

Dedicated to the development inside us of the Guru tatwa, then Shri Nirmala Devi becomes our Deity

Shri Nirmala my Deity

Original music "Bella enamorada" with Spanish lyrics by R.Soutullo-J.Vert
New music version with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩=85

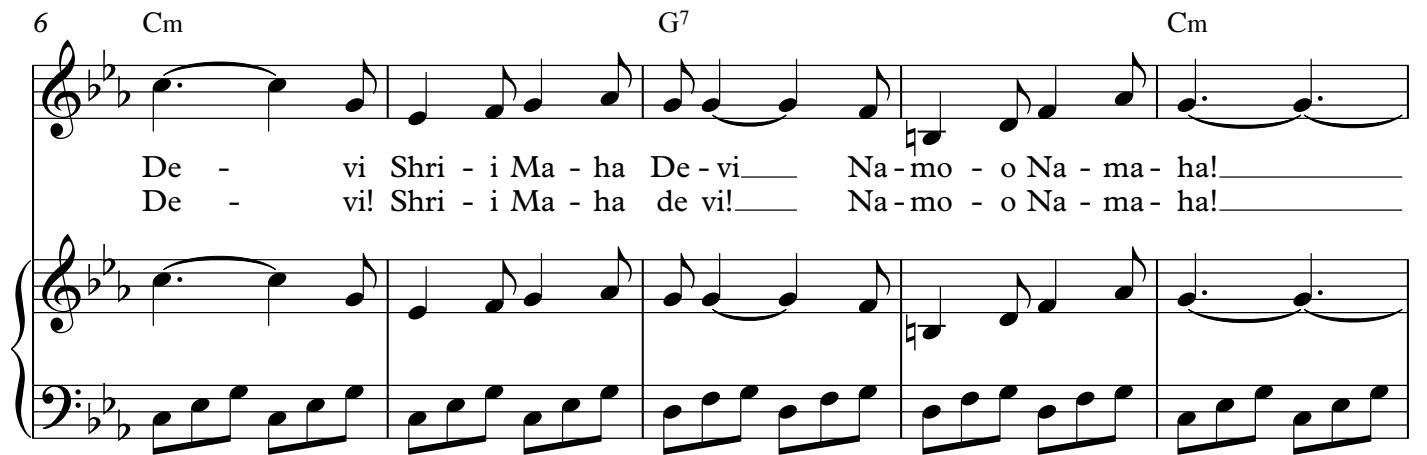
Cm Fm



1a. Shri Ni-rma - la De - vi Shri Ni-rma - la
2a. Shri Ni-rma - la De - vi! Shri Ni-rma - la

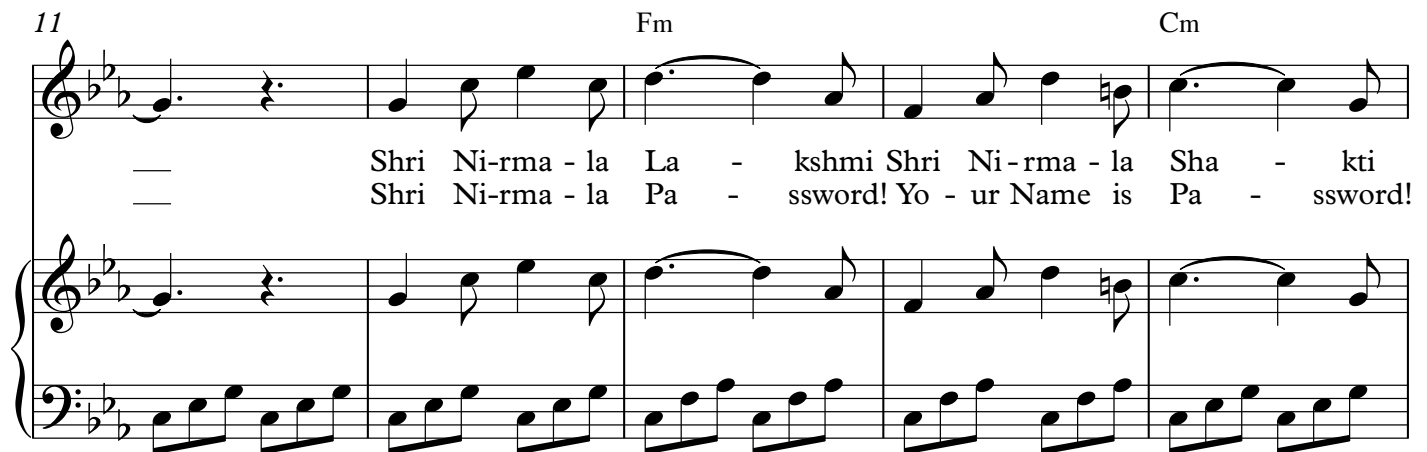
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6 Cm G⁷ Cm



De - vi Shri - i Ma - ha De - vi Na - mo - o Na - ma - ha!
De - vi! Shri - i Ma - ha de vi! Na - mo - o Na - ma - ha!

11 Fm Cm



— Shri Ni-rma - la La - kshmi Shri Ni-rma - la Sha - kti
— Shri Ni-rma - la Pa - ssword! Yo - ur Name is Pa - ssword!

31

Cm

- ei - ty! _____ De - vi Ni - rma - la-a-a-a-a! _____
 - ei - ty! _____ De - vi Ni - rma - la-a-a-a-a! _____

36

Fm

_____ You are my Re - dee - e - e - mer! _____ Wi - i - tho - out
 _____ You are my - y Cou - u - u - nselor! _____ O - nly with Your

41

G⁷

You-u-u-u! _____ Your Di - vi - ine Ble-e-e- ssing! _____ I will not be able _____
 Ble - e - e ssing! _____ O - nly with Your Ble-e-e- ssing! _____ I will yet be able _____

46

C

to live! live! Thee in my heart!
to live! live! By Yo - ur Grace

51

G⁷

In my gra - teful hea - a - a art! You i - gnite in
my - y life so cha - a - a anged! I can - not e -

56

C

me Your Di - vi - ine Love! You a -
xpress my - y Gra - tefu - lness! You a -

62

wa - a - ken _____ my - y slee - e - e - - ping
 wa - a - ken _____ my - y slee - e - e - - ping

67 G⁷

Spi - rit! _____ And u - nite me _____
 Spi - rit! _____ And u - nite me _____

72

with A-lmi - ghty God! _____ (for any instrument) _____ I
 with A-lmi - ghty God! _____ Please

77

hope to live next time! _____ With Your New I - nca - rna - tion! _____
 give me a new life! _____ When You take Your New A - dvent! _____

82

Dm

G⁷

I keep Di - vi - ine Love! _____ Wi - thin my gra - teful
 I keep Di - vi - ine Love! _____ Wi - thin my gra - teful//

87

C

C

heart! _____ //heart! _____ (for any instrument) _____

93

G⁷

3

Musical score for measures 93-97. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3' and a bracket in both the vocal and piano parts.

98

C

2d. You a-

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a long note in measure 103.

104

G⁷

wa - a ken my - y slee-e-e - - ping Spi - rit!

Musical score for measures 104-108. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a long note in measure 108.

110 C

And u - nite me with A-lmi-ghty God!

116 G⁷ C

(for any instrument) Please give me a new life!

121 Dm

When You take Your New A - dvent! I keep Your Love in

126 C

Dm

my heart! _____ (for instrument) _____ Love _____ Di-vi- ine! _____

This system contains five measures of music. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, some with slurs. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal line. Chord changes from C to Dm occur at the beginning and end of the system.

131

C

Lo - o - o - ove! _____

This system contains three measures of music. The vocal line (treble clef) has a long note with a slur, followed by a rest, and then the lyrics "Lo - o - o - ove!". The piano accompaniment (grand staff) continues with the eighth-note bass line and a melodic line in the right hand.

134

This system contains three measures of music. The vocal line (treble clef) has a long note with a slur, followed by a rest, and then a final note. The piano accompaniment (grand staff) continues with the eighth-note bass line and a melodic line in the right hand, ending with a double bar line.