trasporto

tte-ntion to Sa - int Mo - ther go! SHRI MA-TA - JI NI-RMA - A - A - LA

*f* *col canto*

50

Em A7

rall.

DE - VI! You change my life! Oh Gre - e - e - eat

*col canto*

52

D D#07 B7

stent.

Go - ddes! As yet what - e - ver my - y pure de-

8va

54 Em E° D A7 *ten.*

sires\_\_\_\_\_ You fu - lfill a - lways oh Mo - ther with Thy

(8)

*col canto*

56 D

Grace!\_\_\_\_\_

(8)

*f* *ff*