

Dear Nirmalites!

Singers, Poets and Composers of all countries!

Lyrics united with music reflect the Mental and Emotional state of human awareness. As we Evolve, then our lyrics with music must naturally also Evolve!

How Shri Mataji accelerated this process in Eastern (Indian) music is a good story – one Sanjay Talwar talked about in different interviews (see one link below).

**It is the unique history of how Shri Mataji helped Sanjay Talwar change the lyrics of a famous ROMANTIC song from an Indian movie and how She told him to try changing the words a little so that it could be directed to the Devi! Next Sanjay sings the new lyrics with the same melody and the 5 people in the car feel a change in the vibrations!** And the eyes of Sanjay were filled with tears of amazement and joy, according to one interviewer in Russia. Then Shri Mataji said to Talwar: **"now you carry on making the songs as we drive along and make sure that what you are creating, is what the seekers will listen to, and take their Self Realisation"...**

Here is a fragment from "Sahaja Yoga Radio Blog: Sanjay Talwar – Singer of the Heart Part 1." (we find in Google):

**Sanjay:**

"My first musical encounter with the Adi Shakti happened in the car, in which I drove Shri Mataji to the interiors of Rajasthan. It was a cold December morning of 1986...

..."Now", she said, "It is a long journey ahead, so why not have a song from you?" That was the first time ever I got to sing in front of Shri Mataji. I asked Her: "Mother, what would you like me to sing". She said: "Sing any song you like". So I started singing "Hamein Tum Se pyaar Kitna".

**It was a romantic song** from an Indian film. **She** interrupted me briefly and **told me to try changing the words a little so that it could be directed to the Devi.** I could not fathom what

she meant, and I just stopped singing. She then gave me the words, which my wife started to jot down in the back-seat. Thus started a journey where **Shri Mataji continued to give the words and I continued to sing them. The meanings that came out were simply divine. She would stop in the middle and asked everyone in the car to check the vibrations...** She then explained to me the meaning of the words. I shook my head, and said, Yes, Mother, this sounds great! Can I do more such songs? "Yes", She said, "**now you carry on making the songs as we drive along and make sure that what you are creating, is what the seekers will listen to, and take their Self Realisation**". I was thrilled at the prospect...

...Thus were born my very first musical Sahaj Composition. Shri Mataji, would always ask me: "Have you written something new?". So every time I had to be in Her presence, I had to make sure I had a new song ready. She would just call me and ask me to sing a new song that I had written and composed. She would ask all the yogis to listen to the amazing songs and then She would explain the meanings. **I was quite surprised that I had written almost 24 songs in just a few days, while being in the presence of Shri Mataji.** [And in the next few years he created more than 100 bhajans!] We had some amazing experiences with Mother in that Rajasthan trip. It lasted for about 3 days. Finally we drove back to Jaipur..."

**This unique history from Sanjay Talwar can help us dissolve mental conditionings and discover a way for Spiritual creativity in Western countries and Western languages to transform and dedicate to Shri Mataji our best most beautiful old and new music with new devotional lyrics!** The 'target-goal' is to sing for the public to give Self Realization! It is a great way for spreading Vishwa Nirmala Dharma - Global Universal Pure Religion! If about Christ and Mother Mary so many languages have songs why not about Shri Mataji?!

Of course no doubt Eastern Indian bhajans are best for Puja time within the collective of Nirmalites!

But for outside public Concert time Western songs dedicated to Shri Mataji have unlimited potential for giving En-Mass Self Realization! This job can be only done by Nirmalites with Grateful-heartedness, Generosity and Fearless Heartedness like Sanjay Talwar! And singers must have celebratory, concert voices!

About our ShriNirmalaWesternSongs:

- Songs in this website reflect the new life experienced by many thousands of people in ~100 countries who have received their awakening, their Second Birth from Shri Mataji Nirmala Devi and practice Sahaja Yoga Nirmala Meditation. They know how their own lives suddenly transformed by deeper and deeper union of their brain with the All Pervading Power of God Almighty – Adi Shakti!
- Also as Adi Shakti transformed us (shabby in the Past) we transformed the known music (also shabby) with New Lyrics. So these songs too have their Second Birth! [see #1-50 transformed songs]
- But our transformation did not stop and we became inspired to compose New Music with New Lyrics to reflect our New Life! [see New Songs after #50]
- We are approaching 70 years old, but we hope to record our songs with our voices (see ANNOUNCEMENT some time) and publish them in YouTube for examples for others. And we especially hope that younger Nirmalites with best voices can sing them in Glory and Praise to Our Dear Spiritual Mother in every country all over the Whole World!

By Mother`s Grace

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