

Dedication to SHRI NIRMALA MAHA MAYA shakti within us

# MAHA MAYA

English lyrics by Sylvia & Sergey Nirmalite

Original music "Giamaica" by T.Valli  
New music version by Sergey Nirmalite

Ma-ha Ma - a - a -

C#m<sup>6</sup>

Red.

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line begins with a whole rest for three measures, followed by a half note G#4 and a quarter note A4. The piano accompaniment features a C#m6 chord in the right hand and a bass line with a whole note C#3 and a half note G#2, marked 'Red.' (pedal).

**Moderato** ♩=95  
C#m

5

a - a - ya!

**Moderato** ♩=95

The second system starts at measure 5. The vocal line has a whole rest for two measures, followed by a half note A4 and a quarter note G#4. The piano accompaniment continues with the C#m6 chord in the right hand and a bass line with a whole note C#3 and a half note G#2. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a 'x' mark.

9

C#m

1. Ma - ha De - - vi! Ma-ha Sha - -  
//Ma - - - ya! Ma-ha Ma - -  
//De - - - vi! Ma-ha Sha - -

The third system starts at measure 9. The vocal line has a whole rest for two measures, followed by a half note G#4 and a quarter note A4. The piano accompaniment continues with the C#m6 chord in the right hand and a bass line with a whole note C#3 and a half note G#2. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a 'x' mark.

13

kti!  
ya!  
kti!

Your A-lmi-ghty Po - wer of God\_ is the Light of the  
Cool Di-vi - ine Breeze of Your Love\_ flo-wing o - ver our  
See - kers of Truth\_ wo-rol-d wide bow to Your Lo-tus

16

F#m

F#m<sup>6</sup>

Truth! \_\_\_\_\_  
heads! \_\_\_\_\_  
feet! \_\_\_\_\_

Wi - sdom e - ndow in us and  
Joy of Love streams in the heart and  
Their Ku - nda - li - ni a -

19

G#7

C#m

fill\_ o - ur hearts wi - ith Love! \_\_\_\_\_  
we\_ feel co - mplete Di-vine Bliss! \_\_\_\_\_  
wa - kens by Your Di-vine Breeze! \_\_\_\_\_

With  
A -  
All

22

B7

F#m

B7

Li - ight of Spi - rit i - gni - ted! We no\_\_ lo-nger know\_ grief and  
 always to ca-ress us You are ha - ppy! So- ource of vi-bra- tions so  
 sing\_\_ for You Li - i - ving crea- tures! Praise You\_ Who is Go - od's De-

25

F#m

B7

F#m

so- row! To You\_ o- nly You\_ day and night! We are si- nging  
 Cool! Fo - re - ver we are in Pa - ra - dise! By Fa- vor Ni- rma-  
 sire! Let us\_\_ Glo- ri - fy\_\_ You fo - re- ver! Go - o- ddes of

28

G#7

C#m

Praise! 2. Ma - ha// Ma - - - ya! Ma-ha  
 la! 3. Ma - ha//  
 Love! Ma - ha

32

F#m6

Ma - - - ya! Shri Ka-lki Ni-rma-la Ma-ha

35

C°7

G#7

C#m

Ma-ya Na-a-mo-o Na-ma - ha! Ma-ha De - -

39

F#m

vi! Ma-ha Sha - - kti! Ma-ha Ma - ya!

43

Am

C#m6

Ma-ha Ma - ya! Ma-ha Ma - a -

This system contains measures 43 through 46. The vocal line starts with a whole rest in measure 43, followed by a half note 'Ma' in 44, a half note 'ha' in 45, and a half note 'ya!' in 46. A slur covers the final two notes of measure 46. The piano accompaniment features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand. Chords are indicated as Am and C#m6.

47

C#m

a - a - ya!

This system contains measures 47 through 50. The vocal line has a whole rest in measure 47, followed by a half note 'a' in 48, a half note 'a' in 49, and a half note 'ya!' in 50. A slur covers the final two notes of measure 50. The piano accompaniment continues with the same rhythmic pattern as the previous system. The chord is indicated as C#m.

51

F#m6

C#m (1st raise Kundalini) (2nd...)

(for any in-stru- ment)

This system contains measures 51 through 54. The vocal line has a whole rest in measure 51, followed by a half rest in 52, and then a melodic line starting in measure 53. A slur covers the melodic line through measure 54. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as F#m6 and C#m.

55

*(3rd...)*

*(tie 1st knot)*

Musical score for measures 55-56. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 55 features a treble clef line with a melodic line of eighth notes and a piano accompaniment of chords. Measure 56 features a treble clef line with a melodic line of eighth notes and a piano accompaniment of chords. The piano part consists of chords in the right hand and single notes in the left hand.

57

*(2nd knot)*

*(3rd knot)*

Musical score for measures 57-59. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 57 features a treble clef line with a melodic line of eighth notes and a piano accompaniment of chords. Measure 58 features a treble clef line with a melodic line of eighth notes and a piano accompaniment of chords. Measure 59 features a treble clef line with a melodic line of eighth notes and a piano accompaniment of chords. The piano part consists of chords in the right hand and single notes in the left hand. The score ends with a double bar line and repeat signs.