

Dedicated to our Recognition of SHRI MATAJI NIRMALA DEVI as the ADI SHAKTI
COOL BREEZE BRAHMACHAITANYA

Lyrics by Sylvia & Sergey Nirmalite

Original music "O del mio dolce ardor" by C.Gluck
New version music by Sergey Nirmalite

Dm Gm⁶

(for any instrument)

Moderato ♩=50

7 Dm A⁷ Dm

13 A A⁷ Dm E^o

When you are fee - ling Cool Bree - eze BRA - HMA - CHA - A

18 A⁷ Dm A Gm G^{#07} A

ITA - A-A NYA BRA - HMA -CHA - ITA - A - NYA!

24 D⁷ Gm

— You u-nde-rstand who is Mo - o - ther! Di-vi - ine

30 D⁷ Gm B^b D⁷ Gm

Mo - o - ther! (for instrument) Pri-mo - rdi-al

35 A⁺ A⁷ Gm A⁺ A⁷

Mo - o - ther! (for instrument) Shri A - di

40 A⁺ A⁷ Dm Gm⁶

Sha - a - kti! La - li - i - i - ta - a A - mbi-

46 Dm A⁷ Dm

ka - a Ni-rma - la Shri De - e - e - vi!

52 A⁷ Dm F

(for instrument) Be - cause She-e

58 C F C Dm G⁷

has re-su- rre - e - cted your Spi - rit in-side! In - side in your

64 C F C F

hea - art! And gave you gla - a - dness and bliss! (for instrument)

69 G7 F#° C

Gave you gla - a-a-a - a - - a-dness Di - vi - i-i-i-i-

74 G C G C Gm

i - ine bliss! (for _____ instrument) _____ You-u can a - ny

80 G7 C F Bb

ti - ime ca - all to Ho - ly Mo - o - ther: Ho - ly Mo - ther! Come in my

86 C Dm C

heart! Shri Ma-ta - ji! Come in my heart! Shri

92 F C⁷ F Gm F

Ma - a-a-a - a - ta - ji! Co - ome in my hea - art!

98 C(sus4) C⁷ F C⁷ F Em⁷(b5)

In my heart! (for instrument)

104 B \flat 7(b5)

F

A

A⁷

Dm

When you are fee - ling Cool Bree - eze BRA -

109 E $^{\circ}$ A⁷

Dm

A

Gm

HMA - CHA-A-ITA - A-A NYA BRA - HMA - CHA-

114 G \sharp 7

A

D⁷

ITA - A - NYA! You u - nde - rstand who is

119 Gm D⁷ Gm B \flat

Mo - o - ther! Di-vi - ine Mo - o - ther! (for_____)

125 D⁷ Gm A⁺ A⁷ Gm

instrument)_____ Pri-mo - rdi-al Mo - o - ther! (for_____)

130 A⁺ A⁷ A⁺ A⁷ Dm

instrument)_____ Shri A - di Sha - a - kti! La -

135 Gm⁶

Dm

A⁷

li - i - i - ta - a - - - A - mbi - ka - a Ni - rma - la Shri

This system contains six measures of music. The vocal line is in G minor, with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords are Gm6, Dm, and A7.

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Dm

D

De - - - e - e - vi!

This system contains four measures of music. The vocal line has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The piano accompaniment continues with eighth-note patterns and chords. Chords are Dm and D.

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This system contains four measures of music. The vocal line has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The piano accompaniment features eighth-note patterns and chords. The system ends with a double bar line.