

Dedicated to SHRI MATAJI NIRMALA DEVI

NIRMALA MAMMA

Lyrics Russian/Italian/English by Sylvia & Sergey Nirmalite
(Italian lyrics edited by Eva D'Amico)

Original music by C.A.Bixio "Mamma"
New music version by S.Nirmalite

Allegretto ♩=105

5

10

1.Мам - ма я(мы)рад(ы)бе - ско - не - чно _____
2.Mam - ma son ta - nto fe - li - ce _____ di
3.Mam - ma I`m glad i - nfi - ni - tely _____

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The score is divided into three systems. The first system (measures 1-4) begins with a treble clef staff containing a whole rest, followed by a grand staff (treble and bass clefs) with a piano introduction. The second system (measures 5-8) includes a vocal line with lyrics and a piano accompaniment. The third system (measures 9-12) continues the vocal line and piano accompaniment. Chord symbols (E, D°, D#°, B7, Em, F#°, F#m7(b5)) are placed above the piano staff. Dynamics include *f*, *mf*, and *p*. Articulation marks like accents and slurs are used throughout. The piano part features several triplet figures.

2 15 B⁷ 3 Em 3

слу-шать Твой го - лос жи - вой! Лье - тся по -
 se - ntir laTua vo - ce vi - va! Se - nto un
 to hear Your voice so a - live! Sho - wer the

20 F#^o F#m^{7(b5)} B⁷ 3 Em 3

ток ви-браций ве - чных на - ад мо - ей го - ло - вой!
 fre - sco - o ve - nto so - pra il'mio ca - po vi - brar!
 flow of vi - bra - tions o - ver my head and a - bove!

26 F#^o 3 F#m^{7(b5)} 3 Em 3 F#m^{7(b5)} 3

Мам-ма по - лно мо - ё се - э - рдце то - лько То -
 Mam-ma il mi - o - o suo - o - re e pi - i -
 Mam - ma fi - ill my hea - a - art o - o - nly

32

бо - ю О - дной! Мам - ма!
 e - no di Te! Мам - ма!
 You are the One! Мам - ма!

37

— Мы вчи-стой ра - до-сти жи - вём о - тны - не!
 — Vi - via - mo in pu - ra gio - ia a - de - sso!
 — Now we in pure joy live for - ever and a - lways!

42

Мам - ма! На всё Свя - та - я Во - ля есть Тво -
 Mam - ма! Tut - to e` Sa - nto per Tua Vo - lo -
 Mam - ма! E - very - thing by Your Ho - ly Will be

4 47

E A E

я - а! Лю - бви Тво - ей вни - ма - а - а - а -
 nta - а! Ve - dia-mo`il Tuo А - мо - о - о - о -
 do - one! We feel Your Lo - o - o - o -

mf

3

52

C#m7 F#m 3

ем! Смо - трим вТво - и - и гла - за - а - а - а!
 re! Guar - dia - mo ne - ei Tuo i o - o - o cchi!
 ove! As we peer i - nto Your e - e - e eyes!

3

57

D#o Em 3 Am F#m7(b5)

И о Те - бе сти-хи сла - га - а - ем! Все - рдце мы и - щем сло -
 E Vie-ne que-sta po - e - si - i - а! Dal mi - o suo - re per
 Po - ems for You_ we co - mpo - o - ose! Poems from the heart we co -

63

5

ва! _____ Мам - ма! _____ Тво - ю Лю
 Те! _____ Мам - ма! _____ И ми - о
 mpose! _____ Мам - ма! _____ Your Love we

68

бовь мы про - не - сём сквозь го - да! _____ Ни -
 сию - ре е pi - e - no di Те! _____ Ni -
 са - а - rry through all of the years! _____ Ni -

73

рма - ла Ма-ам- ма! _____ Жи - ви все рдцях у нас си - яй нам все - гда! _____
 rma - la Ма-ам- ма! _____ Non mi la - scia - re bri - lla `a - nco - ra per me! _____
 rma - la Ма-ам- ма! _____ You live and shine in o - ur hea - arts a - lways! _____

6 79

Musical score for measures 79-83. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a sequence of chords: E, F7, F#7, G7, G#7, A7, A#7, B7, and E. The piano part includes triplets and a fermata over the final E chord.

84

Musical score for measures 84-88. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a sequence of chords: D°, D#°, and B7. The piano part includes triplets and a fermata over the final B7 chord.

90

Musical score for measures 90-94. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a sequence of chords: B9 and E. The piano part includes triplets and a fermata over the final E chord.

96

A E

Лю - бви Тво - ей вни - ма - а - а - ем! Смо - трим вТво
 Ve - dia-mo' il Tuo A - mo - o - o - o - re! Guar - dia - mo
 We _____ feel Your Lo - o - o - o - ove! As we peer

mf

101

C#m7 F#m D#°

и - и гла - за - а - а - а! И о Те - бе сти-хи сла-
 ne - ei Tuo i o - o - o cchi! E Vie-ne que-sta ро - е -
 i - nto Your e - e - e eyes! Po - ems for You_ we со -

106

Em Am F#m7(b5) B7

га - а - ем! Все - рдце мы и - щем сло - ва!
 si - i - a! Dal mi - o suo - re per Те!
 про - о - о се! Poems from the heart we со - mpose!

111

A B⁷

Мам - ма! Тво - ю Лю-бовь мы про - не -
 Mam - ma! Il mi - o suo - re e pi -
 Mam - ma! Your Love we ca - a - rry through

f

3

116

F^{#m7} E F^{#m7} B⁷ C^{#m7}

сѐм сквозь го - да! Ни - рма - ла Ма-ам- ма!
 e - no di Те! Ni - rma - la Ма-ам- ма!
 all of the years! Ni - rma - la Ма-ам- ма

mf

3

122

F^{#m7} B⁷ E

— Жи-ви все-рдцах у нас си - яй нам все - гда!
 — Non mi la - scia-re bri-lla'a-ncо - га per me!
 — You live and shine in o - ur hea-arts a - lways!

3

127

Am F#m7(b5)

Ни - - рма - ла!
 Ni - - rma - la!
 Ni - - rma - la!

E F7 F#7 G7 G#7 A7 A#7 B7

133

E B7 E

Ма - а - мма!
 Ма - а - мма!
 Ма - а - мма!