

When You Become One With The Spirit

Music with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

Moderato $\text{♩} = 70$

Bm

1a. Shri Ni - rma -
2a. Shri Ni - rma -
3a. Shri Ni - rma -

Moderato $\text{♩} = 70$

3

la Shri Ni - rmal A - tma!
la Shri Ni - rmal A - tma!
la Shri Pa - ram A - tma!

Shri Ni - rmal
Shri Ni - rmal
Shri Pa - ram

5

Em

A - tma Na - ma - ha!
A - tma Na - ma - ha!
A - tma Na - ma - ha!

Shri Ni - rmal
Shri Ni - rmal
Shri Ni - rmal

2

7

A - na - nda Tza - ri - na!
A - na - nda Swa - mi - ni!
A - na - nda Swa - mi - ni!

Na - a - a -
Na - a - a -
Na - a - a -

9

Bm

mo - o Na - ma - ha!
mo - o Na - ma - ha!
mo - o Na - ma - ha!

Shri Ni - rma -
Shri Ni - rma -
Shri Ni - rma -

11

la Tza - ri - na A - tma!
la Swa - mi - ni A - tma!
la Swa - mi - ni A - tma!

Shri Ni - rma -
Shri Ni - rma -
Shri Ni - rma -

13

F#7

la - a Na - ma - ha!
la - a Na - ma - ha!
la - a Na - ma - ha!

Shri Bra-hma
Shri Vi-shnu
Shri Shi - va

15

A - na - nda Swa - mi - nil
A - na - nda Swa - mi - nil
A - na - nda Swa - mi - nil

Shri A - di
Shri A - di
Shri A - di

17

Bm

Sha - kti Na ma - ha!
Sha - kti Na ma - ha!
Sha - kti Na ma - ha!

1b.We seek for
2b.Your Spi - rit
3b.When You be -

4

19

Wo - nder_____ o - ut - si - ide!_____ (O - ut -
full of Joy and Bli - iss!_____ (Joy and
come One with the Spi - rit!_____ (With the

21

si - ide!) Some-thing a - ma - zing_____ no - thing
Bli - iss!) Does not de - pend on_____ a - ny -
Spi - rit!) Then you su - rre - nder_____ all to

23 Em

more!_____ (No - thing more!)_____ Wo - nder of
thing!_____ (A - ny - thing!)_____ But clouds of
God!_____ (All to God!)_____ I - de - nti -

25

F^{#7}

Spi - rit is wi - thi - in! When you be -
 E - go co - ver Spi - rit! And we do
 fy Thy Self with Spi - rit! And you be -

This block contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps. The music consists of eighth-note patterns. The lyrics from measure 25 continue into measure 26, where the vocal line shifts to a higher register.

27

Bm

Em

co - ome Yo - ur Own! When you be -
 not see O - ur Own! And we can
 co - ome O - cean Love! Then you are

This block contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps. The music consists of eighth-note patterns. The lyrics continue from the previous measure, featuring a mix of lower and higher vocal parts.

30

Bm

F^{#7}

Bm

co - ome Yo - ur Own!
 not feel O - ur Own!
 swi - mmimg in O - cean Love!

This block contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps. The music consists of eighth-note patterns. The lyrics continue from the previous measure, maintaining the mix of lower and higher vocal parts.

6

32 Em F^{#7}

(When you be - co - ome Yo - ur
 (And we can - not feel O - ur
 (Then you are swi - mming in O - cean

34 Bm

Own!) Own!) Love!) 1c.If su - dde -
 Own!) 2c.When You Be -
 Love!) 3c.Shri Ni - rmal

36

nly - y so - rrow's co - ming (So - rrow's
 come One with the Spi - rit (With the
 A - na - nda Tza - ri - na (Tza - a -

38

co - ming!) that so - rrow mea - eans no - thing
Spi - rit!) means O-neness with A - - lmi - ghty
ri - nal!) Shri Ni - rmal A - tma Na - ma -

40 Em

more! (No - thing more!) When you - u
God! (A - lmi - ghty God!) You u - nde -
ha! (Na - ma - ha!) Our brain is

42

F#7

kno - ow in your hea - art! This Joy of
rstand Di - vine Vi - bra - tions! Di - vi - ine
swi - mmimg in Joy of Spi - rit when Pu - ri -

44 Bm Em

Spi - rit _____ is Your Own! _____ This Joy of
La - nguage _____ o - of Love! _____ Di - vi - ine
ty is _____ in our hearts! _____ When Pu - ri -

47 Bm F#⁷ Bm

Spi - rit is Your Own!
La - nguage o - of Love!
ty is in our hearts!

49 Em F[#]7

(This Joy of Spi - rit is Your
(Di - vine La - nguage o - of
(When in our hea - arts Ni - rma -

51 Bm

Em

Own!) _____
 Love!) _____
 la!) _____

When in our

Musical score for measures 51-52. The top staff is in B major (Bm) with lyrics: "Own!", "Love!", and "la!". The bottom staff is in E minor (Em) with a continuous eighth-note pattern.

53 F#7

hea - arts

Ni - rma -

Musical score for measures 53-54. The top staff is in F#7 with lyrics: "hearts" and "Ni - rma -". The bottom staff is a continuous eighth-note pattern.

55 Bm

B

la!

Musical score for measures 55-56. The top staff is in B major (Bm) with lyrics: "la!". The bottom staff is in B major (B) with a continuous eighth-note pattern.