

Dedicated to becoming our own guru when Shri Nirmala Devi becomes our Deity

# My Deity in my heart

Original music "Beloved" by N.Brodzsky

New music version with New lyrics by Sylvia & Sergey Nirmalite

Am

(intro-duction for any instrument)

Moderato ♩=110

The first system of music features a treble clef staff with a 6/4 time signature. It begins with an Am chord and contains an introduction for any instrument. Below it, a grand staff (treble and bass clefs) provides piano accompaniment. The tempo is marked Moderato with a quarter note equal to 110 beats per minute.

5

F

The second system of music continues the piano accompaniment. It starts at measure 5 and includes an F chord. The notation is consistent with the first system, showing the treble and bass clefs of the grand staff.

9 E7 Am

1. My life was just a ma-sque

The third system of music begins at measure 9. It features an E7 chord in the first measure and an Am chord in the second. The lyrics "1. My life was just a ma-sque" are written below the treble staff. The piano accompaniment continues in the grand staff below.

13

rade... I - llu - sion e - very night and day...

17

Dm

Am

But now all su - ffe - ring and all fru - stra - tions!

21

E<sup>7</sup>

A

All di - sa - ppear a - way!

25

Em<sup>7b5</sup>A<sup>7</sup>

2. My De - ity! You are in my - y

28 Em<sup>7b5</sup> A<sup>7</sup> Dm C<sup>7</sup>

hea - art! In Yo-ur Name I pray e - very day Ma-ntras of

32 F C Eb

Love! Sum-mer or spring! Wi-nter or

36 Dm Cm<sup>7</sup> Eb<sup>7</sup>

fall! You guide my heart and brain to

40 Em<sup>7b5</sup> A<sup>7</sup> Em<sup>7b5</sup> A<sup>7</sup>

God! 3.What Ble - ssing! God's Love in my - y

44 Em7<sup>b5</sup> A<sup>7</sup> Dm C<sup>7</sup>

hea - art! And then a-bove my head Cool Breeze Ho-o - ly

48 F C E<sup>b</sup>

Ghost! By - y Your Grace all o - ver-

52 Dm Cm<sup>7</sup> A<sup>7</sup>

come! I try to say ex - press my gra-teful

56 Dm B<sup>b7</sup> Gm<sup>7</sup> C<sup>7</sup>

heart! 4.I try all the time by Your Pure

60 F Dm7 Gm7 C7

Kno - wledge co - ntrol my A - tte - ntion to O - neness with

64 Am7b5 D7 Am7b5 Gm7

God! And Cool Vi - bra - tions!

68 C7 F Dm7

Di - vi - ine Lo - ove! A - bove my

72 Gm E7 A7

head! E - mit God's Love! Ni - rma - la Love! My

76 Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup> Em<sup>7</sup>b<sup>5</sup>

De - ity! \_\_\_\_\_ You are in my - y hea - art! \_\_\_\_\_

79 A<sup>7</sup> Dm C<sup>7</sup> F

— In Yo-ur Name I pray e - very day Ma-ntras of Love! \_\_\_\_\_

83 F<sup>7</sup> B<sup>b</sup> F

— Now and for - e - ver \_\_\_\_\_ what - e - ver I do! \_\_\_\_\_

87 Em<sup>7</sup>b<sup>5</sup>

— My De - ity! \_\_\_\_\_ My

91 Eb7

D

heart \_\_\_\_\_ Lo - - - o - - -

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics 'heart' and 'Lo - - - o - - -'. The piano accompaniment features a bass line with a chromatic descent and a treble line with sustained chords.

94 Bb7

D

- - ovesYou! \_\_\_\_\_

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics '- - ovesYou!'. The piano accompaniment continues with a similar harmonic structure, ending with a double bar line.