

Dedicated to purifying our back Agnya by Mother's Grace

NIRMALA DEVI FORGIVE ME PLEASE FORGIVE

Lyrics by Sylvia & Sergey Nirmalite

Music by Sergey Nirmalite

Moderato ♩=80

Em

Ni-rma-la De - vi! Fo rgive me

Moderato ♩=80

5 B7

please fo-rgive! Shri Ma-ha De - vi! Fo-rgive me

9 Em

please fo-rgive! My stu-pid E - go! Fo rgive me

13

B⁷

please fo-rgive!_____ My Su-per E - go! Fo-rgive me

The musical score for measures 13-16 is in the key of D major (one sharp). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes and half notes, with a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

Em

please fo-rgive!_____ Ni-rma-la De - vi! Fo-rgive me

The musical score for measures 17-20 is in the key of D major. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes and half notes, with a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

B⁷

please fo-rgive!_____ Shri Ma-ha De - vi! Fo-rgive me

The musical score for measures 21-24 is in the key of D major. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes and half notes, with a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

25

Em

Am

Em

please fo rgive! Fo-rgive me please! Fo-rgive me please!

This system contains measures 25 through 28. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and a final quarter note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The lyrics are: "please fo rgive! Fo-rgive me please! Fo-rgive me please!"

29

B7

Em

Am

Fo-rgive me please! Fo-rgive me fo-o-rgive! Fo-rgive me please...

This system contains measures 29 through 31. The vocal line continues the melodic phrase with a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line and chords. The lyrics are: "Fo-rgive me please! Fo-rgive me fo-o-rgive! Fo-rgive me please..."

32

Em

B7

Em

This system contains measures 32 through 34. The vocal line concludes the phrase with a quarter note and a half note. The piano accompaniment continues with the eighth-note bass line and chords. The lyrics for this system are not explicitly written but correspond to the vocal notes.

36

Am

Ni-rma-la De - vi! Fo-rgive me please fo-rgive!
 Ni-rma-la De - vi! Fo-rgive me please fo-rgive!

40

B7

Shri Ma-ha De - vi! Fo-rgive me please fo-rgive!
 Shri Ma-ha De - vi! Fo-rgive me please fo-rgive!

44

Em

My stu - pid E - go! Fo-rgive me please fo-rgive!
 My stu-bborn E - go and sla - ve - ry to this!

48

B⁷

My Su-per E - go! Fo-rgive me please fo-rgive!
Co-ndi-tio-ni - ings and sla - ve - ry wi- thin!

52

Em

Ni-rma-la De - vi! Fo-rgive me please fo-rgive!

56

B⁷

Em

Ni-rma-la De - vi! Fo-rgive me please fo-rgive!

60 B7

Shri Ma-ha De - vi! Fo-rgive me please! Fo -

This block contains the musical notation for measures 60 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 7/8. The lyrics are: "Shri Ma-ha De - vi! Fo-rgive me please! Fo -". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

64 Em

rgive!

This block contains the musical notation for measures 64 through 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 7/8. The lyrics are: "rgive!". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.