

Dedicated to our Spiritual Transformation and Evolution by Mother's Grace

Sing with me about Love Divine

Original music "Chitarra Romana" with Italian lyrics recording by Luciano Pavarotti
Music transcribed and new version created with English lyrics by Sergey Nirmalite

Moderato ♩=85

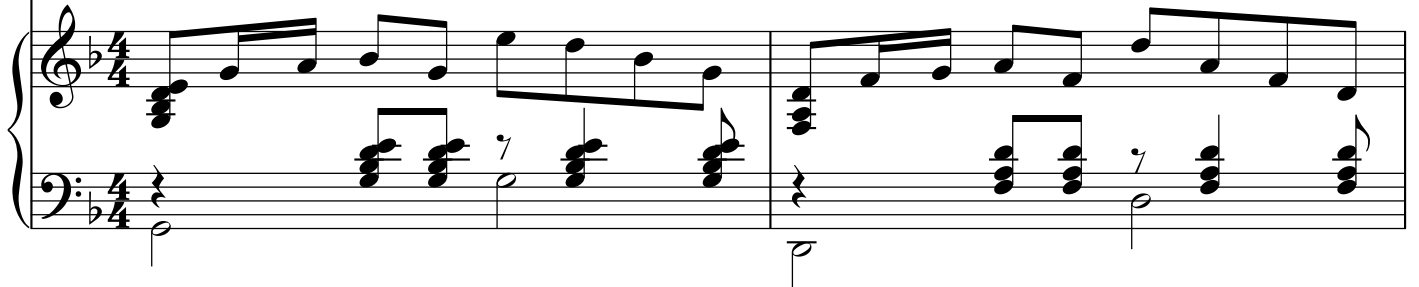
Dm



(Sing with me my Da-rling wi - ife! Sing with me my Da-rling wi - ife!_

Moderato ♩=85

Dm



3

A⁷

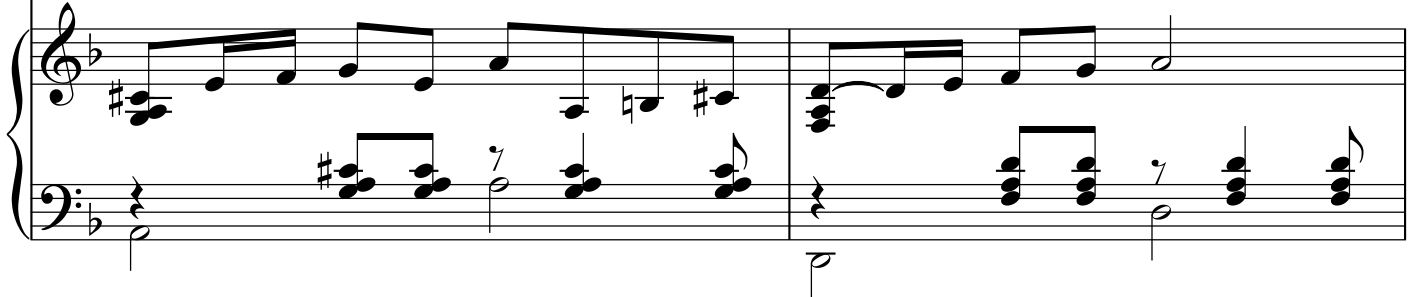
Dm



— Sing with me a - bo - out Love Di - vine! Di - vi - ine Love!

A⁷

Dm



5

Gm⁶

Dm



Sing with me my Best Co-mpa-nion! Sing with me my Best Co-mpa-nion!

Gm⁶

Dm



7 A⁷ Dm

Sing with me a-bo-out Love Di-vine!) 1. My - y Da - a-rling wi - ife! _____
 2. When the heart's like a sto - one! _____

A⁷ Dm

10 A⁷

— Thi - is song is for you! _____ And "Chi - ta - rra Ro -
 — Then so dry stu-bborn brain! _____ Be-cause closed A - na -

A⁷

13 C F A⁷ Dm

ma-na"Lo-vely song's Pa - va - ro - tti ac-com-pa - nies me too! _____
 ha - ta wi-thin our Bra-hma-ra-ndra and not fee - ling Love's Breezel! _____

C F A⁷ Dm

16

Gm

Dm

Pe-ople sing songs Ro - ma ntic _____ be-fore ma-rriage with bride! _____
Ca - an change si - tu - a - tion! _____ O - nly A - di Sha - kti! _____

Gm

Dm

Musical notation for measures 16-19. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

20

A⁷

Dm

— But Sa-haj ma-rriage ha - ppens _____ next Ro-mance starts in Life! _____
— If A - tte-ntion in Hea-ven! _____ And re-returns Di-vine Breeze! _____

A⁷

Dm

Musical notation for measures 20-23. The vocal line continues with the same melody. The piano accompaniment includes a key signature change to two sharps (F# and C#) for measures 21-22, returning to one flat for measure 23.

24

A⁷

D

— (*But Sa-haj ma-rriage ha - ppens _____ next Ro - mance starts in Life!) _____
— (*If A - tte-ntion in Hea-ven! _____ And re-returns Di-vine Breeze!) _____

A⁷

D

Musical notation for measures 24-27. The vocal line continues with the same melody. The piano accompaniment includes a key signature change to two sharps (F# and C#) for measures 25-26, returning to one flat for measure 27.

28

A⁷

— Sing with me my Best Co - mpa - nion! _____ Sing with me a - bo - out
— Sing with me...

31

D

A⁷

Love Di-i-i vine! _____ Shri Ma-ta - ji made our ma - rriage! _____

34

D

— Fo-or sprea-ding Di-vine Love! _____ Love from Breeze Pa-ram-cha

37 A⁷ D

ita - nya cre-ates Ha-ppy Ha-ppy Li - ife!

A⁷ D

40 A⁷ 3

My-y Da-rling Best Co -mpa - nion! Sing with me a-bo-out

A⁷ 3

43 1. D 2. D Gm

Love! //Love! Sing with me a-

1. D 2. D Gm

6

47

Dm

A⁷

Vocal staff for measures 47-49. The melody consists of eighth and quarter notes. Measure 47: 'bo-o-out Love Di-vine! (*A - bo-o-out Love Di- vine!?)'. Measure 48: 'Sing with me my'. Measure 49: 'Sing with me my'.

bo-o-out Love Di-vine! (*A - bo-o-out Love Di- vine!?) Sing with me my

Dm

A⁷

Piano accompaniment for measures 47-49. The right hand plays a melody of eighth and quarter notes. The left hand plays chords and single notes. Measure 47: Dm chord. Measure 48: Dm chord. Measure 49: A⁷ chord.

50

Dm

Gm

Vocal staff for measures 50-52. The melody consists of eighth and quarter notes. Measure 50: 'Da-a-a-a-rling wife! (*My Da-a-a-a-rling wife!?)'. Measure 51: 'Sing with me a -'. Measure 52: 'Sing with me a -'.

Da-a-a-a-rling wife! (*My Da-a-a-a-rling wife!?) Sing with me a -

Dm

Gm

Piano accompaniment for measures 50-52. The right hand plays a melody of eighth and quarter notes. The left hand plays chords and single notes. Measure 50: Dm chord. Measure 51: Dm chord. Measure 52: Gm chord.

53

Dm

A⁷

Vocal staff for measures 53-55. The melody consists of eighth and quarter notes. Measure 53: 'bo-o-out Love Di-vine! (*A - bo-o-out Love Di- vine!?)'. Measure 54: 'Sing with me my'. Measure 55: 'Sing with me my'.

bo-o-out Love Di-vine! (*A - bo-o-out Love Di- vine!?) Sing with me my

Dm

A⁷

Piano accompaniment for measures 53-55. The right hand plays a melody of eighth and quarter notes. The left hand plays chords and single notes. Measure 53: Dm chord. Measure 54: Dm chord. Measure 55: A⁷ chord.

56 Dm Gm

Da - a - a - a - rling wife! (*My Da - a - a - a - rling wifel?) My - y Da - a - rling

59 A7

wi - ife! Sing with me a - bo - o - out Love!

62 Dm D

Di - vine!

(* has meaning if singing this song as a duet)