

Dedicated to becoming our own guru when Shri Nirmala Devi becomes our Deity

My Deity in my heart

Original music "Beloved" by N.Brodzsky

New music version with New lyrics by Sylvia & Sergey Nirmalite

Gm

(intro-duction for any instrument)

Moderato ♩=110

5

E♭

9

D7

Gm

1. My life was just a ma-sque

13

rade... I - llu - sion e - very night and day...

17

Cm

Gm

But now all su - ffe - ring and all fru - stra - tions!

21

D7

G

All di - sa - ppear a - way!

25

Dm7^b5G⁷Dm7^b5

2. My De - ity! You are in my - y hea - art!

29 G7 Cm Bb7 Eb

In Yo-ur Name I pray e - very day Ma-ntras of Love!

33 Bb Db Cm

Sum-mer or spring! Wi-nter or fall!

37 Bbm7 Db7 Dm7b5

You guide my heart and brain to God!

41 G7 Dm7b5 G7 Dm7b5

3.What Ble - ssing! God's Love in my - y hea - art!

45 G⁷ Cm B^{b7} E^b

— And then a-bove my head Cool Breeze Ho-o-ly Ghost! —

49 B^b D^b Cm

— By - y Your Grace — all o-ver - come! —

53 B^bm⁷ G⁷ Cm

— I try to say — ex - press my gra-teful heart! —

57 A^b7 F^m7 B^b7 E^b

— 4.I try all the time by Your Pure Kno - wledge —

61 Cm⁷ Fm⁷ Bb⁷ Gm⁷b⁵

co - ntrol my A - tte - ntion to O - neness with God!

65 C⁷ Gm⁷b⁵ Fm⁷ Bb⁷

And Cool Vi - bra - tions! Di -

69 Eb Cm⁷ Fm

vi - ine Lo - ove! A - bove my head! E - mit God's

73 D⁷ G⁷ Dm⁷b⁵

Love! Ni - rma - la Love! My De - ity!

77 G⁷ Dm^{7b5} G⁷ Cm

— You are in my - y hea - art! — In Yo-ur Name I pray e - very

81 B^{b7} E^b E^{b7} A^b

day Ma-ntras of Love! — Now and for - e - ver —

85 E^b Dm^{7b5}

— what - e - ver I do! — My De - ity! —

89 D^{b7}

— My heart — Lo - -

93

C

A^b7

Musical score for measures 93-94. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a melodic line of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Chord symbols 'C' and 'A^b7' are placed above the vocal line. A '-0' is written below the first measure of the vocal line.

95

C

Musical score for measures 95-96. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a common time signature. It features a melodic line of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment is in grand staff. The right hand plays a melodic line of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Chord symbols 'C' and 'A^b7' are placed above the vocal line. The lyrics 'oves You!' are written below the vocal line.