

Dedication to SHRI NIRMALA MAHA MAYA shakti within us

MAHA MAYA

English lyrics by Sylvia & Sergey Nirmalite

Original music "Giamaica" by T.Valli
New music version by Sergey Nirmalite

Ma-ha Ma - a - a -

Cm⁶

Ped.

The first system of the musical score is in common time (C) and the key of C minor. It features a vocal line with the lyrics 'Ma-ha Ma - a - a -' and a piano accompaniment. The piano part consists of a left hand with a steady bass line of quarter notes (C, F, C, F) and a right hand with chords and arpeggiated patterns. A 'Cm⁶' chord marking is present above the first two measures, and a 'Ped.' (pedal) marking is below the first measure.

Moderato ♩=95
Cm

5

a - a - ya!

Moderato ♩=95

The second system begins at measure 5. The tempo is marked 'Moderato' with a quarter note equal to 95 beats per minute. The key signature remains C minor. The vocal line continues with the lyrics 'a - a - ya!'. The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with a steady bass line.

9 Cm

1. Ma - ha De - - vi! Ma-ha Sha - -
//Ma - - ya! Ma-ha Ma - -
//De - - vi! Ma-ha Sha - -

The third system begins at measure 9. The tempo remains 'Moderato'. The key signature is C minor. The vocal line has three lines of lyrics: '1. Ma - ha De - - vi! Ma-ha Sha - -', '//Ma - - ya! Ma-ha Ma - -', and '//De - - vi! Ma-ha Sha - -'. The piano accompaniment continues with similar rhythmic patterns.

13

kti!
ya!
kti!

Your A-lmi-ghty Po - wer of God_ is the Light of the
Cool Di-vi - ine Breeze of Your Love flo-wing o - ver our
See - kers of Truth wo-rol-d-wide bow to Your Lo-tus

16

Fm

Fm⁶

Truth! _____
heads! _____
feet! _____

Wi - sdom e - ndow in us and
Joy of Love streams in the heart and
Their Ku - nda - li - ni a -

19

G⁷

Cm

fill_ o - ur hearts wi - ith Love! _____ With
we_ feel co - mplete Di-vine Bliss! _____ A -
wa - kens by Your_ Di-vine Breeze! _____ All

22

Bb7

Fm

Bb7

Li - ight of Spi - rit i - gni - ted! We no__ lo-nger know grief and
 always to ca-ress us You are ha - ppy! So- ource of vi-bra tions so
 sing__ for You Li - i - ving crea-tures! Praise You_ Who is Go - od's De-

25

Fm

Bb7

Fm

so-rrow! To You_ o-nly You_ day and night! We are si-ning
 Cool! Fo - re - ver we are in Pa-ra - dise! By Fa-vor Ni-rma-
 sire!_ Let us__ Glo-ri - fy__ You fo - re- ver! Go - o-ddess of

28

G7

Cm

Praise! _____ 2.Ma - ha// Ma - - - ya! Ma-ha
 la! _____ 3.Ma - ha//
 Love! _____ Ma - ha _____

32 Fm⁶

Ma - - - ya! Shri Ka-lki Ni-rma-la Ma-ha

35 Cb^{o7} G⁷ Cm

Ma-ya Na-a-mo-o Na-ma - ha! Ma-ha De - -

39 Fm

vi! Ma-ha Sha - - kti! Ma-ha Ma - ya!

43 Abm Cm⁶

Ma-ha Ma - ya! Ma-ha Ma - a -

47 Cm

a - a - ya!

51 Fm⁶ Cm (1st raise Kundalini) (2nd...)

(for any_ in-strument)

55 (3rd...) (tie 1st knot)

57 (2nd knot) (3rd knot)