

Dedicated to SHRI MATAJI NIRMALA DEVI

# GODDESS EYES

Lyrics ENGLISH and RUSSIAN by Sylvia & Sergey Nirmalite

Original music "Любимые глаза" by A.Babaev  
New version music by Sergey Nirmalite

Moderato ♩=90

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8<sup>va</sup>

*p*

5

(8)

*mf poco dim.*

10

Gm *mf* 3 3 D7 3 3

1. Waves of Vi - bra - ti - ions run like a - li - ve!\_

2. When I am swi - mming in O - cean Love bou ndless

1. Во - лны Ви - бра - ций бе - гут как жи - вы - е!\_

2. Вмо - ре Лю - бви О - ке - а - не бе - збре жном

*pp* *p*

2 14 Cm Gm/Eb Cm/D Gm

Pe - e - e - rva-a-ding Lo - ove Di- vine! I can re - me-mber that  
 no ma-ter what I - I do e - very day! Your Go-ddess Eyes do - o  
 Всѣ про-ни - ка - я бла - же-нством ма - ня! По-мню Шри Ни - рма - ла  
 лё - гки за - бо - о - ты ка - ждо - го дня! Ва - ши Гла - за о Бо -

18 D7 Eb Cm/A D

day when the first time\_ Your Eyes Nir-ma - a - la glanced on to me!  
 not turn a wa - ay\_ Ble - ssing me he-lping me loo - king at me!  
 день тот впе - рвы - е гля - ну - ли Ва-ши Гла - за на ме - ня!  
 ги - ня Шри Ни-рма-ла Бла - го - сло-вля - я гля - дят на ме - ня!

22 Cm D7 Gm

See - king all hu-ma-ni - ty where is God's Light?!  
 See - king all hu-ma-ni - ty where is God's Light?!  
 И - шут лю-ди где же Све-эт Бо - га?!  
 И - шут лю-ди где же Све-эт Бо - га?!

8<sup>va</sup>

E♭ Gm Cm<sup>6</sup> Gm Cm

D Cm/A D Gm D<sup>7</sup>

26

Musical staff for measures 26-30, featuring a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking and a *col canto* instruction.

Light wi - thin      Your Go - ddes - Spa - rkling      Eyes! \_\_\_\_\_  
 Light wi - thin      Your Go - ddes - Spa - rkling      Eyes! \_\_\_\_\_  
 Свет вну - три      Тво - их Ни - рма - ла      Глаз! \_\_\_\_\_  
 Свет вну - три      Тво - их Ни - рма - ла      Глаз! \_\_\_\_\_

31

Cm Gm/E♭ Cm/A D<sup>7</sup>

Musical staff for measures 31-33, featuring a vocal line and piano accompaniment.

O - nly a - a Go ddes - sa - an ha - ave su - uch      e - xtra - o - rdi - na - a - a - ry  
 O - nly a - a Go ddes - sa - an ha - ave su - uch      e - xtra - o - rdi - na - a - a - ry  
 То - лько у Бо - ги - ни      мо - гут быть та - ки - е      э - кстра - о - рди - на - рны - е Гла -  
 То - лько у Бо - ги - ни      мо - гут быть та - ки - е      не - о - бы - кно - ве - нны - е Гла

8<sup>va</sup>

Piano accompaniment for measures 31-33, featuring a *pp* dynamic marking.

34

Gm Cm Gm/E♭

Musical staff for measures 34-36, featuring a vocal line and piano accompaniment.

Eyes!      O - nly a - a Go - ddes - sa - an ha - ave  
 Eyes!      O - nly a - a Go - ddes - sa - an ha - ave  
 за!      То - лько у Бо - ги - ни      мо - гут быть та -  
 за!      То - лько у Бо - ги - ни      мо - гут быть та -

(8)

Piano accompaniment for measures 34-36, featuring a *p* dynamic marking.

37 Cm/A D7 Cm 1.

su- uch\_ Ве - е - ne - fi - cent Re - dee - ming Eyes!  
 su- uch\_ Ве - е - ne - fi - cent Re - dee - ming//  
 ки - е\_ Бла - а - го - сло - ве - нны - е Гла - за!  
 ки - е\_ Бла - а - го - сло - ве - нны - е Гла// -

(8)

41

//Eyes!  
 //за!

*pp* *f dolce*

45

50

*mf*

5

See - king all hu - ma - ni - ty where  
И - щут лю - ди где же Све - эт

*p*

*8va*

54

is God's Light?! Light wi - thin Your Go - ddes - Sparkling Eyes!  
Бо - га?! Свет вну - три Тво - их Ни - рма - ла Глаз!

*pp*

*p*

*col canto*

59

О - nly a - a Go - ddes - sa - an ha - ave su - uch  
То - лько у Бо - ги - ни мо - гут быть та - ки - е

*pp*

*8va*

6 63

е-х-тра-о - rdi - na - а - а - ry Eyes!  
не - о - бы - кно - ве - нны - е Гла - за!

О - nly а - а Go - d - d - e - s - s\_ са - an ha - ave  
То - лько у Бо - ги - ни — мо - гут быть та

(8)

*p*

Detailed description: This system contains measures 63 through 66. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, followed by a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) in measure 65. A rehearsal mark (8) is placed at the beginning of the piano part in measure 63.

67

su - uch\_ Ве - е - ne - fi - cent Re - dee - ming  
ки - е\_ Бла - а - го - сло - ве - нны - е Гла -

(8)

*p* *pp*

Detailed description: This system contains measures 67 through 70. The vocal line continues with a melodic line, ending with a whole note. The piano accompaniment continues with chords and moving lines, with dynamic markings of *p* (piano) and *pp* (pianissimo). A rehearsal mark (8) is placed at the beginning of the piano part in measure 67.

71

Eyes!  
за!

*ppp*

*ppp*

Detailed description: This system contains measures 71 through 74. The vocal line features a long, sustained note with a dynamic marking of *ppp* (pianissimo) and a fermata. The piano accompaniment continues with chords and moving lines, with a dynamic marking of *ppp* (pianissimo) in measure 74. A rehearsal mark (8) is placed at the beginning of the piano part in measure 71.