

Dedicated to SHRI MATAJI NIRMALA DEVI
In Oneness with God Almighty

Russian lyrics by Polina Lyubinskaya
 English lyrics by Sylvia & Sergey Nirmalite

Original music "Bachiana No5" by Villa Lobos
 New version music by Sergey Nirmalite

Adagio ♩=50

p
 Bbm Abmaj7 Bbm7 Fm C7 Bbm Abmaj7 Bbm7

5

	1.Как	нам	по - знать	и
	2.Как	нам	по - знать	пре -
	1.How	can	we	e - xpress
	2.How	can	we	glimpse the

rall. Fm C7 Fm G°

p a tempo

9

о - пи - сать	Бла - же - нный	Мир Лю - бви?	Бла - же -
кра - сный миг	Бла - же - нства	Ве - чно - сти?	Бла - же -
and de - scribe	this ble - ssed	Peace of Love?	Love Bliss
beau - ti - ful	Bli - ssful	Re - a - li - ty?	Love Bliss

simile
 C#°7 C7 Fm F

14

- нный Мир _____ Лю-бви и Света? _____ Где _____ нет _____ во -
 - нный Мир _____ Лю-бви и Света? _____ И _____ вНём _____ всё
 _____ Love _____ Di - vi - ine Light? _____ Where _____ no _____ que -
 _____ Love _____ Di - vi - ine Peace? _____ And _____ in _____ Him

B \flat

18

про-сов и о-тветов! _____ Мо-лча-ньем мо-жно всё ска-зать! _____ Где всё зе-
 вре-мя пре-бы вать! _____ В'Е-ди-нстве сБо-гом Все-мо гушим! _____ Ца-рит Свя
 - tions o - nly an - swers! _____ Si - lence po - ssi - ble all say! _____ Where all
 _____ all time to be! _____ In O - neness wi - ith God A - lmighty! _____ Reigns Our

E \flat m A \flat D \flat G \flat

22

мно - е вСве-те Бога! _____ Где нет ни за - ви - сти ни гнева! _____ Где На-ша
 та - я На-ша Мать! _____ Где всё Лю - бо - овь про-ни - зает! _____ Ца-рит Ни
 in the Light of God! _____ Where no e - nvy no - o anger! _____ Where Our
 Sai - ntly Ho - ly Mother! _____ Where All Pe - ne - tra - ting Love! _____ Reigns Ni

C $^{\circ}$ 7 F7 B \flat m E \flat 7

26

Му - ру Ко - ро - ле - э - ва! Сней Хри - стос Му - ха - ммед Бу - у - дда! —
 рма - ла Ко - ро - ле - э - ва! Сней...
 Gu - ru Que - en Ni - rma - la! With Her Christ Mo - ha - mmed Bu - u - ddha! —
 rma - la Que - en Go - o - ddes! With Her...

Ab F+ Fm

29

И все дру - ги - е Бо - же - ства! —
 And a - all o - ther De - ei - ties! —

C7 F

33

Ка - ак нам Те - бя до - стичь?! Вэ - том Чу - де на - хо -
 How we can a - chi - eve You?! In this Mi - ra - cle to

F7 Bbm Cm7

37

дится! к Те - э - бе _____ все - гда стре - мится! Всех лю - бить _____ как На - ша
 be! To You a - lways so - ul strive! Lo - ving All _____ as You Our

Ab Fm G° C7

41

Мать! Как всё лю - дям рас - ска - за - а ать?! _____ О то - ом
 Mother! How to tell _____ all Hu - man Be - e - ings?! _____ So how to

Fm7 Bbm7 Gm7(b5) Fm Gm7(b5) Fm C7

45

как Лю - бовь _____ Лю - бовь Тво - ю _____ впи - и тать?! _____
 Love Your Love _____ im - bibe Your Love _____ i - im bibe?! _____

50

1. 2.

(for

1. 2.

f

a tempo

Fm

Detailed description: This system contains measures 50 through 53. The vocal line starts with a whole note chord in measure 50, followed by a rest. It then has two first endings (measures 51-52) and a second ending (measure 53) that concludes with a long note. The piano accompaniment begins in measure 50 with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A tempo change to *a tempo* occurs at the start of the second ending in measure 53. The chord Fm is indicated in measure 53.

54

cello)

G° C#°7 C7

Detailed description: This system covers measures 54 to 57. The cello part (labeled 'cello)') has a melodic line with slurs and ties. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. Chords G° and C#°7 are marked in measures 55 and 56 respectively, with C7 appearing in measure 57.

58

Fm F Bb

Detailed description: This system contains measures 58 through 61. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and chords in the left hand. The chords Fm, F, and Bb are indicated in measures 58, 59, and 61 respectively.

63

Musical score for measures 63-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 63 features a melodic line in the top staff with a slur over the first four notes. The grand staff accompaniment includes chords and eighth-note patterns. Chord labels 'Eb m' and 'Ab' are placed above the bass staff in measures 65 and 66 respectively.

67

Musical score for measures 67-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 67 features a melodic line in the top staff with a slur over the first four notes. The grand staff accompaniment includes chords and eighth-note patterns. Chord labels 'Db', 'Gb', 'C°7', and 'F7' are placed above the bass staff in measures 68, 69, 70, and 71 respectively.

71

Musical score for measures 71-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 71 features a melodic line in the top staff with a slur over the first four notes. The grand staff accompaniment includes chords and eighth-note patterns. Chord labels 'Bbm', 'Eb7', 'Ab', and 'F+' are placed above the bass staff in measures 72, 73, 74, and 75 respectively. A triplet of eighth notes is marked with a '3' above the staff in measure 73.

75

rall.

rall.

rall.
C(sus4)

Fm

80

Piu mosso

ten.

Ты о - ткры - ла вну - три нас И - сто - чник Ро - дник Бо - же - ственный! Со - е - ди -
 You have o - pened the Source in - side us Source In - nate Di - vine Lo - ove! — And co - o -

col canto

ten.

Fm Bbm

84

ten.

ни - ла всех нас сСи - лой Со - зда - те - ля! Вну - три нас И - сто - чник спал Ты - ся - чи -
 nne - cted us to the Power that cre - ated us! — In - side us the Source did sleep mi - lle - ni -

ten.

Db Dbm

88

ten. , *ten.* ,

ле - тия! О - жи - да - я Тво - ё Свя - то - е При - ше - ствие! Чтоб о - тмыть нас
 u - ums! A - nti - ci - pa - tion of Your Sai - ntly Ho - ly A - dvent! That does clean us

ten. *simile* *ten.*
 Db° Bm

92

ten. , *ten.*

от всех бо - ле - зней жу - тких! Чтоб о - сво - бо - дить у - мы на - ши от Глу - пости!
 from all di - sea - ses ho - rrible! That does set at li - be - rty our mind from E - go!

ten.
 Db+ B° Bbm

96

poco string *rall.*

Глу - по - сти Э - го Ам - би - ций — и Супер Э - го У - сло - вно - стей!
 Stu - pid from E - go Am - bi - tiou - sness and Super E - go Co - ndi - tio - nings!

C G° E+ Cm C C7

100 *a tempo*

Как те-перь по-мочь всем дру-гим по-те-рянным лю-дям? Чтоб о-ни по-ве-
How now we can help the lost and a - stra - a - ay pe - ople? To in - spire their A -

104

рну-ли Вни-ма-ни-е вну-торь! И о-ткры-ли Вро-ждё-нный И-сто-очник Зна-ний!
tten-tion in-side in the hea - art! And feel In - born_ In - nate_ Source of Pure Kno- wledge!

108

На Сан-скри-те зо-вут_ Ку-нда-а-ли-ни! И по-чу-ство-ва-ли пульс ви-бра-ций!
In Sa - nskrit the name is Ku - nda - a - li - ni! And to feel pu - lsa - ting the vi - bra - tions!

113 *ad libitum*

Про-хла-дный Бри-из Свя-то-го Ду - ха над сво-ей го-ло- вой!
 Di - vine Cool Bre - eze of the Ho - ly Ghost o - ver thy head!

*Bbm*⁶ *Bbm* *Bbm*⁶ *Fm*

119 *a tempo*

Как нам по-знать пре - кра-сный миг Бла -
 How can we know the beau - ti - ful Di -

mf *Fm* *G*^o *simile* *C#o7* *C7*

124

же - нства Ве-чно- сти? Бла - же - нный Мир
 vine E - te - rnal Bliss? Love Bliss Love

Fm *F*

129

— Лю-бви и Света? — И — в Нем — Всё вре-мя пре-бы-вать! —
 — Di - vi - ine Peace? — And — in — Him — all time to be! —

B \flat Eb

133

— В Е-ди-нстве Бо-гом Все-мо гушим! — Ца-рит Свя - та - я На-ша Мать! —
 — In O-neness wi - ith God A - lmighty! — Reigns Our Sai-ntly Ho-ly Mother! —

A \flat D \flat G \flat C \sharp 7

137

— Где всё Лю - бо - овь про-ни-зает! — Ца-рит Ни - рма-ла Ко-ро-ле - э - ва! —
 — Where All Pe - ne - tra-ting Love! — Reigns Ni - rma-la Que-en Go - o - ddes! —

F7 B \flat m E \flat 7 A \flat

141

Сней Хри-стос Му-ха-ммед Бу-у-дда! И все дру-ги - е
 With Her Christ Mo-ha-mmed Bu-u-ddha! And a - all o - ther

F+ Fm C7

145

Бо-же ства! Ка - ак Нам Те-бя до стичь?! Вэ-гом
 De-ei- ties! How we can a- chi-eve You?! In this

F F7 Bbm

150

Чу - де на-хо дится! кТе - э - бе все-гда стре-мится! Всех лю-
 Mi - ra-cle to be! To You a - lways so - ul strive! Lo-ving

Cm7 Ab Fm G°

154

бить _____ как На - ша Мать! Как всё лю - дям рас-ска - за - а ать? _____
 All _____ as You Our Mother! How to tell _____ all Hu-man Be-e ings? _____

C7 Fm7 Bbm7 Gm7(b5) Fm Gm7(b5)

158

— О то - ом как Лю - бо - о - овь _____ Лю - бовь Тво - ю _____
 — So how to Love Your Lo - o - ove _____ im - bibe Your Love _____

Fm C7 Bbm7 Bbm Bbm6 Bbm Bbm6

162

— впи - та - ать? _____ M?!
 — im - bi - ibe? _____ M?!

Bbm Bbm6 Eo7 Fm

p