

Dedicated to our becoming the Spirit by SHRI NIRMALA'S Grace, i.e. becoming Part and Parcel of God Almighty

When You Become One With The Spirit

Music with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩.=70 Cm

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a time signature of 12/8. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score is divided into three systems, each starting with a measure number (1, 3, and 5). The first system includes a vocal line and a piano accompaniment. The second system includes three vocal parts (1a, 2a, 3a) and a piano accompaniment. The third system includes three vocal parts and a piano accompaniment. The lyrics are in Sanskrit and English, and are aligned with the vocal lines.

Moderato ♩.=70

1a. Shri Ni - rma -
2a. Shri Ni - rma -
3a. Shri Ni - rma -

3

la Shri Ni - rmal A - tma! Shri Ni - rmal
la Shri Ni - rmal A - tma! Shri Ni - rmal
la Shri Pa - ram A - tma! Shri Pa - ram

5 Fm

A - tma Na - ma - ha! Shri Ni - rmal
A - tma Na - ma - ha! Shri Ni - rmal
A - tma Na - ma - ha! Shri Ni - rmal

A - na - nda Tza - ri - na! Na - a - a -
 A - na - nda Swa - mi - ni! Na - a - a -
 A - na - nda Swa - mi - ni! Na - a - a -

mo - o Na - ma - ha! Shri Ni - rma -
 mo - o Na - ma - ha! Shri Ni - rma -
 mo - o Na - ma - ha! Shri Ni - rma -

la Tza - ri - na A - tma! Shri Ni - rma -
 la Swa - mi - ni A - tma! Shri Ni - rma -
 la Swa - mi - ni A - tma! Shri Ni - rma -

13

G7

la - a Na- ma - ha! Shri Bra-hma
 la - a Na- ma - ha! Shri Vi- shnu
 la - a Na- ma - ha! Shri Shi- va

15

A - na - nda Swa - mi - ni! Shri A - di
 A - na - nda Swa - mi - ni! Shri A - di
 A - na - nda Swa - mi - ni! Shri A - di

17

Cm

Sha - kti Na- ma - ha! 1b. We seek for
 Sha - kti Na- ma - ha! 2b. Your Spi - rit
 Sha - kti Na- ma - ha! 3b. When You be -

19

Wo - nder o - ut - si - ide! (O - ut -
full of Joy and Bli - iss! (Joy and
come One with the Spi - rit! (With the

21

si - ide!) Some - thing a - ma - zing no - thing
Bli - iss!) Does not de - pend on a - ny -
Spi - rit!) Then you su - rre - nder all to

23

Fm

more! (No - thing more!) Wo - nder of
thing! (A - ny - thing!) But clouds of
God! (All to God!) I - de - nti -

25

G⁷

Spi - rit is wi - thi - in! When you be -
 E - go co - ver Spi - rit! And we do
 fy Thy Self with Spi - rit! And you be -

27

Cm

Fm

co - ome Yo - ur Own! When you be -
 not see O - ur Own! And we can
 co - ome O - cean Love! Then you are

30

Cm

G⁷

Cm

co - ome Yo - ur Own!
 not feel O - ur Own!
 swi - mming in O - cean Love!

32 Fm G⁷ Cm

— (When you be - co - ome Yo - ur Own!)
 — (And we can - not feel O - ur Own!)
 — (Then you are swi - mming in O - cean Love!)

35

1c.If su - dde - nly - y so - rrow's
 2c.When You Be - come One with the
 3c.Shri Ni - rmal A - na - nda Tza -

37

co - ming (So - rrow's co - ming!) that so - rrow
 Spi - rit (With the Spi - rit!) means O - neness
 ri - na (Tza - a - ri - na!) Shri Ni - rmal

39

Fm

mea - eans no-thing more! (No - thing
 with A - lmi-ghty God! (A - lmi - ghty
 A - tma Na - ma - ha! (Na - ma -

41

more!) When you - u kno - ow in your
 God!) You u - nde - rstand Di - vine Vi -
 ha!) Our brain is swi - mming in Joy of

43

G7

hea - art! This Joy of Spi - rit is Your
 bra - tions! Di - vi - ine La - nguage o - of
 Spi - rit when Pu - ri - ty is in our

45 Cm Fm Cm G⁷

Own! _____ This Joy of Spi - rit _____ is Your
 Love! _____ Di - vi - ine La - nguage _____ o - of
 hearts! _____ When Pu - ri - ty is _____ in our

48 Cm Fm

Own! _____ (This Joy of
 Love! _____ (Di - vi - ine
 hearts! _____ (When in our

50 G⁷ Cm

Spi - rit _____ is Your Own!) _____
 La - nguage _____ o - of Love!) _____
 hea - arts _____ Ni - rma - la! _____

52 Fm

G⁷

When in our hea - arts

This block contains the musical notation for measures 52 and 53. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 52 starts with a whole rest in the vocal line, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 53 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

54

Cm

Ni - rma - la!

This block contains the musical notation for measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has three flats. Measure 54 starts with a whole rest in the vocal line, followed by a half note G4, and a quarter note A4. Measure 55 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The piano accompaniment continues with the same eighth-note bass line and right-hand melody.

56

C

This block contains the musical notation for measures 56 and 57. It features a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has three flats. Measure 56 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 57 contains a half note G4, a quarter rest, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and right-hand melody.