

"If the marriages are not successful of two persons how do we expect the Whole Nation to live happily?!"  
(SHRI MATAJI NIRMALA DEVI)

# THE LOVE YOU KEEP

English lyrics by Sylvia & Sergey Nirmalite  
Russian lyrics we transcribed from YouTube:  
Ирина Архипова "Канцона" Ференц Лист

Original music "Liebestraum No 3" by Franz Liszt  
New music version with lyrics by Sergey Nirmalite

**Animato** ♩.=40

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*p e legato*

3

Love би, you лю - keep би in по -

5

o - neness with your Неа - art! Which  
ка лю - бить ты ра - ад! По -

2

7

Go - o - od gave to you! The  
ка - а лю - бить ты рад! Лю -

9

Love you keep in  
би, лю - би по -

11

ness with your Heart! Which  
ка да - но лю - бить! По -

13

Go - o - od gave to you! Will  
ка - а да - но лю - бить! На -

15

so - ome la - - ast time, will  
ста - а - не - - эт час, на -

17

*poco cresc. ed agitato*

so - ome la - ast time! A - -  
ста - а - не - эт час, о - -

19

bout friend tears  
мё ртвых слё зы

21

*dim.*  
wi ill flow...  
бу дешь лить...

23

Will come last time! A - a -  
На ста нет час! O - o

*con passione*

25

*molto ritenuto*

bo - out dear frie - - end tea - ears wi - ill flow...  
 мѣ - о - ртвых слѣ - - зы бу - у - де - эшь лить...  
 \_\_\_\_\_

*armonioso*

28

*p a tempo*

30

And you - - in the  
 И все - - рдце

*p dolce*

32

heart the Lo - ove sa - - ave! The  
ты Лю - бовь хра - ни - - и! Лю -

34

Lo - o - ove che - rish ke - er and save! So long as  
бо - овь ле - ле - я и - и лю - бя! По - ка о -

37

waits \_\_\_\_\_ and waits and waits a - no - - ther  
тве - - тных слов по - лю дру - го - - е

*passione*

40

*p*

hea - art a - waits your Love! Who  
 ce - э - рдце ждѣт те - бя! Кто

42

*cresc.*

gives their o - pen heart to you! Make  
 грудь сво-ю о - ткрыл те - бе, то -

44

times with them De - light!  
 му у - сла - ду дай!

46

*assai*

49

But  
И

52

не - - ver make di - stress and  
ни - - ко - - га не о - го -



54

о - ffend! Sun-  
рча - ай! Ты

*f*

57

*poco a poco molto rit.*

shine and gla - dness! For Heart make gla-dness a - ну  
ра - дуй се - рдце! Ра - дуй дру - га ка - ждый

*f colla parte*

59

*a tempo*

time!  
час!

*p*

10

61 *ritard.* *ten.* *a tempo*

In di-spute time di- scre - ete be!  
И вспо-ре сним во-зде-ржан будь!

*colla parte*

63 *ritard.* *ten.*

You have not a- voi-ded the cru - el words!  
Ты не и-збег же - сто-ких слов!

65 *a tempo*

67 *f*

Му God! It was not  
 Быть мо - - - жет нет вних

69

meant so bad!  
 злой че - рты!

71 *p*

But in the hea - art,  
 Но дру - га всё же,

73

*lento molto ritenuto* *a tempo*

in the heart \_\_\_\_\_ of friend you make a wound...  
 но дру - - га ра - а - а - нил ты...

76

*poco ritenuto* *p*

The  
Лю-

79

*a tempo*

Love you keep \_\_\_\_\_ in  
 би, лю - - би, по -

81

o - neness with your Hea - art! Which  
 ка да - но лю - би - ить! По -

83

Go - o - od gave to you! The Love you  
 ка - а да - но лю - бить! Лю - би, лю -

86

keep in o - neness with your  
 би, по - ка лю - бить ты

*poco a poco rit.*

Heart! рад! As Лю - -

long! би! As Лю - -

*poco a poco rit.*

long! би! As you keep Joy in По - ка да - но лю -

*mf* *pp colla parte*

94

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long note on measure 94, followed by rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The word *dolce* is written below the piano part.

Love!  
бить!

*dolce*

98

Musical score for measures 98-100. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 98 and 99, followed by a melodic line in measure 100. The piano accompaniment features a complex texture with many chords and moving lines in both hands.

101

Musical score for measures 101-103. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 101 and 102, followed by a melodic line in measure 103. The piano accompaniment features a complex texture with many chords and moving lines in both hands.