

Dedicated to SHRI MATAJI NIRMALA DEVI

# NIRMALA MAMMA

Lyrics Russian/Italian/English by Sylvia & Sergey Nirmalite  
(Italian lyrics edited by Eva D'Amico)

Original music by C.A.Bixio "Mamma"  
New music version by S.Nirmalite

**Allegretto** ♩=105

5

10

1.Мам - ма я(мы)рад(ы)бе - ско - не - чно \_\_\_\_\_  
2.Mam - ma son ta - nto fe - li - ce \_\_\_\_\_ di  
3.Mam - ma I`m glad i - nfi - ni - tely \_\_\_\_\_

The musical score is written in G major (one sharp) and 3/4 time. It features a piano accompaniment with a vocal line. The tempo is marked 'Allegretto' at 105 beats per minute. The score is divided into three systems. The first system (measures 1-4) starts with a treble clef and a key signature of one sharp. The piano part begins with a forte (f) dynamic and includes a triplet of eighth notes. The second system (measures 5-8) includes a repeat sign and a piano (p) dynamic. The third system (measures 9-12) includes a key signature change to G minor (two sharps) and a piano (p) dynamic. The lyrics are provided in three languages: Russian, Italian, and English.

2 15 B<sup>7</sup> 3 Em 3

слу-шать Твой го - лос жи - вой! Лье - тся по -  
 se - ntir laTua vo - ce vi - va! Se - nto un  
 to hear Your voice so a - live! Sho - wer the

20 F#<sup>o</sup> F#m<sup>7(b5)</sup> B<sup>7</sup> 3 Em 3

ток ви-браций ве - чных на - ад мо - ей го - ло - вой!  
 fre - sco - o ve - nto so - pra il'mio ca - po vi - brar!  
 flow of vi - bra - tions o - ver my head and a - bove!

26 F#<sup>o</sup> 3 F#m<sup>7(b5)</sup> 3 Em 3 F#m<sup>7(b5)</sup> 3

Мам-ма по - лно мо - ё се - э - рдце то-лько То -  
 Mam-ma il mi - o - o suo - o - re e pi - i -  
 Mam - ma fi - ill my hea - a - art o - o - nly

32

бо - ю О - дной! Мам - ма!  
 e - no di Te! Мам - ма!  
 You are the One! Мам - ма!

37

— Мы вчи-стой ра - до-сти жи - вём о - тны - не!  
 — Vi - via - mo in pu - ra gio - ia a - de - sso!  
 — Now we in pure joy live for - ever and a - lways!

42

Мам - ма! На всё Свя - та - я Во - ля есть Тво -  
 Mam - ма! Tut - to e` Sa - nto per Tua Vo - lo -  
 Mam - ма! E - very - thing by Your Ho - ly Will be

4 47

E A E

я - а! \_\_\_\_\_ Лю - бви Тво - ей вни - ма - а - а - а -  
 nta - а! \_\_\_\_\_ Ve - dia-mo`il Tuo А - мо - о - о - о -  
 do - one! \_\_\_\_\_ We \_\_\_\_\_ feel Your Lo - o - o - o -

52

C#m7 F#m 3

ем! Смо - трим вТво - и - и гла - за - а - а - а! \_\_\_\_\_  
 re! Guar - dia - mo ne - ei Tuo i о - о - о cchi! \_\_\_\_\_  
 ove! As we peer i - nto Your e - e - e eyes! \_\_\_\_\_

57

D#o Em 3 Am F#m7(b5)

И о Те - бе сти-хи сла - га - а - ем! \_\_\_\_\_ Все - рдце мы и - щем сло-  
 E Vie-ne que-sta ро - е - si - i - а! \_\_\_\_\_ Dal mi - о suo - re per  
 Po - ems for You\_ we со - мпо - о - ose! \_\_\_\_\_ Poems from the heart we со -

63

5

ва! \_\_\_\_\_ Мам - ма! \_\_\_\_\_ Тво - ю Лю  
 Те! \_\_\_\_\_ Мам - ма! \_\_\_\_\_ И ми - о  
 mpose! \_\_\_\_\_ Мам - ма! \_\_\_\_\_ Your Love we

*f* F#m7

68

бовь мы про - не - сём сквозь го - да! \_\_\_\_\_ Ни -  
 сию - ре е pi - e - no di Те! \_\_\_\_\_ Ni -  
 са - а - rry through all of the years! \_\_\_\_\_ Ni -

F#m7 E F#m7

*p*

73

рма - ла Ма-ам- ма! \_\_\_\_\_ Жи - ви все рдцях у нас си - яй нам все - гда! \_\_\_\_\_  
 rma - la Ма-ам- ма! \_\_\_\_\_ Non mi la - scia - re bri - lla `a - nco - ra per me! \_\_\_\_\_  
 rma - la Ма-ам- ма! \_\_\_\_\_ You live and shine in o - ur hea - arts a - lways! \_\_\_\_\_

B7 C#m7 F#m7 B7 E

*mf*

6 79

Musical score for measures 79-83. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chords are labeled: E, F7, F#7, G7, G#7, A7, A#7, B7, E. The key signature is three sharps (F#, C#, G#).

84

Musical score for measures 84-89. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chords are labeled: D°, D#°, B7. The key signature is three sharps (F#, C#, G#).

90

Musical score for measures 90-94. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chords are labeled: B9, E. The key signature is three sharps (F#, C#, G#).



111

A B<sup>7</sup>

Мам - ма! Тво - ю Лю-бовь мы про - не -  
 Mam - ma! Il mi - o suo - re e pi -  
 Mam - ma! Your Love we ca - a - rry through

116

F<sup>#</sup>m<sup>7</sup> E F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> C<sup>#</sup>m<sup>7</sup>

сѐм сквозь го - да! Ни - рма - ла Ма-ам- ма!  
 e - no di Те! Ni - rma - la Ма-ам- ма!  
 all of the years! Ni - rma - la Ма-ам- ма

122

F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E

— Жи-ви все-рдцах у нас си - яй нам все - гда!  
 — Non mi la - scia-re bri-lla' a- nco - ra per me!  
 — You live and shine in o - ur hea-arts a - lways!



127

Am F#m7(b5)

Ни - - рма - ла!  
 Ni - - rma - la!  
 Ni - - rma - la!

E F7 F#7 G7 G#7 A7 A#7 B7

133

E B7 E

Ma - a - мма!  
 Ma - a - мма!  
 Ma - a - мма!