

Dedicated to SHRI MATAJI NIRMALA DEVI

NIRMALA MAMMA

Lyrics Russian/Italian/English by Sylvia & Sergey Nirmalite
(Italian lyrics edited by Eva D'Amico)

Original music by C.A.Bixio "Mamma"
New music version by S.Nirmalite

Allegretto ♩=105

5

10

1. Мам - ма я(мы)рад(ы) бе - ско - не - чно _____
2. Mam - ma son ta - nto fe - li - ce _____ di
3. Mam - ma I`m glad i - nfi - ni - tely _____

The musical score is written in E-flat major (three flats) and common time (C). It features a piano accompaniment with a vocal line. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The score is divided into three systems. The first system (measures 1-4) includes a piano introduction with a forte (f) dynamic and triplet figures. The second system (measures 5-9) includes a repeat sign and a piano (p) dynamic. The third system (measures 10-14) includes the vocal line with lyrics in three languages and piano accompaniment. Chord symbols are provided above the piano parts: Eb, Db°, D°, Bb7, Eb, Ebm, F°, and Fm7(b5). Dynamics include f, mf, and p. The score concludes with a final cadence in the piano part.

2 15

Bb7 3 Ebm 3 3

слу-шать Твой го - лос жи - вой! Льё-тся по -
 se - ntir la Tua vo - ce vi - va! Se - nto un
 to hear Your voice so a - live! Sho-wer the

20

F° Fm7(b5) Bb7 3 Ebm 3

ток ви-бра-ций ве - чных на - ад мо - ей го - ло - вой!
 fre - sco - o ve - nto so - pra il mio ca - po vi - brar!
 flow of vi - bra - tions o - ver my head and a - bove!

26

F° 3 Fm7(b5) 3 Ebm 3 Fm7(b5) 3

— Мам-ма по - лно мо - ё се - э - рдце то-лько То -
 — Мам-ма il mi - o - o suo - o - re e pi - i -
 — Мам - ма fi - ill my hea - a - art o - o - nly

32

E \flat

3

бо - ю О - дной! _____ Мам - ма! _____
 e - no di Te! _____ Мам - ма! _____
 You are the One! _____ Мам - ма! _____

37

D \flat $^{\circ}$ D $^{\circ}$ B \flat 7

— Мы вчи-стой ра - до-сти жи - вём о - тны - не! _____
 — Vi - via - mo in pu - ra gio - ia a - de - sso! _____
 — Now we in pure joy live for - ever and a - lways! _____

42

B \flat 9

Мам - ма! _____ На всё Свя - та - я Во - ля есть Тво -
 Мам - ма! _____ Tut - to e` Sa - nto per Tua Vo - lo -
 Мам - ма! _____ E - very - thing by Your Ho - ly Will be

4 47

я - а! _____ Лю - бви Тво - ей вни - ма - а - а - а -
 nta - а! _____ Ve - dia-mo' il Tuo А - мо - о - о - о -
 do - one! _____ We _____ feel Your Lo - о - о - о -

52

ем! Смо - трим вТво - и - и гла - за - а - а - а - а!
 re! Guar - dia - мо ne - ei Tuoі о - о - о - о cchi!
 ove! As we peer i - nto Your e - e - e eyes!

57

И о Те - бе сти-хи сла - га - а - ем! _____ Все - рдце мы и - щем сло-
 E Vie-ne que-sta ро - е - si - i - а! _____ Dal mi - о suo - re per
 Po - ems for You_ we со - тро - о - о - о se! _____ Poems from the heart we со-

63

5

ва! _____ Мам - ма! _____ Тво - ю Лю
 Те! _____ Мам - ма! _____ И ми - о
 mpose! _____ Мам - ма! _____ Your Love we

68

бовь мы про - не - сём сквозь го - да! _____ Ни -
 suo - re e pi - e - no di Те! _____ Ni -
 ca - a - rry through all of the years! _____ Ni -

73

рма - ла Ма-ам-ма! _____ Жи-ви все рдцах у нас си - яй нам все - гда! _____
 rma - la Ма-ам-ма! _____ Non mi la - scia - re bri - lla `a - nco - ra per me! _____
 rma - la Ма-ам-ма! _____ You live and shine in o - ur hea - arts a - lways! _____

6 79

Musical score for measures 79-83. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex harmonic progression with chords Eb, Fb7, F7, Gb7, G7, Ab7, A7, Bb7, and Eb. The piano part includes triplets, a forte dynamic marking (f), and a trill in the right hand.

84

Musical score for measures 84-88. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex harmonic progression with chords Db° and D° Bb7. The piano part includes triplets and a trill in the right hand.

90

Musical score for measures 90-94. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex harmonic progression with chords Bb9 and Eb. The piano part includes triplets and a trill in the right hand.

Ab Eb

Лю - бви Тво - ей вни - ма - а - а - а - ем! Смо - трим вТво
 Ve - dia-mo`il Tuo A - mo - o - o - o - re! Guar - dia - mo
 We _____ feel Your Lo - o - o - o - ove! As we peer

mf

101 Cm7 Fm D°

и - и гла - за - а - а - а! И о Те - бе сти - хи сла -
 ne - ei Tuoi о - о - о cchi! Е Vie - ne que - sta ро - е -
 i - nto Your е - е - е eyes! Ро - ems for You_ we со -

106 Ebm Abm Fm7(b5) Bb7

га - а - ем! Все - рдце мы и - щем сло - ва!
 si - i - a! Dal mi - o suo - re per Те!
 mpo - o - ose! Poems from the heart we со - mpose!

111

Мам - ма! Тво - ю Лю-бовь мы про - не -
 Mam - ma! Il mi - o suo - re e pi -
 Mam - ma! Your Love we ca - a - rry through

116

сём сквозь го - да! Ни - рма - ла Ма-ам- ма!
 e - no di Te! Ni - rma - la Ма-ам- ма!
 all of the years! Ni - rma - la Ма-ам- ма

122

Жи-ви все-рдцах у нас си - яй нам все - гда!
 Non mi la - scia - re bri - lla - nco - ra per me!
 You live and shine in o - ur hea - arts a - lways!

127

Abm Fm⁷(b5)

Ни - - - рма - ла!
 Ni - - - rma - la!
 Ni - - - rma - la!

Eb Fb⁷ F⁷ Gb⁷ G⁷ Ab⁷ A⁷ Bb⁷

132

Ma - - a -
 Ma - - a -
 Ma - - a -

135

Eb Bb⁷ Eb

mma!
 mma!
 mma!