

Dedicated to SHRI MATAJI NIRMALA DEVI
FOUNTAIN OF LOVE

Lyrics ENGLISH and RUSSIAN
by Sylvia & Sergey Nirmalite

Original music "Фонтану Бахчисарайского Дворца" by A.Vlasov
1st new music version with original accompaniment by Sergey Nirmalite

Moderato ♩=55

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, showing a whole rest. The middle staff is the right hand of a piano accompaniment in treble clef, and the bottom staff is the left hand in bass clef. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 55 beats per minute. The piano part begins with a Dm/A chord and features a rhythmic pattern of eighth notes with accents.

2

The second system continues the piano accompaniment. It starts with a double bar line and repeat sign. The right hand part features a melodic line with eighth notes and accents, supported by chords in the left hand. The chords are labeled as D^{o7}/A and A⁷. The tempo and key signature remain consistent with the first system.

3

The third system continues the piano accompaniment. It begins with a double bar line and repeat sign. The right hand part continues the melodic line with eighth notes and accents. The chords in the left hand are labeled as Db/Ab and Db^{o7}/Ab. The tempo and key signature remain consistent with the previous systems.

4

Ab7(sus4) Ab7

5

Db6

Db6

Fou -
Φο -

6

Db6

Gm7(b5)/Db

Db6 Gm7(b5)/Db

ntain of Love! Fou -
нтаи Лю - бви! Φο -

7 $D\flat^{o7}$ $D\flat^6$

ntain
нтан

CHA - ITA - NYA!
ЧЭ - ЙТА - НЙА!

А -
Над

8 $E\flat m^7/D\flat$ $Cm^7(b5)$

bove my head I fee - - - eel
го - ло - вой мо - е - - - эй

9 $G\flat M^7/B\flat$ $B\flat m^{(add9)}$

flo - - - wing!
льё - - - тся!

10 Cm⁷(b⁵)/E^b Ebm⁷/D^b

By Mo - ther's Gra - ace in my
Свя - та - я Мать вмо - ё - ом

11 Cm⁷(b⁵) Ebm/B^b

heart! _____
се - - рдце! The E - ма -
Лю - бви Бо -

12 A^b7 D^bM⁷

na - tion of Love Di - vi -
je - стве - нный флю - и -

13 $D\flat^6$

ine!
ид!

Di - vine Cool
Про - хла - дный

14 $D\flat^{o7}$ $D\flat^6$

Bree - eeze Но - ly Ghost! —
Бриз Свя - то - го Ду - ха!

15 Fm/C C^7

Fills me with bli - iss de - e -
Бла - же - нством ве - чным на - по -

16 Fm Ab⁷/Eb

light full!
лня ет!

m.d. *cresc.* *m.d.*

17 Db Bbm

A - - lwa - ays be - e in my
По - - лно Лю - бви - и мо - ё

18 Eb(add9) Eb⁷

hea - - art!
ce - - рдце!

19 $A\flat 7$ $A\flat 7(\#5)$

Di - vi - ine Mo - ther in mu
Лю - бви Тво - ей Свя - та - я

20 $D\flat 6$ $D\flat$ *piu mosso*

heart!
Мать!

Di - vi - ine
Свя - та - я

piu mosso

21 $D\flat^{\circ}$ C^7

Mo - - - ther Ni - - - rma -
Мать Шри Ни - - - рма -

22

Fm Fm/Eb *cresc.*

la - - a! For - e - ver
ла - - а! В'се - рдце мо -

23

Ab7 A7

shine from my - u heart!
ём все - гда жи - ви!

24

D Bb7 *dim.*

That o - ther peo - ple sa - an
Чтоб лю - ди чу - вство - ва - ли

25 *Abm* *meno mosso* *Abm⁷/Gb*

fee - - eel! Your Bou - ndless
Be - - чность! И Бе - згра -

meno mosso

26 *F^{o7}* *E⁷*

Love! Your -
ни - - чность! Тво - -

27

Bou - - - - ndless
ей Лю - -

ritenuto

28 Bb^7 Dm/A *a tempo*

Love!
бви!

29 Db^6 Bb^7/D

//heart!
//Мать!

allarg.

30 Ebm Ebm/Gb

А - - - - - Iwa - ays
По - - - - - но Лю -

col canto

31

Db^{o7}/G

be - e in my hea - - - -
бви - и мо - ё се - - - -

32

Db/Ab

ritenuto

art!
рдце!

Di - vi - ine
Лю - бви Тво -

dim. *col canto*

33

Ebm^{7(b5)}/Ab

rall.

Mo ей - - - ther
Свя - - -

34 $A\flat 7$

in ta - - - - - ту я

35 *a tempo*

heart!
Магь!

$D\flat$

a tempo

36

—
—

Ве
Шри

$E\flat m 7(b5)/D\flat$ $D\flat$

37 Dbaug

in!
Ни Dbaug

heart!
ла! Dbaug

Му
рма

38 Db⁶

heart!
ла! Dbaug

Dbaug Db

39

Dbaug Db

8^{va}

rit.

pp 8^{va}