

Dedicated to SHRI MATAJI NIRMALA DEVI

# MUSIC FORBIDDEN IN THE CHURCH

Original music "Musica Proibita" with Italian lyrics by S.Gastaldoni  
New version music with English lyrics by Sylvia & Sergey Nirmalite

**Andante affettuoso** ♩=50

Gm

Shri Ma - ta - ji Ni - rma - a - a - la De - vi! You change my

*p legato*

4

C<sup>7</sup>

F

F<sup>7</sup>

life oh Gre - e - e - eat Go - ddess! As yet what

*animandosi*

6

D<sup>7</sup>

Gm

Bbm<sup>6</sup>

e - - ver my - y pure de - sires You

*stentato*

8 F C<sup>7</sup> Ddim<sup>7</sup> Fm Db<sup>7</sup> Csus<sup>4</sup> C

fu-llfill them oh Mo-o-o-ther with Thy Grace! You Saint

*ten.* *p*

12 F B<sup>b</sup> F Dm G<sup>7</sup>

*quasi parlato*

Mo - ther be-sto-wer of E - te - rnal Bliss! With two-o hands You gi-ive boons and

15 C<sup>7</sup> F B<sup>b</sup> F

fea - rle-ssness! You Saint Mo - ther o - o-cean of me - rcy! And the de-

18 *f*  $B\flat$  F  $B\flat$  F *rall.*  $G^7$

stro - yer of the false ways! You a-are ve - ri-ly the Su-preme

*f* *rall.* *col canto*

21  $C^7$  F *con slancio* A  $Gm$  *con entusiasmo*

Go-ddess! Oh as mi - ra - cu lou - ous ca - nto ge - ntle! Oh as this

*p*

24  $C^7$  F *piu animato* A  $E^7$

song in my hea-art pe-ne - tra - ate's! My pa - stor stri - ctly fo-rbids me to - o

*mf* *f*

27 A Db Ab<sup>7</sup> Db Db<sup>7</sup>  
*affrett.*

sing this?! But why-y - y? I do not u-nde - rstand?! Si - nging this

30 Gb A<sup>7</sup> *cresc.* Db Db<sup>o7</sup> Db Ab

Praise\_ in my heart I keep a-lways! In my heart I keep a-lways! A- and sing to

33 Db D<sup>o7</sup> F<sup>7</sup>

You: SHRI MA-TA -

35  $B\flat$  *con trasporto*  $B\flat\text{maj}7$  Cm

JI NI - RMA - A - A - LA DE - VI! You change my

37  $F7$  *rall.*  $B\flat$

life! Oh Gre - e - e - eat Go - ddes! As yet what -

*col canto*

39  $B^{\circ}7$  *stent.*  $G7$  Cm  $E\flat m$  *sotto voce*

e - ver my - y pure de - sires \_\_\_\_\_ You

*pp*

41 B $\flat$  F $^7$  B $\flat$  E $\flat$ m  
*[ melody for*

fu - llfill them oh Mo-o - o-ther with Thy Grace!

43 B $\flat$  F $^7$  B $\flat$  E $\flat$  F $^7$   
*violin or for any solo instruments ]*

When a-nywhere wher-e - ver I - i

46 B $\flat$  B $^{\circ}7$  F C $^7$  F $^7$  *con anima*

go - o and my A - tte-ntion to Sa - int Mo - ther go! SHRI MA-TA

*f* *col canto*

49 *Bb con trasporto* *Bbmaj7* *Cm*

JI NI - RMA - A - A - LA DE - VI! You change my

51 *F7* *rall.* *Bb*

life! Oh Gre - e - e - eat Go - ddes! As yet what -

*col canto*

53 *B°7* *G7 stent.* *Cm* *C°*

e - ver my - y pure de - sires \_\_\_\_\_ You fu - llfill

*8va*

55 B $\flat$  F $^7$  *ten.* B $\flat$

a-lways oh Mo-ther with Thy Grace! \_\_\_\_\_

(8)

*col canto* *f* *ff*