

Dedicated to SHRI MATAJI NIRMALA DEVI
MUSIC FORBIDDEN IN THE CHURCH

Original music "Musica Proibita" with Italian lyrics by S.Gastaldoni
New version music with English lyrics by Sylvia & Sergey Nirmalite

Andante affettuoso ♩=50

Abm

Shri Ma-ta - ji Ni-rma-a - a - la De - vi! You change my

Andante affettuoso ♩=50

p legato

4

Db⁷

Gb

Gb⁷

life oh Gre - e - e - eat Go - ddes! As yet what

animandosi

6

Eb⁷

Abm

Bm⁶

e - - ver my - y pure de - sires _____ You

stentanto

8 G \flat Db 7 E \flat dim 7 G \flat m D 7 D \flat sus 4 D \flat

fu-llfill them oh Mo-o-o-ther with ThyGrace! You Saint

ten. $\underline{\underline{\quad}}$ p

12 G \flat B G \flat E \flat m A \flat 7

quasi parlato

Mo - ther be-sto-wer of E - te-rnal Bliss! With two-o hands You gi-ive boons and

15 D \flat 7 G \flat B G \flat

fea-rle-ssness! You Saint Mo - ther o - o cean of me - rcy! And the de-

18 *f* *B* *Gb* *B* *Gb* *rall.* *Ab7*

stro - yer of the false ways! You a-are ve - ri ly the Su-preme

f *rall.* *col canto*

21 *Db7* *Gb* *Bb* *Abm* *con slancio* *con entusiasmo*

Go-ddess! Oh as mi - ra - cu lou - ous ca - nto ge - ntle! Oh as this

p

24 *Db7* *Gb* *piu animato*

song in my hea - art pe - ne - tra - ate's! My pa - stor

mf

26 B \flat F 7 B \flat

stri - ctly fo - rbids me to - o sing this?! But why - y -

28 D A 7 D D 7
affrett.

y? I do not u - nde - rstand?! Si - nging this

30 G B \flat^7 D Ddim 7 D A

Praise in my heart I keep a - lways! In my heart I keep a - lways! A - and sing to

33

D

E \flat 7

G \flat 7

You:

SHRI MA-TA -

pp

Col canto

35

B
con trasporto

B M 7

D \flat m

JI NI - RMA - A - A - LA DE - VI! You change my

col canto

37

G \flat 7

rall.

B

life! Oh Gre - e - e - eat Go - ddess! As yet what -

col canto

39 *C^{o7}* *stent.* *Ab⁷* *Dbm* *Em*
sotto voce

e - ver my - y pure de - sires _____ You

41 *B* *Gb⁷* *B* *Em*
[melody for

fu - lfill them oh Mo-o-o-ther with ThyGrace!

43 *B* *Gb⁷* *B* *E* *Gb⁷*
violin or for any solo instruments]

When a-nywhere wher-e - ver I - i

46 B C°7 Gb Db7 Gb7 *con anima*

go - o and my A - tte-ntion to Sa-int Mo - ther go! SHRI MA-TA

f *col canto*

49 B *con trasporto* BM7 Dbm

JI NI - RMA - A - A - LADE - VI! You change my

51 Gb7 *rall.* B

life! Oh Gre - e - e - eat Go - ddes! As yet what -

col canto

53 C^{o7} $A\flat^7$ *stent.* $D\flat m$ $D\flat^o$

e - ver my - y pure de - sires _____ You fu - lfill

8va

55 B $G\flat^7$ *ten.* B

a - lways oh Mo - ther with Thy Grace! _____

(8)

col canto *f* *ff*