

Dedicated to our Spiritual Transformation and Evolution by Mother's Grace

Sing with me about Love Divine

Original music "Chitarra Romana" with Italian lyrics recording by Luciano Pavarotti
Music transcribed and new version created with English lyrics by Sergey Nirmalite

Moderato ♩=85

Cm

Musical notation for the first vocal line, measures 1-2. The melody is in 4/4 time, starting with a quarter rest followed by eighth notes. The key signature has two flats (B-flat and E-flat).

(Sing with me my Da-rling wi - ife! — Sing with me my Da-rling wi - ife! —

Moderato ♩=85

Cm

Musical notation for the piano accompaniment, measures 1-2. The piano part consists of chords and arpeggiated figures in both hands, supporting the vocal melody.

3

G⁷

Cm

Musical notation for the second vocal line, measures 3-4. The melody continues with eighth notes and a quarter note.

— Sing with me a - bo - out Love Di - vine! Di - vi - ine Love!

G⁷

Cm

Musical notation for the piano accompaniment, measures 3-4. The piano part continues with chords and arpeggiated figures.

5

Fm⁶

Cm

Musical notation for the third vocal line, measures 5-6. The melody continues with eighth notes and a quarter note.

Sing with me my Best Co-mpa-nion! Sing with me my Best Co-mpa-nion!

Fm⁶

Cm

Musical notation for the piano accompaniment, measures 5-6. The piano part continues with chords and arpeggiated figures.

7 G⁷ Cm

Sing with me a-bo-out Love Di-vine!) 1. My - y Da - a-rling wi - ife! _____
 2. When the heart's like a sto-one! _____

7 G⁷ Cm

10 G⁷

— Thi - is song is for you! _____ And "Chi - ta - rra Ro -
 — Then so dry stu-bborn brain! _____ Be-cause closed A - na -

10 G⁷

13 B^b E^b G⁷ Cm

ma - na" Lo-vely song's Pa - va - ro - tti ac-com - pa - nies me too! _____
 ha - ta wi - thin our Bra - hma - ra - ndra and not fee - ling Love's Breeze! _____

13 B^b E^b G⁷ Cm

16

Fm

Cm

Pe-ople sing songs Ro - ma ntic _____ be-fore ma-rriage with bride! _____
Ca - an change si - tu - a - tion! _____ O - nly A - di Sha - kti! _____

Fm

Cm

20

G⁷

Cm

___ But Sa-haj ma-rriage ha - ppens _____ next Ro-mance starts in Life! _____
___ If A-tte-ntion in Hea-ven! _____ And re-returns Di-vine Breeze! _____

G⁷

Cm

24

G⁷

C

__ (*But Sa-haj ma-rriage ha - ppens _____ next Ro - mance starts in Life!) _____
__ (*If A-tte-ntion in Hea-ven! _____ And re-returns Di-vine Breeze!) _____

G⁷

C

28

G⁷

— Sing with me my Best Co - mpa nion! Sing with me a-bo-out
 — Sing with me...

31

C

G⁷

Love Di-i-i vine! Shri Ma-ta - ji made our ma - rriage!

34

C

— Fo-or sprea-ding Di-vine Love! Love from Breeze Pa ram-cha-

37 G⁷ C

ita - nya cre-ates Ha-ppy Ha-ppy Li - ife!

40 G⁷ C

— My-y Da-rling Best Co - mpa - nion! Sing with me a-bo-out

43 1. C 2. C Fm

Love! //Love! Sing with me a-

6

47 Cm G7

bo-o-out Love Di-vine! (*A - bo-o-out Love Di- vine!?) Sing with me my

50 Cm Fm

Da-a-a-a rling wife! (*My Da-a-a-a rling wife!?) Sing with me a -

53 Cm G7

bo-o-out Love Di-vine! (*A - bo-o-out Love Di- vine!?) Sing with me my

56 Cm Fm

Da-a-a-a-rling wife! (*My Da-a-a-a-rling wife!?) My-y Da - a-rling

Cm Fm

59 G⁷

wi - ife! _____ Sing with me a - bo - o-out Love! _____

G⁷

62 Cm C

Di - vine! _____

Cm C

(* has meaning if singing this song as a duet)