

Songs of Our Grateful Hearts

Original music with Russian lyrics by Арно Бабаджанян "Ты всех милей и нежней"
New music version with English lyrics by Sergey Nirmalite

Gm G7 Cm

(Intro-tro-duction for any _____ instrument)

The first system of music features a vocal line in G minor with a 3/4 time signature. It begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. A slur covers the next two measures: a quarter note G and a quarter note A. The final measure contains a triplet of eighth notes G, A, and B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords Gm, G7, and Cm are indicated above the staff.

5 Gm

The second system continues the vocal line with a triplet of eighth notes G, A, and B in the first measure, followed by a quarter note G. The next two measures are quarter notes A and B. The final measure has a slur over a quarter note G and a quarter note A, with a triplet of eighth notes G, A, and B. The piano accompaniment continues with the same eighth-note pattern and bass line. The Gm chord is indicated above the staff.

9 D7 Eb7 D7

The third system starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A slur covers the next two measures: a quarter note G and a quarter note A, with a triplet of eighth notes G, A, and B. The final measure has a slur over a quarter note G and a quarter note A, with a triplet of eighth notes G, A, and B. The piano accompaniment continues with the eighth-note pattern and bass line. Chords D7, Eb7, and D7 are indicated above the staff.

13 Gm Eb Gm D7

1. When you sing songs Di-vine Love
2. Light of our we - e-dding Day

17 Eb7 D7 Gm

— (Di - vine Love) Di - vine Love Ni-rma - la! (Ni-rma - la)
— (we-dding Day) bri-ghtens life e-very day! (e - very day)

21 Eb Gm D7

I'm ve - ry Ha-ppy to listen (Ha-ppy listen) yo-our voice wi-ith
Sha-kti of your pu-ure eyes (pu - ure eyes) to in - spire me in -

25 Gm D7 Gm G7 Cm

Love! (yo -our voice wi-ith Love) You are my-y Ble - e - sse - dness!
spire! (to in - spire me in - spire) With you my-y Life re-sur - rection!

29

Gm

— (Ble-sse - dness) You are my-y Gla-a - a - dness! (Gla-a - dness)
 — (re - sur - rection) With you my-y Life so-o Happy! (so - o Happy)

33

D7

Let fly your voice with songs Ni-rma - la! (Ni-rma - la)
 Let fly your voice with songs Ni-rma - la! (Ni-rma - la)

36

Eb7

D7

Gm

Songs of our Gra-teful hearts! (Gra-teful hearts) Ni - rma - la
 Songs of our Gra-teful hearts! (Gra-teful hearts) Ni - rma - la

40

G7

Cm

Love ____ in o-ur hea-arts for-e ver! (fo-or-e-ver) With thi-is Love we can-not
 Love ____ in o-ur hea-arts for-e ver! (fo-or-e-ver) With thi-is Love we can-not

44 Gm

lose Bli-iss ne- ver! _____ (Bli-iss ne- ver) Let fly your voice with
 lose Bli-iss ne- ver! _____ (Bli-iss ne- ver) Let fly your voice with

47 D⁷ E^{b7} D⁷ Gm

songs Ni-rma la! _____ (Ni-rma- la) Songs of our Gra-teful hearts! _____ (Gra-teful
 songs Ni-rma la! _____ (Ni-rma- la) Songs of our Gra-teful hearts! _____ (Gra-teful

51 G⁷ Cm

hearts) Ni - rma - la Love _____ in o-ur hea-arts for - e ver! _____
 hearts)

55 Gm

— (fo-or-e- ver) With thi-is Love we can-not lose Bli-iss ne- ver! _____ (Bli-iss ne- ver)

59

Musical score for measures 59-62. The vocal line features a melody with two triplet markings. The lyrics are: "Let fly your voice with songs Ni-rma la! (Ni-rma-la) Songs of our". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols D7, Eb7, and D7 are placed above the vocal line.

63

Musical score for measures 63-66. The vocal line features a melody with a long note on "Ha" and a slur over "ppy Hearts!". The lyrics are: "so Ha - ppy Hearts!". The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol Gm is placed above the vocal line.