

Dedicated to SHRI MATAJI NIRMALA DEVI

# NIRMALA MAMMA

Lyrics Russian/Italian/English by Sylvia & Sergey Nirmalite  
(Italian lyrics edited by Eva D'Amico)

Original music by C.A.Bixio "Mamma"  
New music version by S.Nirmalite

**Allegretto** ♩=105

5

10

1. Мам - ма я(мы) рад(ы) бе - ско - не - чно \_\_\_\_\_  
2. Mam - ma son ta - nto fe - li - ce \_\_\_\_\_ di  
3. Mam - ma I`m glad i - nfi - ni - tely \_\_\_\_\_

The musical score is written for piano and voice. It features a piano accompaniment with a treble and bass clef. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 1-4) starts with a forte (f) dynamic and includes a G major chord. The second system (measures 5-8) includes chords F°, F#°, D7, G, and Gm, with dynamics ranging from mezzo-forte (mf) to piano (p). The third system (measures 9-12) includes chords Gm, A°, and Am7(b5), with a piano (p) dynamic. Three vocal lines are provided, each with lyrics in Russian, Italian, and English. The piano accompaniment includes triplets and various articulations like accents and slurs.

2 15

D7 3 Gm 3

слу-шать Твой го - лос жи - вой! Льё - тся по -  
 se - ntir laTua vo - ce vi - va! Se - nto un  
 to hear Your voice so a - live! Sho - wer the

20

A° Am7(b5) D7 3 Gm 3

ток ви-бра-ций ве - чных на - ад мо - ей го - ло - вой!  
 fre - sco - o ve - nto so - pra il'mio са - ро vi - brar!  
 flow\_ of vi - bra - tions o - ver my head and a - bove!

26

A° 3 Am7(b5) 3 Gm 3 Am7(b5) 3

— Мам-ма по - лно мо - ё се - э - рдце то - лько То -  
 — Mam-ma il mi - o - o suo - o - re e pi - i -  
 — Mam - ma fi - ill my hea - a - art o - o - nly

32

G

3

бо - ю О - дной! Мам - ма!  
 e - no di Te! Mam - ma!  
 You are the One! Mam - ma!

37

F<sup>o</sup>F<sup>#o</sup>D<sup>7</sup>

— Мы вчи-стой ра - до-сти жи - вём о - тны - не!  
 — Vi - via - mo in pu - ra gio - ia a - de - sso!  
 — Now we in pure joy live for - ever and a - lways!

42

D<sup>9</sup>

Мам - ма! На всё Свя - та - я Во - ля есть Тво -  
 Mam - ma! Tut - to e` Sa - nto per Tua Vo - lo -  
 Mam - ma! E - very - thing by Your Ho - ly Will be

4 47

G C G

я - а! Лю - бви Тво - ей вни - ма - а - а -  
 nta - а! Ve - dia-mo' il Tuo А - мо - о - о - о -  
 do - one! We\_\_\_\_\_ feel Your Lo - о - о - о -

*mf*

3

52

Em<sup>7</sup> Am 3

ем! Смо - трим вТво - и - и гла - за - а - а - а!  
 re! Guar - dia - mo ne - ei Tuo i о - о - о cchi!  
 ove! As we peer i - nto Your e - e - e eyes!

3

57

F#<sup>o</sup> Gm 3 Cm Am<sup>7</sup>(b<sup>5</sup>)

И о Те - бе сти-хи сла - га - а - ем!  
 E Vie-ne que-sta ро - е - si - i - а!  
 Po - ems for You\_ we со - мпо - о - ose!

Все - рдце мы и - щем сло-  
 Dal mi - о suo - re per  
 Poems from the heart we со-

63 5

*D7* *C*

ва! \_\_\_\_\_ Мам - ма! \_\_\_\_\_ Тво - ю Лю-  
 Те! \_\_\_\_\_ Мам - ма! \_\_\_\_\_ И ми - о  
 mpose! \_\_\_\_\_ Мам - ма! \_\_\_\_\_ Your Love we

68

*D7* *Am7* *G* *Am7*

бовь мы про - не - сём сквозь го - да! \_\_\_\_\_ Ни -  
 suo - re e pi - e - no di Те! \_\_\_\_\_ Ni -  
 ca - a - rry through all of the years! \_\_\_\_\_ Ni -

73

*D7* *Em7* *Am7* *D7* *G*

рма - ла Ма-ам- ма! \_\_\_\_\_ Жи - ви все рдцах у нас си - йй нам все - гда! \_\_\_\_\_  
 rma - la Ма-ам- ма! \_\_\_\_\_ Non mi la - scia - re bri - lla `a - nco - ra per me! \_\_\_\_\_  
 rma - la Ма-ам- ма! \_\_\_\_\_ You live and shine in o - ur hea - arts a - lways! \_\_\_\_\_

6 79

Musical score for measures 79-83. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols are placed above the piano staff: G, Ab7, A7, Bb7, B7, C7, C#7, D7, and G. The key signature has one sharp (F#).

84

Musical score for measures 84-88. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols are placed above the piano staff: F°, F#°, and D7. The key signature has one sharp (F#).

90

Musical score for measures 90-94. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with eighth notes and a treble line with chords and triplets. Chord symbols are placed above the piano staff: D9 and G. The key signature has one sharp (F#).

96

C G

Лю - бви Тво - ей вни - ма - а - а - а - ем! Смо - трим вТво  
 Ve - dia-mo`il Tuo A - mo - o - o - o - re! Guar - dia - mo  
 We \_\_\_\_\_ feel Your Lo - o - o - o - ove! As we peer

*mf*

101

Em7 Am 3 F#o

и - и гла - за - а - а - а - а! И о Те - бе сти-хи сла-  
 ne - ei Tuo i o - o - o cchi! E Vie - ne que - sta po - e -  
 i - nto Your e - e - e eyes! Po - ems for You\_ we co -

106

Gm Cm Am7(b5) D7

га - а - ем! Все - рдце мы и - щем сло - ва!  
 si - i - a! Dal mi - o suo - re per Te!  
 mpo - o - ose! Poems from the heart we co - mpose!

111

C D7

Мам - ма! Тво - ю Лю-бовь мы про - не -  
 Mam - ma! Il mi - o suo - re e pi -  
 Mam - ma! Your Love we ca - a - rry through

*f*

116

Am7 G Am7 D7 Em7

сём сквозь го - да! Ни - рма - ла Ма-ам-ма!  
 e - no di Te! Ni - rma - la Ma-am-ma!  
 all of the years! Ni - rma - la Ma-am-ma

*mf*

122

Am7 D7 G

— Жи-ви все-рдцах у нас си - яй нам все - гда!  
 — Non mi la - scia-re bri-lla'a- nco-ra per me!  
 — You live and shine in o - ur hea-arts a - lways!



127

Cm

Am7(b5)

Ни - - рма - ла! \_\_\_\_\_  
 Ni - - rma - la! \_\_\_\_\_  
 Ni - - rma - la! \_\_\_\_\_

G Ab7 A7 Bb7 B7 C7 C#7 D7

133

G

D7

G

Ma - a - мма! \_\_\_\_\_  
 Ma - a - мма! \_\_\_\_\_  
 Ma - a - мма! \_\_\_\_\_