

Dedicated to SHRI MATAJI NIRMALA DEVI
the Incarnation of God's Absolute Divine Love

ON SHRI NIRMALA'S ADVENT DAY

Andante ♩=60

Original music with Russian lyrics "В день рождения" by A. Novikov
New music version with English lyrics by Sylvia & Sergey Nirmalite

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B♭m⁷ B♭m Fm

1. Dea - rest	Shri	Ma - ta - ji	De - vi	Ni - rma - la!	We to -
2. We want	to	e - e - xpress	o - ur	Joy to You!	We bring
3. E - very	one	wants to show	Love to	You - u - u!	BO - LO
4. We want	to	fu - ul - fill	Yo - ur	Vi - i - sion!	All the
5. Dea - rest	Shri	Ma - ta - ji	De - vi	Ni - rma - la!	We to -

8

B♭m⁷ E♭ A♭ F D♭ F+

day Ce - le - brate Your Bi - i - rthday!	And we Praise and Glo - ri - fy Yo - ur
flo - wers to Yo - ur Ho - ly Feet!	And a - bo - ut Your Love we - e
SHRI NI - RMA - LA DE - VI KI JAI!	E - very one wants to give their fai
Wo - rld still needs Your Love and Help!	Bu - ut now in this Day ve - ry
day Ce - le - brate Your Bi - i - rthday!	And we Praise and Glo - ri - fy Yo - ur

11 Bbm Fm C Fm

Life of Love!___ On Shri Ni - rma-la's A - a-dvent Day! And we
 sing to You!___ On this Your I - nca-rna - a - tion Day! And a -
 thfu - ul heart!___ On this Joy - fu - llest Ni - rma-la's Day! E - very
 Glo - ri - ous!___ O - ur hearts ho - old Your Po - o - rtrait! Bu - ut
 Life of Love!___ On Shri Ni - rma-la's A - a-dvent Day! And we

14 F7 | 1.2. Bbm Fm C

Praise and Glo - ri - fy Yo - ur Life of Love!___ On Shri Ni - rma-la's A - a-dvent
 bo - ut Your Love we - e sing to You!___ On this Your I - nca-rna - a - tion
 one wants to give their fai - thful - ul heart!___ On this Joy - fu - llest Ni - rma-la's
 now in this Day ve - ry Glo - ri - ous!___ O - ur hearts ho - old Your Po - o -
 Praise and Glo - ri - fy Yo - ur//

17 Fm | Bbm Fm C Db

Day! 2. We want// //Life of Love! On Shri Ni - rma - la's
 Day! 3. E - very//
 Day! 4. We want//
 rtrait! 5. Dea - rest//

21

C

Fm

F

A - advent Day!

The musical score consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G4, followed by a quarter note A4 and a quarter note B4. The second system continues the vocal line with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note C5, followed by a quarter note B4 and a quarter note A4. The score concludes with a final whole note G4 in the vocal line and a final whole note G4 in the piano accompaniment. Chord markings C, Fm, and F are placed above the vocal staff. The piano accompaniment is written in a style that suggests a simple harmonic accompaniment, with chords and moving lines in both hands.