

Dedicated to my wife Sylvia and to SHRI ADI SHAKTI MATAJI Who created our marriage

# You are my Blessing from Shri Nirmala

Lyrics by Sergey Nirmalite

Original music "Песня первой любви" by A.Babajanyan  
New version music by Sergey Nirmalite

5 C7

1. In Ru - ssi - ia I  
2. But U - ni - ted with  
3. I - nte - rna - tio - nal

9 F#7      Em6      C(add9)

sought yo - ur gla - a - ance \_\_\_\_\_ And with so - rrow\_ and  
Go - od A - lmi - i - ghty \_\_\_\_\_ By Shri Ma - ta - ji  
ma - rriage so ha - a - ppy \_\_\_\_\_ I can see\_ e - very

13 F#7 Am<sup>6</sup>/B B<sup>7</sup> Em<sup>6</sup> C<sup>7</sup>

love I - i - i sang But I sought yo - ur  
 Ni - i - i - rma - la Through vi - bra - tions I  
 day yo - o - ur glance You must know with -

17 F#7 Em<sup>6</sup> C Cm C Em

glance i - in va - a - ain Not in Ru - ssi - ia but in A -  
 fee - el di - re - e ctions To A - me - ri - ca  
 o - ut a do - o - oubt That thee as no one

21 C<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup>(b5) Em<sup>6</sup>

me-ri-ca you - u have been! Yo - ung so - ong of Love\_ for  
 go I - i - i must! Then my mee - ting and mar - riage with  
 else I - i - i Love! Yo - ung so - ong of Love\_ for

25 C7 D#7 Am6 F7 Em6

you li - ives i - in my - y soul In that song a - all  
 you in New Je - e - e - e rsey It's a - ma - zi - ing  
 you li - ives i - in my - y heart You are my Ble - ssing from

29 G F7 Em6

Lo - ove for You!  
 Ble - ssing of God!  
 Shri Ni - - rma - la!

33 C7 B7 Gm 3 E7 D#7

(Yo - ung so - ong of Love\_ for me li - ives  
 (Yes my mee-ting and mar-riage with you in New  
 (Yo - ung so - ong of Love\_ for me li - ives

*col canto*

36 Am<sup>6</sup> 1.2. F<sup>7</sup> Em<sup>6</sup> G F<sup>7</sup>

i - in yo-ur soul In that song a - all Love is  
 Je - e - e - e - rsey It's a - ma - zi - ing Ble - ssing  
 i - in yo-ur heart!)

1.2.

40 Em<sup>6</sup>

for me?!  
 of God! )

3

43 3. C<sup>7</sup> B<sup>7</sup> G 3 F<sup>#m7(b5)</sup> G B<sup>7</sup>

Yo - ung so-ong of Lo - o - ove lives for

3

3 *col canto*

47 F#m7(b5)

F7

Em6

you-u my-y Heart! You are my Ble - ssing! (You

51

B7

G

F(add9)

are my Ble - ssing!) From Shri Ni - - rma -

55 Em6

la!

*pp*

Musical score for measures 57-59. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#).  
- Measure 57: The top staff has a whole note chord (F#4, A4, C5). The grand staff has a whole note chord (F#4, A4, C5) in the treble and a bass line starting with a quarter rest, followed by eighth notes: G3, F#3, E3, D3.  
- Measure 58: The top staff has a whole note chord (F#4, A4, C5). The grand staff has a whole note chord (F#4, A4, C5) in the treble and a bass line starting with a quarter rest, followed by eighth notes: G3, F#3, E3, D3.  
- Measure 59: The top staff has a whole note chord (F#4, A4, C5). The grand staff has a whole note chord (F#4, A4, C5) in the treble and a bass line starting with a quarter rest, followed by eighth notes: G3, F#3, E3, D3.  
The piece concludes with a double bar line at the end of measure 59.