

Dedicated to the development inside us of the Guru tatwa, then Shri Nirmala Devi becomes our Deity

Shri Nirmala my Deity

Original music "Bella enamorada" with Spanish lyrics by R.Soutullo-J.Vert
New music version with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩=85

Bm

Em

1a. Shri Ni-rma - la De - vi! Shri Ni-rma - la
2a. Shri Ni-rma - la De - vi! Shri Ni-rma - la

6 Bm

F#7

Bm

De - vi! Shri - i Ma - ha De - vi! Na - mo - o Na - ma - ha!
De - vi! Shri - i Ma - ha De vi! Na - mo - o Na - ma - ha!

11

Em

Bm

— Shri Ni-rma - la La - kshmi! Shri Ni-rma - la Sha - kti!
— Shri Ni-rma - la Pa - ssword! Yo - ur Name is Pa - ssword!

16

F#7

Bm

Shri - i A - di Sha - kti! Na - mo - o Na - ma - ha!
To Di - vi - ine I - nte - rnet! Na - mo - o Na - ma - ha!

21

Em

1b. De - vi Ni - rma - la - a - a a! Be - fore me Your pho - o - o to!
2b. You are Ma - ha Ma - a - a ya! So My - ste - ri - ou - u - u us!

26

F#7

_____ You are Di - vine Lo - o - o - o ove! You're my De -
_____ Yo - ur Kno - wledge Bri - i - i - i lliant! You're my De -

31

Bm

- ei - ty! De - vi Ni - rma - la-a-a-a-a!
 - ei - ty! De - vi Ni - rma - la-a-a-a-a!

36

Em

_____ You are my Re- dee - e-e mer! _____ Wi - i - tho - out
 _____ You are my - y Cou-u-u nselor! _____ O - nly with Your

41

F#7

You-u-u u! _____ Your Di - vi - ine Ble-e-e ssing! I will not be able _____
 Ble - e - e ssing! O - nly with Your Ble-e-e ssing! I will yet be able _____

46 B

to live! _____ 1c.Thee in my heart! _____
 to live! _____ 2c.By Yo - ur Grace _____

51 F#7

_____ In my gra-teful hea-a-a art! _____ You i-gnite in
 _____ my - y life so cha-a-a angled! _____ I can-not e -

56 B

me _____ Your Di-vi - ine Love! _____ You a-
 xpress _____ my - y Gra-tefu - Iness! _____ You a-

62

F#7

wa - a ken _____ my - y slee-e-e - - ping Spi - rit! _____
 wa - a ken _____ my - y slee-e-e - - ping Spi - rit! _____

68

_____ And u - nite me _____ with A-lmi - ghty
 _____ And u - nite me _____ with A-lmi - ghty

73

B

F#7

B

God! _____ (for any instrument) _____ I hope to live next
 God! _____ Please give me a new

78

time! _____ With Your New I - nca - rna - tion! _____ I
 life! _____ When You take Your New A - dvent! _____ I

83

C#m

F#7

B

keep Di - vi - ine Love! _____ Wi - thin my gra - teful heart! _____
 keep Di - vi - ine Love! _____ Wi - thin my gra - teful//

88

B

//heart! _____ (for any instrument) _____

94

F#7

Musical score for measures 94-98. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 94 features a triplet of eighth notes in the treble clef. Measure 95 features a triplet of eighth notes in the bass clef. The piece concludes with a whole note chord in the final measure.

99

B

Musical score for measures 99-104. The score is in treble and bass clefs with a key signature of three sharps. Measure 99 includes the vocal line with the lyrics "2d. You a - wa - a ken". The piano accompaniment consists of chords in the treble and a steady eighth-note bass line.

105

F#7

Musical score for measures 105-110. The score is in treble and bass clefs with a key signature of three sharps. Measure 105 includes the vocal line with the lyrics "my - y slee-e-e - - ping Spi - rit!". The piano accompaniment features chords in the treble and a steady eighth-note bass line.

111

B

And u - nite me with A-lmi-ghty God!

117

F#7

B

(for any instrument) Please give me a new life! When

122

C#m

B

You take Your New A - dvent! I keep Your Love in my heart!

127

C#m

(for instrument) Love Di-vi ine!

This musical system covers measures 127 to 131. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is C#m (three sharps: F#, C#, G#). The vocal line contains the lyrics "(for instrument) Love Di-vi ine!". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

132

B

Lo-o-o ove!

This musical system covers measures 132 to 136. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B major (two sharps: F#, C#). The vocal line contains the lyrics "Lo-o-o ove!". The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melodic line in the right hand. The system concludes with a double bar line.