

Dedicated to our Conscious Evolution to Oneness with God
by imbibing God's Pure Knowledge from the last Incarnation of God SHRI MATAJI NIRMALA DEVI

New Step Evolution from God

Original music "Granada" with Spanish lyrics by Augustin Lara
New music version with English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩=100

C#

D

(introduction for any instrument)

Moderato ♩=100

8va.

3

3

3

4

C#

3

7

D

11 C#

14 F#m

Gra - na - da! Beau - ti - ful me - e - lo - dy!

18

So in - vites us to sing the Glo - ry and Praise to God!

22 C# D

Be - e - cause God sent for us Shri

25

C#

De - vi! In - ca - rna - tion for

28

D

o - ur Tra - nsfo - rma - tion to re - al O - - -

31

C#

ness with God!

34

And this so - ong too - o tra - a - nsfo - o - o - rms to e - xpress our Joy in

37

God! (Our Joy in God!) Shri

40

Ni-rma - la De-vi a - wa-ken in-side us God's Po - wer!

43

(God's Po - wer!) The name Ku - nda-li-ni which

46

sleeps mi - llion ye - ars in - si - ide us! (In - si - ide us!)

49

Next we feel in-side us the re-al e-xi - stence

This system contains measures 49, 50, and 51. The vocal line features a melodic phrase starting with a half note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line with triplets in the right hand.

52

C#m

of Go - o-o - od! (Of Go - o-o - od!) We

This system contains measures 52, 53, and 54. The vocal line has a melodic line with a long note on 'We'. The piano accompaniment continues with eighth-note patterns and triplets.

55

G#7

Thank You oh Go-od A - lmi ghty! Our Gra-a - teful hea-arts so Joy-ful and

This system contains measures 55, 56, and 57. The vocal line includes a triplet of eighth notes. The piano accompaniment features a consistent eighth-note bass line with triplets in the right hand.

58

C#m

E7

feel Di - vine Love! (Di - vine Love!) New

This system contains measures 58, 59, and 60. The vocal line has a melodic phrase with a long note on 'New'. The piano accompaniment continues with eighth-note patterns and triplets.

61 A Adim⁷ E⁷

Step E - vo-lu-tion! New Step Tra - nsfo-rma - tion from Go - od!

(soloist rest..)

64

(From Go - od!) We fee-el Vi-bra-tions Di

67 A

vi-ine Cool Breeze Ho - ly Gho - ost! (Ho-ly Gho - ost!)

70 A⁷ D Dm

Im - bi-bing God's Kno-wledge from Ni-rma - la De-vi we
Im - bi-bing God's Kno-wledge from Ni-rma - la De-vi we

73 A Dm A

find Joy of A-tma Nir - a - a - na-a-nda! (Nir - a - a - na-a nda!)
 find Joy of A-tma Nir - a - a - na-a-nda! (Nir - a - a - na-a nda!)

76 Dm A

We keep our A-tte - ntion with A - a-all Pe-
 We keep our A-tte - ntion with A - a-all Pe-

79 E⁷

rva-ding Vi-bra-a - tions God's Po - wer of
 rva-ding Vi-bra-a - tions//

82 A

Love! //God's Po- wer of

86

A

Musical score for measures 86-87. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with the lyrics "Love!" and "(Of". The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The bass line contains two triplet markings, each with the number "3" below it. The music concludes with a double bar line.

88

Love!)

Musical score for measures 88-89. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with the lyrics "Love!)". The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The bass line contains two triplet markings, each with the number "3" below it. The music concludes with a double bar line.