

Dedicated to SHRI MATAJI NIRMALA DEVI, the Incarnation of the All Pervading Power of God Almighty

MAHA DEVI

RUSSIAN lyrics by Vera Prigojinskaya
ENGLISH + SANSKRIT by Sylvia & Sergey Nirmalite

Original music by V.Bellini "Casta Diva"
New version music by Sergey Nirmalite

Andante sostenuto assai ♩.=45

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D A⁷ A[°] A^{#°} A[°] A^{#°}

3

Bm Em D A⁷

poco a poco rall. rit.

5

1. Must I must have time to Praise Your Name Saint Mo - ther Ni - rma -
1. Я до - лжна у - спеть Хва - лу Те - бе Свя - та - я Мать во

D

a tempo p

7 A⁷

la! And wi - ith bliss Di - vi - ine bliss rea - lize my de - e - e - sti -
спеть! И на - сла - жда - ясь вы - по - лнить сво - ё пре - дна - зна - че - ни -

9 D

ny! None! Not I! Not I! But o - nly You by Me - lo dy of
е! Нет! Не я! Не-я! Лишь Ты! Ме - ло - ди - я Бо - же - стве

11 A⁷

Love Di vine guide me to heights of Spi - rit! And E nli - ghten all the
нной Лю бви ве - ди к вы со - там Ду - ха! О - све ти весь Мир лю -

13 D E Em^{7(b5)} A^{7(sus4)} A⁷

World!
дей!

15 D *Lento* A⁷

Lento

2.Lo - - o-o-o-o-o-o - ove Ho-ly
2.Любовь Свя-та-я
3.МАНА-А

tutto legato

17 A^{7(sus4)} D B⁷

Mo - o-o-o - ther! You re-vealed and I re - e-e-e-e - su -
Мать я-ви-ла Ты! И - и я - а во-скре-э-э-э-э-сла! Во -
DE VI SHRI NIRMA - LA oh SHRI NI - RMA

19 Em B7

re - e - e - e - e - cted! You - - u - u - u - u - u ha - ave
 скре - э - э - э - э - сла! Ты _____ по - дня -
 LA - A DE - E - E - VI! SHRI _____ МА - А - НА - А

21 B7(sus4) Em A7

ра - а - а - aised me! Fro - om the а - by - yss You - u - u ha - a - ave
 ла _____ ме - ня! Ты - ы по - дня - ла ме - ня - а из бе - э - э -
 LA - А - А - А - KSHMI! SHRI МА - НА SA - RA - SWA - TI МА - НА КА - А - А -

23 D Bm C#° E° Bm

raised me! Your Di - vi - i - ine Love! I im - bibe Your Cool
 здны - ы! Я впи - та - а - ла Твой! Твой Бо - же - стве - нный
 LI - I! SHRI - I А - DI SHA - КТИ! SHRI РА - РА SA - DA

25 C[°] E[°] C^{♯m} A⁷ D A⁷

Breeze Di - vine Love! Joy de - ligh - tful fills my hea - art! SHRI NI-RMA-A-LA-A
 Бри - из Лю - бви! Се - рдце по - лю Ра - до - сти - и! ШРИ НИ-РМА-А-ЛА-А
 SHI - VA SHA-KTI! SHRI NI - RMA - LA A - NA-NDA - A! SHRI NI-RMA-A-LA-A

27 A[°] A^{♯°} A[°] A^{♯°} B^m poco a poco rall. rit. E^m

NIR - A - NA - NDA NIR - A - A - A - A - A - NA - A - NDA - A NI-RMA-LA - A! And I
 НИР - А - НА - НДА НИР - А - А - А - А - А - НА - А - НДА - А НИ-РМА-ЛА - А! И я
 NIR - A - NA - NDA NIR - A - A - A - A - A - NA - A - NDA - A NI-RMA-LA - A! NI-IR

f *col canto*

29 D A⁷

glo - o - o - ri - fy - у Yo - ur Na - a - a - a - a - ame Ni - rma -
 сла - а - а - а - влю - у Тво - ё И - и - и - и - и - мя Ни - рма -
 А - А - NA - A - NDA - A NI-RMAL A - A - NA - A - NDA - A NA - MA -

smorzando

30 D

la!
ла!
НА!

p a tempo Must I must have time to Praise Your Name Saint Mo - ther Ni - rma
Я до-лжна у - спеть Хва - лу Те - бе Свя - та - я Мать во -

32 A7

МА NA A MO O NA MA HA NA NA A MO O NA MA MA!
ла! And wi - ith bliss Di vi - ine
спеть! И на - сла - жда - ясь вы - по -

33

НА NA A MO O NA MA HA NA MO O NA MA HA NA MO O NA MA MA!
bliss rea- lize my de - e - e - sti -
лнить сво - ё пре - дна - зна - че - ни -

34 D

НА!

ny! None! Not I! Not I! But о - nly You by Me - lo - dy of
 e! Her! Не я! Не я! Лишь Ты! Ме ло - ди - я Бо - же - стве

36 A⁷

МА NA A MO O NA MA HA NA A MO O NA MA
 МА!

Love Di - vine guide me to heights of
 нной Лю - бви ве - ди к вы - со - там

37

НА NA A MO O NA MA HA NA A MO O NA MA HA NA A MO O NA MA
 МА!

Spi - rit! And Е - nli - ghten all the
 Ду - ха! О - све - ти весь Мир лю -

38 D E Em7(b5) A7

HA!
World!
дей!
NA - - - MO - - - O

40

SHRI NI-RMA-LA DE - VI NA - MA - HA

41

NA - A-A-A-A MO - O NA-MO-O-O-O-O

43

A7(sus4)

D

Musical score for measures 43-44. The score is in G major (one sharp) and 4/4 time. Measure 43 features a vocal line with a trill on the first note, followed by a quarter rest. The piano accompaniment consists of quarter notes in the right hand and quarter notes in the left hand. Measure 44 features a vocal line with a long note, followed by a quarter rest. The piano accompaniment continues with quarter notes in the right hand and quarter notes in the left hand. The tempo marking *a tempo* is present below the piano part.

(tr)

NA - MA - HA!
(In my heart!)

NA - MA - HA!
a tempo

45

Musical score for measures 45-46. The score is in G major (one sharp) and 4/4 time. Measure 45 features a vocal line with a quarter note, followed by a quarter rest. The piano accompaniment consists of quarter notes in the right hand and quarter notes in the left hand. Measure 46 features a vocal line with a quarter note, followed by a quarter rest. The piano accompaniment continues with quarter notes in the right hand and quarter notes in the left hand.