

# EXTRAORDINARY WAY

Original music "He спешит" with Russian lyrics by A.Babajanyan

New version music with English lyrics (modulate Fm-F#m-Gm-Abm) by Sylvia & Sergey Nirmalite

**Moderato** ♩=65  
Fm Bbm C7 Gm7 C7 Fm

**Moderato** ♩=65  
1. Cha - ange comes o - nly

4 G7 G° C7 Cm7 Db Fm C

from wi- thin! Love Di - vine in- side? Where does it re- side? It re-

7 Fm G7 G° C7 Eb7

sides a- lways dee- e - ep hi- dden wi - i- thin\_\_\_ wi- thin our

*cresc.*

The musical score is written in 4/4 time with a key signature of three flats (F major/D minor). It consists of three systems of music. The first system (measures 1-3) features a vocal line and a piano accompaniment. The piano part starts with a forte (f) dynamic and includes triplet patterns. The second system (measures 4-6) continues the vocal and piano parts, with the piano part featuring more triplet patterns. The third system (measures 7-9) concludes the piece, with the piano part marked with a crescendo (cresc.) and ending with a final chord. Chord progressions are indicated above the vocal line, and dynamics like 'f' and 'p' are placed near the piano part.

10  $A\flat$   $Gm^7(b5)$   $C^7$   $A\flat^+$   $A\flat$

hearts! As a seed be - comes a

*f* *pp* *8va*

12  $D\flat$   $G^\circ$   $G$   $G^\circ$   $Cm^7$   $A\flat$   $Fm$

fruit or tree! Rain drops make make a deep blu-ue sea! O-one

(8)

15  $F$   $Fm$   $D\flat$   $Bbm$   $Bbm^6$   $E\flat^+$   $G$

day one day at a - a time change be - gins with you and

(8)

18 **Bbm Gm7(b5) C7 Ab+ Ab**

me! O - rdi - na - - a - a - ry

20 **Dbmaj7 Db6 G° G G°**

mi - ra - cles! You - u find in yo - ur

22 **Eb Ab Fm F Fm Db**

hea - a - art! You'll be fee - ling A - lmi - ghty

24  $B\flat m$   $B\flat m^6$   $E\flat^+$   $G^7$   $D\flat^{\circ 7}$

Love of Spi - rit! — O - cean Love! In your

(8)

26  $Fm$   $B\flat m$   $C^7$   $Gm^7$   $C^7$   $C^{\#7}$

heart! 2. And our

28  $F\sharp m$   $G\sharp^7(sus4)$   $G^7$   $G\sharp^{\circ}$   $C^{\#7}$   $C\sharp m^7$

life re - al Pa - ra - dise! No - ot a - fter death! Bu - ut

31 D F#m G#m7 C# F#m G#7

to - o - day! O - rdi - na - a - a - ry mi - ra - cles fro - om

34 G#° C#7 E7 A G#m7(b5) C#7

E - xtra - o - rdi - na - ry Way! Way In -

*cresc.* *f*

36 A+ A D G#°

nate In - born Tra - nsfo - rma - tive and Li - ving! Kno - wing

*pp*

38 G# G#° C#m7 A F#m F# F#m D

U - ni - ve - rsal In - nate Fee - ling! A - bso - lute Re - li - gion

(8)

41 G#m7(b5) E+ G#

U - ni - ty wi - ith God A - lmi - i -

(8)

43 Bm G#m7(b5) C#7 A+ A

ghty! You be - come i - de - nti -

(8)

45 Dmaj7 D6 G#° G# G#°

fied with Spi - rit! Feel Cool Breeze by O - neness

47 E A F#m F# F#m D

wi - ith God! Way Su - rre - nder to Go - od

*gva*-----

*pp* 3

49 G#m7(b5) E+ G#7 D°7 F#m Bm

o - ur life! Way for Joy - ful! Ha-ppy Life!

(8)

52 C#7 G#m7 C#7 D7 Gm A7(sus4) A7

3. E - very sun tha - at ri - i - ses! Ne - ver

55 A° D7 Dm7 Eb Gm Am7 D Gm

rose be - fore! Ne - ver rose be - fore! Each new day E - vo

58 A7 A° D7 F7

lu - tion Way Leads us Ho - ly Mo - ther through O - ne

*cresc.*



60  $Bb$   $Am^{7(b5)}$   $D^7$   $Bb^+$   $Bb$

Door! SA-HA - STRA - - RA Door to

8va

*f* *pp*

62  $Eb$   $A^\circ$   $A$   $A^\circ$

Hea - ea - ven! SA - HA - STRA - - RA Gate to

(8)

64  $Dm^7$   $Bb$   $Gm$   $G$   $Gm$   $Eb$

King - dom Hea - ven! Next we have so mu - uch

(8)

66 Am<sup>7</sup>(b<sup>5</sup>) F<sup>+</sup> A

Ble - e - ssing cha - nging us \_\_\_\_\_ in qui - et

(8)

68 Cm Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> B<sup>b</sup> B

ways! \_\_\_\_\_ We are swim - ming and we are

70 E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 A<sup>o</sup> A A<sup>o</sup>

fee - e - ling! \_\_\_\_\_ We are swim - ming in O - cean

72 F Bb Gm G Gm Eb

Di - vine Love! We are fee - ling A - lmi - ghty

8va

pp 3 3 3 3

74 Am7(b5) F+ A7 Eb°7 Gm Cm

Love of Spi - rit! O - ceanLove! In our heart!

(8)

3 1

77 D7 Am7 D7 Eb7 Abm

4.Ni - rma - la You gave

mf p

79  $Bb^7(sus4)$   $Bb^7$   $Bb^\circ$   $Eb^7$   $Ebm^7$

us this Way! Way Di - vi - ine Love! Way Di -

81  $Fb$   $Abm$   $Bbm^7$   $Eb$   $Abm$

vine co - mpa - ssion! Be - e - cause Spi - rit

83  $Bb^7$   $Bb^\circ$   $Eb^7$   $Gb^7$

a - a - wake i - in - side of us in - side our

*cresc.*

85      C $\flat$       B $\flat$ m7(b5)      E $\flat$ 7      C $\flat$ +      C $\flat$

hearts! \_\_\_\_\_ Love Di - vine is all \_\_\_\_\_ that's ne - ce -

8<sup>va</sup>-----

*f* 3 3 3 3

*pp* 3 3 3 3

87      F $\flat$       B $\flat$  $\circ$       B $\flat$       B $\flat$  $\circ$

ssa - a - ry! \_\_\_\_\_ Love Di - vine is not e - mo - tio - nal\_ or

(8)-----

3 3 3 3 3 3 3 3 3 3 3 3

89      E $\flat$ m7      C $\flat$       A $\flat$ m      A $\flat$       A $\flat$ m      F $\flat$

me - ntal way! \_\_\_\_\_ Love Di - vine does ma - ake

(8)-----

3 3 3 3 3 3 3 3

91  $B\flat m7(b5)$   $G\flat^+$   $B\flat$

mi - ra - cles e - very ble - - e - e - ssed

(8)

93  $D\flat m$   $B\flat m7(b5)$   $E\flat 7$   $C\flat^+$   $C\flat$

day!

*f*

95  $F\flat maj7$   $F\flat 6$   $B\flat^\circ$   $B\flat$   $B\flat^\circ$

97 G $\flat$  C $\flat$  A $\flat$ m A $\flat$  A $\flat$ m F $\flat$

99 D $\flat$ m D $\flat$ <sup>6</sup> G $\flat$ <sup>+</sup> B $\flat$

101 D $\flat$ m B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> C $\flat$ <sup>+</sup> C $\flat$

Love Di - vine is all that's ne - ce -

16

103  $F\flat maj7$   $F\flat 6$   $B\flat^\circ$   $B\flat$   $B\flat^\circ$

ssa - a - ry! Love Di - vine is not e - mo - tio - nal or

105  $G\flat$   $C\flat$   $A\flat m$   $A\flat$   $A\flat m$   $F\flat$

me - ntal way! Love Di - vine does ma - ke

107  $B\flat m7(b5)$   $G\flat+$   $B\flat 7$   $F\flat^\circ 7$

mi - ra - cles e - very ble - ssed ble - ssed



109

Abm

Dbm

Eb<sup>7</sup>

Bbm<sup>7</sup>

Eb<sup>7</sup>

Musical score for measures 109-110. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note in measure 109 and continues with a half note in measure 110. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* is present in the piano part.

day! E - very

111

Cb<sup>+</sup>

Musical score for measures 111-113. The system includes a vocal line and a piano accompaniment. The vocal line consists of a long note with a slur over it. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *p* is present in the piano part. A trill is marked with *8va* and *3*.

day!