

Dedicated to SHRI MATAJI NIRMALA DEVI, the Incarnation of the All Pervading Power of God Almighty

# AVE MARIA MAHALAKSHMI

Sanskrit Prayer adapted with music by  
Sylvia & Sergey Nirmalite

Original music for lute by G.Caccini "Ave Maria"  
New version music for voice by Sergey Nirmalite

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

**System 1:** Chords: F#m, Bm7, E7, A, D. The piano accompaniment starts with a piano (*p*) dynamic. The vocal line consists of a series of notes: F#4, A4, B4, C#5, D5, E5.

**System 2:** Chords: Bm, G#7, C#7, F#m, Bm7. The vocal line includes the lyrics: AUM TWA-ME - VA SA. The piano accompaniment features a repeat sign after the first three measures.

**System 3:** Chords: E7, Amaj7, Dmaj7, Bm, G#7. The vocal line includes the lyrics: KSHA - AT SHRI AUM - KA-A- RA SA-. The piano accompaniment continues with the same accompaniment style.

15 C#7 F#m Bm7 E7 Amaj7 Dmaj7

KSHAT SHRI JE - SUS MA - HA

21 Bm C#7 F#m F#m Bm7

VI - SHNU SA - A - KSHAT SHRI MA-A-RI-I-

26 E7 Amaj7 Dmaj7 Bm

A MA-A-HA-LA- KSHMI DA-A-KSHA-A-

30 G#7 C#7 F#m Bm E7

LA - KSHMI SA - KSHAT SHRI A - DI-I SHA-A- KTI BHO-GA-

35

Amaj7 Dmaj7 Bm C#7 F#m

WA - TI-I MA-TA- JI SHRI NI-RMA - LA-A DE-E- VI NA - MA - HA

40

C#7 F#m Bm7 E7

A - VE MA - RI - A \_\_\_\_\_ (MA - HA LAKSHMI) SHRI NI-RMA - LA - A \_\_\_\_\_  
 [Melody of Denyce Graves from You Tube]

45

Amaj7 Dmaj7 Bm G#7

— (A - DI SHA - KTI) A-VE MA - RI - A - A MA - A-HA - LA-KSHMI NI-RMA

50 C<sup>#</sup>7 F<sup>#</sup>m Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

LA SHRI PA - RA SHA - A - A - A - KTI BHO - GA - WA - TI - I MA - TA

55 Dmaj<sup>7</sup> Bm G<sup>#</sup>7 C<sup>#</sup>7 F<sup>#</sup>m

JI SHRI NI - RMA - LA - A DE - E - VI NA - MA - HA NA - MA - HA

60 Bm E<sup>7</sup> Amaj<sup>7</sup>

NA - A - A - MO - O - STU - U - TE NA - A - A - MO - O - STU - U - TE

64 Dmaj7 Bm6 G#7 C#7

NA - A-A-MO-O-STU-U- TE NA - A-A-MO-O-STU-U- TE

68 F#m Bm7 E7 Amaj7 Dmaj7 Bm

NA - A - MO - O NA - MA - HA SHRI - I

74 G#7 C#7 C#7 F#

NI - RMA - LA NI - RMA - LA