

Dedicated to SHRI MATAJI NIRMALA DEVI
FOUNTAIN OF LOVE

Lyrics ENGLISH and RUSSIAN
by Sylvia & Sergey Nirmalite

Original music "Фонтану Бахчисарайского Дворца" by A.Vlasov
1st new music version with original accompaniment by Sergey Nirmalite

Moderato ♩=55

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C#m/G#

2

C#o7/G# G#7

3

C/G C'o7/G

4

G7(sus4) G7

5

C6

C6

Fou -
Φο -

6

C6

F#m7(b5)/C

C6 F#m7(b5)/C

ntain of Love! Fou -
нтан Лю - бви! Φο -

7 C^{o7} C⁶

ntain
нтан

СНА - ИТА - NYA!
ЧЭ - ЙТА - НЙА!

А -
Над

8 Dm7/C Bm7(b5)

bove my head I fee - - - eel
го - ло - вой МО - е - - - эй

9 Fm7/A Am(add9)

flo wing!
льє - - - - - тся!

10 $Bm^{7(b5)/D}$ Dm^7/C

By Mother's Grace in my
Свя - та - я Мать вмо - ё - ом

heart!
се - рдце!

11 $Bm^{7(b5)}$ Dm/A

The Love of God
Лю - бви Бо -

12 G^7 CM^7

tion of Love Divine
же - стве - нный флю - и

13 C⁶

ine!
ид!

Di - vine Cool
Про - хла - дный

The musical score for measure 13 consists of a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

14 C^{o7}

Bree - eeze Ho - ly Ghost!
Бриз Свя - то - го Ду - ха!

The musical score for measure 14 consists of a vocal line and piano accompaniment. The vocal line has a whole note chord of C major (C-E-G) for the first part, followed by a whole note chord of C major (C-E-G) for the second part. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

15 Em/B

B⁷

Fills me with bli - iss de - e -
Бла - же - нством ве - чным на - по -

The musical score for measure 15 consists of a vocal line and piano accompaniment. The vocal line has a whole note chord of E minor (E-G-B) for the first part, followed by a whole note chord of B major (B-D-F#) for the second part. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

16 Em G⁷/D

light - - - - full!
 лня - - - - ет!

cresc.

m.d. *m.d.*

17 C Am

A - - lwa - ays be - e in my
 По - - лно Лю - бви - и мо - ё

18 D(add9) D⁷

hea - - - - art!
 ce - - - - рдце!

19 G⁷ G⁷(#5)

Di - vi - ine Mo - ther in mu
Лю - бви Тво - ей Свя - та - я

20 C⁶ C *piu mosso*

heart!
Мать!

Di - vi - ine
Свя - та - я

piu mosso

21 C^o B⁷

Mo - ther Ni - rma -
Мать Шри Ни - рма -

22 Em Em/D *cresc.*

la - - a! For - e - ver
ла - - а! В'се - рдце мо -

23 G7 G#7

shine from my - u heart!
ём все - гда жи - ви!

24 C# A7 *dim.*

That o - ther peo - ple sa - an
Чтоб лю - ди чу - вство - ва - ли

25 *Gm* *meno mosso* *Gm⁷/F*

fee - - eel! Your Bou - ndless
 Be - - чность! И Бе - згра -

meno mosso

26 *E^{o7}* *D#7*

Love! Your -
 ни - - чность! Тво - -

27

Bou - - - - ndless
 ей Лю - -

ritenuto

28 A⁷ C^{#m/G#} *a tempo*

Love!
бви!

29 C⁶ A⁷/C[#]

//heart!
//Мать!

allarg.

col canto

30 Dm Dm/F

А - - - - - lwa - ays
По - - - - - но Лю -

col canto

31

C^{o7}/F#

be - e in my hea - - - - -
бви - и мо - ё се - - - - -

32 C/G

ritenuto

art!
рдце!

Di - vi - ine
Лю - бви Тво -

dim. *col canto*

Dm^{7(b5)}/G

33

rall.

Mo - - - ther
ей - - - Свя - - -

34 G7

in та - - - - - му я

The score for measures 34-35 features a vocal line with a long note on 'in' and a short note on 'му я'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

35 *a tempo*

heart!
Мать!

C *a tempo*

The score for measures 35-36 features a vocal line with a long note on 'heart!' and a short note on 'Мать!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a 'C' chord marking.

36

Be
Шри

Dm7(b5)/C C

The score for measures 36-37 features a vocal line with a long note on 'Be' and a short note on 'Шри'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with 'Dm7(b5)/C' and 'C' chord markings.

37 Caug

in! Ми
Ни рма

Caug

Detailed description: This system shows measure 37. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "in! Ми" followed by a long dash, and "Ни рма" followed by another long dash. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand features a complex, flowing melodic line with many accidentals, while the left hand provides a steady bass line. The measure ends with a double bar line.

38 C⁶

heart!
ла!

C⁶

Detailed description: This system shows measure 38. The vocal line is in treble clef with a key signature of one sharp. It contains the lyrics "heart!" followed by a long dash, and "ла!" followed by another long dash. The piano accompaniment is in grand staff with a key signature of one sharp. The right hand has a complex melodic line with many accidentals, and the left hand has a steady bass line. The measure ends with a double bar line.

39

Caug
C

8^{va}
pp 8^{va}

rit.

Detailed description: This system shows measure 39. The vocal line is in treble clef with a key signature of one sharp. It contains the lyrics "Caug" followed by a long dash, and "C" followed by another long dash. The piano accompaniment is in grand staff with a key signature of one sharp. The right hand features a complex melodic line with many accidentals, including triplets and an 8va (octave) marking. The left hand has a steady bass line. The measure ends with a double bar line.