

Dedicated to spreading Divine Love of SHRI MATAJI NIRMALA DEVI

# WE SOLDIERS OF LOVE

Lyrics by Sylvia & Sergey Nirmalite

Original music "Stretta Manrico" from opera "Trovatore" by G.Verdi

New version music by Sergey Nirmalite

**Allegro** ♩=100

*mf*

Pe - ople please o-o-o-o-pen your heart for

**Allegro** ♩=100

*mf*

*p*

5

Lo-o-o-o-ove! The Love Di - vi-i-i-i-ine Mo-o-o-o-the - rly

*8<sup>va</sup>*

9

Love! Co - mfo - rter Mo-o-o-o-ther Cou - nse - llor

(8) - |

The musical score is written in 3/4 time with a tempo of Allegro (♩=100). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'Pe - ople please o-o-o-o-pen your heart for', 'Lo-o-o-o-ove! The Love Di - vi-i-i-i-ine Mo-o-o-o-the - rly', and 'Love! Co - mfo - rter Mo-o-o-o-ther Cou - nse - llor'. The piano part features a rhythmic accompaniment of chords and eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also markings for *8<sup>va</sup>* (octave up) and a repeat sign with first and second endings.

*con tutta forza*

13

Mo-o-o-o-ther whom Chri - ist pro-o-o-o-mised to send to

17

us! Oh Sai - ntly Mo-o-o-o-ther give to us

21

gui-i-i-i-dance for sprea - ding Lo-o-o-o-ove sprea - ding Your

25 *f*

Love! Pe - ople please o-o-o-o-pen your hearts for Lo-o-o-o-ove

*f* *8va* *p*

30 *Piu vivo*

the Love Di - vi - i - i - i - ine Mo - ther gave us! The Love Di-

(8) *col canto* *mf*

34

vine Mo-o-ther gave us! The Love Di - vine Saint Mo - -

*f* *p* *mf* *f*

## Poco piu vivo

38

- o-o-the-er ga - ave us!  
(chorus) Saint Mo - ther! Com - mand us! We

*f* Poco piu vivo

42

so - o-ldiers of Love! Mo - ther of Oh Lo - ove!  
Mo - ther! Com - mand us! We

46

so - o-ldiers of Love! Mo - ther of Love Love You a -  
You a -

50

wa - a - ken each heart! A - wa - a - ken each  
wa - a - ken each heart! A - wa - a - ken each

53

heart! Mo-ther of Love! //Love!We so - ldiers! We so -  
heart! Mo-ther of Love! Saint//Love We so-ldiers! We

58

ldiers! Mo - ther of Love!  
so - ldiers! Our Mo-o-the-er o-of Love!

6

62

Musical score for measures 62-63. The top staff is a grand staff with a treble clef and a common time signature. It features a long, sweeping melodic line that spans across the two measures, with a fermata over the final note. The bottom staff is a grand staff with treble and bass clefs and a common time signature. It contains a rhythmic accompaniment consisting of eighth and sixteenth notes, with some accidentals (sharps and naturals).

64

Musical score for measures 64-67. The top staff is a grand staff with a treble clef and a common time signature. It features a melodic line with a fermata over the first measure, followed by rests in the subsequent measures. The bottom staff is a grand staff with treble and bass clefs and a common time signature. It contains a complex accompaniment with many beamed notes and rests. A dynamic marking of *8va* with a dashed line is present above the piano staff in the fourth measure. The piece concludes with a double bar line.