

Dedicated to SHRI MATAJI NIRMALA DEVI  
(Who is the Incarnation of the All Penetrating Power of Love of God Almighty)

# A Serenade to God

Original music "This is my song" by Charlie Chaplin  
New music version with new lyrics by Sylvia & Sergey Nirmalite

Moderato ♩.=55

B $\flat$

B $\flat$ +7

1. Love! Shri Ni-rma-la Love!

Moderato ♩.=55

6 F7(sus4) G7 Cm F7  
This is my new song a se-re nade to God! The World

12 Cm7 F7  
can ne-ver be wrong! When by Ni-rmal Knowledge we find O-ness with

17 Bb Cm

God! I care not what the people may say! With-

23 F7 Bb

out God's Love there is no da - ay! So Love! Shri Ni-rma-la

29 Bb+7 F7(sus4) Bb

Love! This is my new song! A se-re-na ade to God!

35 B $\flat$  F $^7$  Cm $^7$  F $^7$  B $\flat$ 

2. Who - o cre - ates the flowers! ? Flo - wers so beau - ti -  
4. Why is my heart so light? Why are my eyes so

40 Cm $^7$  F $^7$  Cm $^7$ 

full? Cre - ates so te - nde - rly! ? This Whole World! ? You and  
bright? Why Di - vine Breeze so Cool? When Shri Ni rma - la I find

44 B $\flat$  (chorus) Cm $^7$  B $\flat$ 

me! ? (Cre - ates you! Cre - ates me!) I know how all can be  
You? (When Shri Nirmala I find You!) All pe - ope must know how to e -

48 F<sup>7</sup> 3 B<sup>b</sup> G<sup>7</sup>

smi - ling! — And o - pe - ning up their hearts! — If Re - co - gni - sing Shri  
nli - ghten — themselves in the heart su - preme! — And know how Shri Ni - rma - la

52 Cm Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> (*chorus*)

Ni - rma la! — Who e - mits Go - od's Love! — (Who e - mits Go - od's  
Loves them! — This is my hope and dream! — (This is my hope and

56 F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>7

Love!) — 3. Love! — Shri Ni - rma - la Love! — This is my new  
dream!) — 5. Love! — Shri Ni - rma - la Love! — This is my new

61 F<sup>7</sup>(sus4) G<sup>7</sup> Cm F<sup>7</sup>

song! — A se-re nade\_ to God! — The World — can ne-ver be  
 song! — A se-re nade\_ to God! — The World — can ne-ver be

67 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

wrong! — When by Ni-rmal Knowledge we find O - neness with God! —  
 wrong! — When by Ni-rmal Knowledge we find O - neness with God! —

72 Cm F<sup>7</sup>

— Please o - pen yo - ur\_ mind\_ and heart! — Find Go-od's E - ne-  
 — I want to in-vite your A - te ntion\_ in - side! — To fi - ind Go-od's

78

Bb

Bb+7

rgy \_\_\_\_\_ wi - thi - in! \_\_\_\_\_ And Love! \_\_\_\_\_ Shri Ni-rma-la Love! \_\_\_\_\_  
 Po-wer \_\_\_\_\_ wi - thi - in! \_\_\_\_\_ And Love! \_\_\_\_\_ Shri Ni-rma-la Love! \_\_\_\_\_

84

F7(sus4)

1. Bb

Through you pe-ne- trates! \_\_\_\_\_ By Di-vine Gra ace\_ from God! \_\_\_\_\_  
 Through you pe-ne - trates! \_\_\_\_\_ By Di-vine Gra ace\_ from// \_\_\_\_\_

89

2. Bb

Cb

//God! \_\_\_\_\_ (chorus or instrument) \_\_\_\_\_

93 Cb<sup>+7</sup>

Gb<sup>7(sus4)</sup>

Ab<sup>7</sup>

Dbm

Musical score for measures 93-97. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note patterns and chords in the right hand. The vocal line consists of a melodic line with various note values and rests.

98

Gb<sup>7</sup>

Dbm<sup>7</sup>

Musical score for measures 98-102. The system includes a vocal line and a piano accompaniment. The piano part continues with similar rhythmic patterns and chordal accompaniment. The vocal line has melodic phrases with some rests.

103 Gb<sup>7</sup>

Cb

Musical score for measures 103-107. The system includes a vocal line and a piano accompaniment. The piano part features a consistent bass line and chordal accompaniment. The vocal line includes the lyrics: "I want to in-vite your A-tte ntion\_ in-".

109 D $\flat$ m G $\flat$ 7 C $\flat$

side! To fi-ind Go-od's Po-wer wi - thi-in! So why

116 C $\flat$ +7 G $\flat$ 7(sus4)

I sing thi-is song! This is my new song! A

120 B $\flat$

se-re-na-ade to God!

Possible transcribe and create the best accompaniment for orchestra  
if you see in YouTube many variations of the original melody of Charlie Chaplin.