

Dedicated to SHRI MATAJI NIRMALA DEVI
YOU ARE THE LOVE

Lyrics by Sylvia & Sergey Nirmalite

Original music "Ti voglio tanto bene" by E.Curtis
New version music with modulate by Sergey Nirmalite

Moderato ♩=120

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 120 beats per minute. The music is written for voice and piano. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Chords Bb and Dm are indicated above the piano staff.

10

Musical score for measures 10-18. The piano part continues with the eighth-note accompaniment. Chords Cm and Am7(b5) are indicated above the piano staff.

19

Musical score for measures 19-27. The piano part continues with the eighth-note accompaniment. Chords Cm7 and Cm7(b5) are indicated above the piano staff.

28

D7

1. You
2. You

D7 D7(sus4) Gm

p

37

Gm

A^{o7}

Gm

Cm

are the Love in the ca - re - ess of the sun SHRI
are the Love that gives to u - us Fre - edom SHRI

Gm A^{o7} Gm Cm

47

Gm

A^{o7}

Gm

A-DI SHA - KTI we - e Lo-ove You! You are the
A-DI SHA - KTI we - e Lo-ove You! You are the

Gm A^{o7} Gm

57 Eb F7 Bb Cm

Love in the - e mu - sic of the o - cean SHRI
 Love that gives to us co - nne - ction with

66 D Eb D D7

A - DI SHA - KTI we - e Lo-ove You!
 God A - lmi - ghty we - e Lo-ove You!

75 G Bm

SHRI NI - RMA - LA - A A - DI SHA - KTI SHRI
 (repeat)

84

Em D° D D7

A-TMA PA-RAM A TMA Di - vi - ine SHA - KTI

93

D Am7

With A - TMA we co - nne-cted the A -

101

C D7

tte - ntion we have so mu - uch Ble ssing be-cause Love

110

Em⁷

D⁷

G

is You! So ma - ny

119

Bm

ve-rses a-and wo-ords beau - ti - ful we fi - i - ind in

128 Em⁷

E⁷

Am

Am(maj⁷)

o - our hea arts for You!

136 Am⁷Am⁷(b⁵)

So ma - ny _____ ve-rses a-and wo-ords

144 G

A

fine! _____ But o-one gre-at ve - erse _____ we

154 D

D⁷

G

Love _____ Love You! _____ All

164

Bb

Dm

day with A - TMA we co - nne-cted the A - tte - ntion we

173

Cm

Am^{7(b5)}

have so mu-uch Ble - ssing from All Pe - rva-ding Love!

182

Cm⁷

Cm^{7(b5)}

From A - DI SHA -

190 D7 D7(sus4) Gm

- A - - - KTI's Love! _____

This system contains six measures of music. The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb). The notes are: A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The lyrics are: "- A - - - KTI's Love! _____". Above the staff, the chords are labeled: D7, D7(sus4), and Gm. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

196

You are the Love!

This system contains six measures of music. The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb). The notes are: G4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "You are the Love!". Above the staff, the chords are labeled: D7, D7(sus4), and Gm. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

This system contains six measures of music. The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb). The notes are: G4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "You are the Love!". Above the staff, the chords are labeled: D7, D7(sus4), and Gm. The piano accompaniment consists of chords in the right hand and single notes in the left hand.