

Dedicated to our Spiritual Transformation and Evolution by Mother's Grace

Sing with me about Love Divine

Original music "Chitarra Romana" with Italian lyrics recording by Luciano Pavarotti
Music transcribed and new version created with English lyrics by Sergey Nirmalite

Moderato ♩=85

Bm

First system of the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

(Sing with me my Da-rling wi - ife!___ Sing with me my Da-rling wi - ife!_

Moderato ♩=85

Bm

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

3 F#7

Bm

Second system of the vocal line, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

___ Sing with me a - bo - out Love Di - vine! Di - vi - ine Love!

F#7

Bm

Piano accompaniment for the second system, featuring a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 Em⁶

Bm

Third system of the vocal line, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

Sing with me my Best Co-mpa-nion! Sing with me my Best Co-mpa-nion!

Em⁶

Bm

Piano accompaniment for the third system, featuring a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7 F#7 Bm

Sing with me a-bo-out Love Di-vine!) 1. My - y Da - a-rling wi - ife! _____
 2. When the heart's like a sto-one! _____

F#7 Bm

10 F#7

— Thi - is song is for you! _____ And "Chi - ta - rra Ro -
 — Then so dry stu-bborn brain! _____ Be-cause closed A - na -

F#7

13 A D F#7 Bm

ma-na "Lo-vely song's Pa - va - ro - tti ac-com-pa - nies me too! _____
 ha - ta wi-thin our Bra-hma-ra-ndra and not fee - ling Love's Breeze! _____

A D F#7 Bm

16

Em

Bm

Pe-ople sing songs Ro - ma ntic _____ be-fore ma-rriage with bride! _____
Ca - an change si - tu - a - tion! _____ O - nly A - di Sha - kti! _____

Em

Bm

20

F#7

Bm

— But Sa-haj ma-rriage ha - ppens _____ next Ro-mance starts in Life! _____
— If A-tte-ntion in Hea-ven! _____ And re-turms Di-vine Breeze! _____

F#7

Bm

24

F#7

B

(*But Sa-haj ma-rriage ha - ppens _____ next Ro - mance starts in Life!) _____
— (*If A-tte-ntion in Hea-ven! _____ And re-turms Di-vine Breezel!) _____

F#7

B

28

— Sing with me my Best Co - mpa nion! Sing with me a-bo-out
 — Sing with me...

F#7

31

Love Di-i-i vine! Shri Ma-ta - ji made our ma - rriage!

B F#7

34

— Fo-or sprea-ding Di-vine Love! Love from Breeze Pa-ram-cha

B

37 F#7 B

ita - nya cre-ates Ha-ppy Ha-ppy Li - ife!

40 F#7

— My-y Da-rling Best Co -mpa - nion! Sing with me a-bo-out

43 1. B 2. B Em

Love! //Love! Sing with me a-

47

Bm F#7

bo-o-out Love Di-vine! (*A - bo-o-out Love Di- vine!?) Sing with me my

Bm F#7

50

Bm Em

Da-a-a-a rling wife! (*My Da-a-a-a rling wife!?) Sing with me a -

Bm Em

53

Bm F#7

bo-o-out Love Di-vine! (*A - bo-o-out Love Di- vine!?) Sing with me my

Bm F#7

56 Bm Em

Da-a-a-a rling wife! (*My Da-a-a-a rling wife!?) My-y Da - a rling

Bm Em

59 F#7

wi - ife! Sing with me a - bo - o-out Love!

F#7

62 Bm B

Di - vine!

Bm B

(* has meaning if singing this song as a duet)