

Dedicated to SHRI MATAJI NIRMALA DEVI, the Incarnation of the All Pervading Power of God Almighty

MAHA DEVI

RUSSIAN lyrics by Vera Prigojinskaya
ENGLISH + SANSKRIT by Sylvia & Sergey Nirmalite

Original music by V.Bellini "Casta Diva"
New version music by Sergey Nirmalite

Andante sostenuto assai ♩.=45

The first system of the musical score is in 12/8 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante sostenuto assai' with a quarter note equal to 45 beats. The piano part begins with a treble clef and a key signature of one flat. The first measure has a chord of F major. The second measure has a chord of C7. The third measure has a chord of C major. The fourth measure has a chord of C# major. The fifth measure has a chord of C major. The sixth measure has a chord of C# major. The piano part is marked with a forte 'f' dynamic and includes accents and slurs.

The second system of the musical score is in 12/8 time and B-flat major. It features a piano accompaniment. The tempo is marked 'poco a poco rall. rit.'. The piano part begins with a treble clef and a key signature of one flat. The first measure has a chord of Dm. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of C7. The piano part includes accents and slurs.

The third system of the musical score is in 12/8 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'a tempo p'. The piano part begins with a treble clef and a key signature of one flat. The first measure has a chord of F. The piano part includes accents and slurs.

1. Must I must have time to Praise Your Name Saint Mo - ther Ni - rma -
1. Я до - лжна у - спеть Хва - лу Те - бе Свя - та - я Мать во

7 C7

la! And wi - ith bliss Di - vi - ine bliss rea - lize my de - e - e - sti -
 спеть! И на - сла - жа - ясь вы - по - лнить сво - ё пре - дна - зна - че - ни -

9 F

ny! None! Not I! Not I! But o - nly You by Me - lo - dy of
 e! Нет! Не я! Не - я! Лишь Ты! Ме - ло - ди - я Бо - же - стве

11 C7

Love Di - vine guide me to heights of Spi - rit! And E nli - ghten all the
 нной Лю - бви ве - ди к вы со - там Ду - ха! О - све ти весь Мир лю -

13 F G Gm7(b5) C7(sus4) C7

World!
дей!

15 F Lento C7

2.Lo - - o-o-o-o-o-o - ove Ho-ly
2.Лю - - - - - бовь Свя-та - я
3.МА - - - - - НА-А

tutto legato

17 C7(sus4) F D7

Mo - o-o-o - ther! You re-vealed and I re - e-e-e-e - su -
Мать я-ви-ла Ты! И - и я - а во-скре-э-э-э-э-сла! Во-
DE VI SHRI NIRMA - LA oh SHRI NI - RMA

19 Gm D7

re - e - e - e - cted! You - u - u - u - u ha - ave
 скре - э - э - э - э - сла! Ты по - дня -
 LA - A DE - E - E - VI! SHRI MA - A - HA - A

21 D7(sus4) Gm C7

ra - a - a - aised me! Fro - om the a - by - yss You - u - u ha - a - ave
 ла ме - ня! Ты - ы по - дня - ла ме - ня - а из бе - э - э -
 LA - A - A - A - KSHMI! SHRI MA - HA SA - RA - SWA - TI MA - HA KA - A - A -

23 F Dm E° G° Dm

raised me! Your Di - vi - i - ine Love! I im - bibe Your Cool
 здны - ы! Я впи - та - а - ла Твой! Твой Бо - же - стве - нный
 LI - I! SHRI - I A - DI SHA - KTI! SHRI PA - RA SA - DA

25 E^o G^o Em C⁷ F C⁷

Breeze Di - vine Love! Joy de - ligh - tful fills my hea - art! SHRI NI-RMA-A-LA-A
 Бри - из Лю - бви! Се - рдце по - лно Ра - до - сти - и! ШРИ НИ-РМА-А-ЛИА-А
 SHI - VA SHA-KTI! SHRI NI-RMA-LA A - NA-NDA - A! SHRI NI-RMA-A-LA-A

27 C^o C^{#o} C^o C^{#o} Dm poco a poco rall. rit. Gm

NIR - A - NA - NDA NIR - A - A A A A - A - NA - A - NDA - A NI - RMA - LA - A! And I
 НИР - А - НА - НДА НИР - А - А А А А - А - НА - А - НДА - А НИ - РМА - ЛА - А! И я
 NIR - A - NA - NDA NIR - A - A A A A - A - NA - A - NDA - A NI - RMA - LA - A! NI - IR

f *col canto*

29 F C⁷

glo - o - o - ri - fy - у Yo - ur Na - a - a - a - a - ame Ni - rma -
 сла - а - а - а - влю - у Тво - ё И - и - и - и - и - мя Ни - рма -
 А - А - НА - А - NDA - А NI - RMAL A - А - НА - А - NDA - А НА - МА -

smorzando

30 F

la!
ла!
НА!

p a tempo Must I must have time to Praise Your Name Saint Mother Ni - rma -
Я до-лжна у - спеть Хва лу Те-бе Свя-та - я Мать во -

32 C7

МА NA A MO O NA MA HA NA A MO O NA MA

ла! And wi - ith bliss Di - vi - - ine
спеть! И на - - сла - жда - ясь вы - - по -

33

НА NA A MO O NA MA HA NA MO O NA MA HA NA MO O NA MA

bliss rea - lize my de - e - e - sti -
лнить сво - ё пре - дна - зна - че - ни -

34 F

НА!

ny! None! Not I! Not I! But o - nly You by Me - lo - dy of
 e! Нет! Не я! Не я! Лишь Ты! Ме-ло - ди-я Бо-же - стве

36 C7

МА NA A MO O NA MA HA NA A MO O NA MA
 МА!

Love Di - vine guide me to heights of
 нной Лю- бви ве - ди к вы - со - там

37

НА NA A MO O NA MA HA NA A MO O NA MA HA NA A MO O NA MA
 МА!

Spi - rit! And E - nli - ghten all the
 Ду - ха! О - све - ти весь Мир лю -

38 F G Gm^{7(b5)} C⁷

HA!

World!
дей!

NA - - - MO - - - O

40

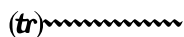
SHRI NI - RMA - LA DE - VI NA - MA - HA

41

NA - A-A-A-A MO - O NA-MO-O-O-O-O

tr

43

(tr) 

C7(sus4)

F

NA - MA - HA!
(In my heart!)

NA - MA - HA!

a tempo

45



Musical score for measures 45-47. The score is in 3/4 time and B-flat major. Measure 45: Treble clef has a half note B-flat, quarter rest, quarter rest, quarter rest. Bass clef has a half note B-flat, quarter rest, quarter rest. Measure 46: Treble clef has a half note B-flat, quarter rest, quarter rest. Bass clef has a half note B-flat, quarter rest, quarter rest. Measure 47: Treble clef has a half note B-flat, quarter rest, quarter rest. Bass clef has a half note B-flat, quarter rest, quarter rest. The system ends with a double bar line.