

Dedicated to becoming our own guru when Shri Nirmala Devi becomes our Deity

My Deity in my heart

Original music "Beloved" by N.Brodsky

New music version with New lyrics by Sylvia & Sergey Nirmalite

Bm

(intro duction for any _____ instrument)_____

Moderato ♩=110

This system contains the introduction and the beginning of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked Moderato with a quarter note equal to 110 beats per minute. The introduction is for any instrument. The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand.

5

G

This system continues the piano accompaniment and introduces a vocal line starting at measure 5. The key signature remains one sharp (F#) and the time signature is 6/4. The piano accompaniment continues with the same bass line and melodic line. The vocal line consists of a series of notes, some with slurs, and a final note with a fermata.

9

F#7 Bm

1. My life was just a ma-sque

This system continues the piano accompaniment and the vocal line. The key signature remains one sharp (F#) and the time signature is 6/4. The piano accompaniment continues with the same bass line and melodic line. The vocal line starts at measure 9 with the lyrics "1. My life was just a ma-sque". The key signature changes to B minor (Bm) at the end of the system.

13

rade... I - llu - sion e - very night and day...

17

Em

Bm

But now all su - ffe - ring and all fru - stra - tions!

21

F#7

B

All di - sa - ppear a - way!

25

F#m7^b5B⁷F#m7^b5

2. My De - ity! You are in my - y hea - art!

29 B7 Em D7 G

— In Yo-ur Name I pray e - very day Ma-ntras of Love! —

33 D F Em

— Sum-mer or spring! Wi-nter or fall! —

37 Dm7 F7 F#m7b5

— You guide my heart and brain to God! —

41 B7 F#m7b5 B7 F#m7b5

— 3.What Ble - ssing! God's Love in my - y hea - art! —

45 B⁷ Em D⁷ G

— And then a-bove my head Cool Breeze Ho-o-ly Ghost! —

49 D F Em

— By - y Your Grace — all o-ver - come! —

53 Dm⁷ B⁷ Em

— I try to say — ex - press my gra-teful heart! —

57 C⁷ Am⁷ D⁷ G

— 4.I try all the time by Your Pure Kno - wledge —

61 Em⁷ Am⁷ D⁷ Bm⁷_{b5}

co - ntrol my A - tte - ntion to O - neness with God!

65 E⁷ Bm⁷_{b5} Am⁷ D⁷

And Cool Vi - bra - tions! Di -

69 G Em⁷ Am

vi - ine Lo - ove! A - bove my head! E - mit God's

73 F^{#7} B⁷ F^{#m}₇_{b5}

Love! Ni - rma - la Love! My De - ity!

77 B⁷ F^{#m7b5} B⁷ Em

— You are in my - y hea - art! In Yo-ur Name I pray e - very

81 D⁷ G G⁷ C

day Ma-ntras of Love! Now and for - e - ver

85 G F^{#m7b5}

— what - e - ver I do! My De - ity!

89 F⁷

My heart Lo - -

93 E

C7

Musical score for measures 93-94. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and a dotted rhythm. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The bass line consists of eighth and quarter notes. Chord symbols 'E' and 'C7' are placed above the vocal line. A hyphen '-' is placed below the vocal line in measure 93.

95 E

Musical score for measures 95-96. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and a dotted rhythm. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The bass line consists of eighth and quarter notes. Chord symbols 'E' and 'C7' are placed above the vocal line. The lyrics "ovesYou!" are written below the vocal line in measure 95.