

Dedicated to keeping the Nirananda State all the time so that we can receive from Shri Adi Shakti the best life

# MEMORY OF MEETING WITH SHRI MATAJI

Lyrics by Sylvia & Sergey Nirmalite  
(based on a story from Evgeniy Budniak)

Original music "Non ti scordar di me" by E.Curtis  
New version music by Sergey Nirmalite

**Moderato** ♩=80

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system (measures 1-5) features a piano introduction with a treble clef staff containing rests and a bass clef staff with chords and a melodic line. The second system (measures 6-10) includes a vocal line with lyrics and a piano accompaniment. The third system (measures 11-15) continues the vocal line and piano accompaniment. Chord symbols (Gm, Cm, C°7, A°) are placed above the piano accompaniment staves. Performance markings include 'con Ped.', 'mf', and 'p'. The piece concludes with a double bar line.

6

1.I. re-  
2.I. re-

11

me-mber mee-ting once Your glance\_ Shri Ni-rma-la's Eyes Go ddes\_ of Pu -  
me-mber mee-ting in that time\_ that time my heart of fee- ling\_ sa -

15

ri - ty! \_\_\_\_\_  
a - dness... \_\_\_\_\_

Your glance was of se - re - ni - ty \_\_\_\_\_ and  
You said to me: "E - njo - o - oy \_\_\_\_\_ NIR -

Gm Cm

20

me - rcy! \_\_\_\_\_  
A - NA - NDA! \_\_\_\_\_

The beams of Your great Joy were seen in it!  
I solve all o - of yo - ur pro - o - blems!"

Gm Cm A° D7

25

You a - wa - ken Di - vine Joy \_\_\_\_\_ wi - thin my heart!  
So E - nli - ghtened my brain! \_\_\_\_\_ E - nli - ghtened heart! You o - nly  
You o - nly

Cm C°7 G

30

You cre - ate One-ness be - tween head and heart!  
 You cre - ate One-ness be - tween brain and heart!

Em Cm D7 D<sup>+</sup>7

36

I can't fo - rget Your Eyes Co - mpa - ssio -  
 Shri Ni-rma - la NIR - A - NA - NDA VI -

F<sup>#0</sup> D7 G Bm Gmaj7 G Em G

41

nate — Ni-rma - la's Eyes! — They spa - rkle with great wi - sdom and  
 RA - TA in my brain! — Shri Ni-rma - la Di - vi - ine

Am F<sup>#m</sup>7(b5)

47

show the way — way in the e - ndless sea! — Oh let me keep You  
Bliss and Joy — in my-y Gra - teful heart! — Oh let me keep You

D7 Am G G Bm

53

deep in my de - vo - o-te-ed heart! — You gave me  
deep in my de - vo - o-te-ed heart! — Shri Ni-rma

Gmaj7 G Em G D7 E7 Am Cm

59

Joy Di - vi - i - i - ine Bliss! Di - vi - ine Bliss wi -  
la oh Go - o-ddess of//

Cm/A G Em Eb

64

thin my heart! //Love! Di- vi - ine Joy

A° Gm G Em Eb

69

wi - thin my heart!

A° G *pissis*