

Dedicated to SHRI MATAJI NIRMALA DEVI Who presented the Universal Way for Humanity
to Realize Oneness with Immensity of God Almighty

IMMENSITY OF GOD ALMIGHTY

Original music "L'Immensita" with Italian lyrics recording by Johnny Dorelli
Music transcribed and new version created with English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩.=60

Musical score for the first system. The top staff is a vocal line in 12/8 time, marked Moderato ♩.=60. The bottom two staves are piano accompaniment, also in 12/8 time, marked Moderato ♩.=60. The key signature has two flats (B-flat and E-flat).

3 Cm Cm⁷ F Fm Cm Cm⁷

Musical score for the second system. The top staff is a vocal line with lyrics: "(for strings)". The bottom two staves are piano accompaniment. The key signature has two flats. The piano part features a dense texture of chords in the bass register.

6 F Fm Cm Cm⁷

You see the ho - ney-bees and flo - wers!

Musical score for the third system. The top staff is a vocal line with lyrics: "You see the ho - ney-bees and flo - wers!". The bottom two staves are piano accompaniment. The key signature has two flats. The piano part continues with a dense texture of chords in the bass register.

8 F Fm Cm

That God cre - a - ted!_ And

10 Ab C7 Fm

God cre - a - ted you_____ and me!_____ By

12 Cm

Mo - ther's Po - wer All Pe-rva - a - ding!_____

14

Fm

Musical score for measures 14-15. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics: "We must re - me - e - mber:_____". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

16

Cm

Musical score for measures 16-17. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has three flats (B-flat, E-flat, and A-flat). The vocal line contains the lyrics: "in tha - at Gra - and Im me - nsi - ty_____ God". The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

18

Fm

Musical score for measures 18-19. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics: "knows and thi - nks a - bo - out you and me!_____". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

20 G(sus4) G⁷ Cm Fm

With Lo - ove_ A-lmi - i - ghty!___ Yes I know it's True!___

23 Cm

I am a drop in the E - te - rnal O - o - cean!___

25 Fm

One day I___ wi - ill find! (O - o - one day I will (for chorus or for strings)___

34 Cm

I am a drop in the E-te-rnal O - o - cean! (for strings)

37

40 G(sus4) G7

Of Go - od A-lmi - i

43 Cm Fm

ghty!— Yes I know its True!— I— can find O-neness wi-ith Love Di-

46 Cm Fm

vine! Find O- neness. wi-ith God! (Fi - i-ind O-neness with

49 Cm

God!) By Mo-ther's Grace A - di Sha - kti! (Gra - a - ace A - di Sha-

51 Fm

kti!) Find O-neness with the Im-me-nsi - ty! (I - me - e - e - e - e - e - e- e-nsi

53 G(sus4) G⁷ Cm Cm⁷

ty!) Of Go - od A - lmi - i - ghty!

55 F Fm C

ty!) Of Go - od A - lmi - i - ghty!

For those who are ready to create music scores for orchestra:
see YouTube [Johnny Dorelli "L'Immensita"] to transcribe the beautiful accompaniment by the orchestra of Sanremo.