

Dedicated to SHRI MATAJI NIRMALA DEVI
YOU ARE THE LOVE

Lyrics by Sylvia & Sergey Nirmalite

Original music "Ti voglio tanto bene" by E.Curtis
New version music with modulate by Sergey Nirmalite

Moderato ♩=120

Musical score for the first system, measures 1-9. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 120 beats per minute. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and a melody in the right hand. Chords are indicated as D and F#m.

10

Musical score for the second system, measures 10-18. The score continues in 2/4 time with a key signature of two sharps. The piano accompaniment maintains the eighth-note bass line. Chords are indicated as Em and C#m7(b5).

19

Musical score for the third system, measures 19-27. The score continues in 2/4 time with a key signature of two sharps. The piano accompaniment maintains the eighth-note bass line. Chords are indicated as Em7 and Em7(b5).

28

F#7

1. You
2. You

37

Bm

C#07

Bm

Em

are the Love in the ca - re - ess of the sun SHRI
are the Love that gives to u - us Fre - edom SHRI

47

Bm

C#07

Bm

A-DI SHA - KTI we - e Lo-ove You! You are the
A-DI SHA - KTI we - e Lo-ove You! You are the

57 G A7 D Em

Love in the - e mu - sic of the o - cean SHRI
 Love that gives to us co - nne - ction with

66 F# G F# F#7

A - DI SHA - KTI we - e Lo-ove You!
 God A - lmi - ghty we - e Lo-ove You!

75 B D#m

SHRI NI - RMA - LA - A A - DI SHA - KTI SHRI
 (repeat)

84 G#m F#° F# F#7

A-TMA PA-RAM A TMA Di - vi ine SHA - KTI

93 F# C#m7

With A - TMA we co - nne-cted the A -

101 E F#7

tte - ntion we have so mu - uch Ble ssing be-cause Love

110

G#m7

F#7

B

is You! So ma - ny

Musical score for measures 110-118. The vocal line features a melodic phrase starting on a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Chords are indicated above the staff: G#m7, F#7, and B.

119

D#m

ve-rses a-and wo-ords beau - ti - ful we fi - i - ind in

Musical score for measures 119-127. The vocal line continues with a melodic line of quarter and eighth notes. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter notes in the left hand. A chord of D#m is indicated above the staff.

128

G#m7

G#7

C#m

C#m(maj7)

o - our hea arts for You!

Musical score for measures 128-136. The vocal line features a melodic phrase with a dotted quarter note, a half note, and a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand. Chords are indicated above the staff: G#m7, G#7, C#m, and C#m(maj7).

136 C#m7 C#m7(b5)

So ma - ny ve-rses a-and wo-ords

144 B C#

fine! But o-one gre-at ve - erse we

154 F# F#7 B

Love Love You! All

164

D

F#m

day with A - TMA we co-nne-cted the A - tte - ntion we

Musical score for measures 164-172. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a half note 'day' and a quarter note 'with', followed by a double bar line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chords D and F#m are indicated above the vocal line.

173

Em

C#m7(b5)

have so mu-uch Ble - ssing from All Pe - rva-ding Love!

Musical score for measures 173-181. The system includes a vocal line and a piano accompaniment. The key signature has four sharps. The vocal line begins with a half note 'have' and a quarter note 'so', followed by a double bar line. The piano accompaniment continues with the eighth-note accompaniment. Chords Em and C#m7(b5) are indicated above the vocal line.

182

Em7

Em7(b5)

From A - DI SHA -

Musical score for measures 182-189. The system includes a vocal line and a piano accompaniment. The key signature has four sharps. The vocal line starts with a half note 'From' and a quarter note 'A', followed by a double bar line. The piano accompaniment continues with the eighth-note accompaniment. Chords Em7 and Em7(b5) are indicated above the vocal line.

190 F#7 F#7(sus4) Bm

- A - - - KTI's Love! _____

196

— You are the Love!