

Dedicated to SHRI MATAJI NIRMALA DEVI
FOUNTAIN OF LOVE

Lyrics ENGLISH and RUSSIAN
by Sylvia & Sergey Nirmalite

Original music "Фонтану Бахчисарайского Дворца" by A.Vlasov
1st new music version with original accompaniment by Sergey Nirmalite

Moderato ♩=55

The first system of the musical score is in 4/4 time with a tempo of Moderato (♩=55). It features a vocal line on a single staff and a piano accompaniment on a grand staff. The piano part begins with a treble clef and a key signature of two flats (B-flat major/D minor). The first measure is a whole rest. The second measure starts with a treble clef, a key signature of two flats, and a tempo marking of Moderato ♩=55. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. The first measure of the piano part is marked with the chord Em/B.

2

The second system of the musical score continues the piano accompaniment. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The piano part begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure starts with a treble clef, a key signature of two flats, and a tempo marking of Moderato ♩=55. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. The first measure of the piano part is marked with the chord E^o/B, and the second measure is marked with the chord B⁷.

3

The third system of the musical score continues the piano accompaniment. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The piano part begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure starts with a treble clef, a key signature of two flats, and a tempo marking of Moderato ♩=55. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. The first measure of the piano part is marked with the chord Eb/Bb, and the second measure is marked with the chord Eb^o/Bb.

4

Musical score for measures 2-4. Measure 2 is a whole rest. Measures 3-4 contain piano accompaniment with chords Bb7(sus4) and Bb7.

5

Eb6

Musical score for measure 5. Measure 5 is a whole rest. Measure 6 contains piano accompaniment with chord Eb6 and vocal line with lyrics "Fou - Φο -".

6

Eb6

Am7(b5)/Eb

Musical score for measures 6-8. Measure 6 has chords Eb6 and Am7(b5)/Eb with lyrics "ntain of Love! Fou - / нтан Лю - бви! Φο -". Measures 7-8 contain piano accompaniment.

10 Dm7(b5)/F Fm7/Eb

By Mo - ther's Gra - ace in my
Свя - та - я Мать вМО - ё - ом

11 Dm7(b5) Fm/C

heart!
се - рдце! The Е - ма -
Лю - бви Бо -

12 Bb7 EbM7

na - tion of Love Di - vi -
же - стве - нный флю - и -

13 E \flat 6

ine!
ид!

Di - vine Cool
Про - хла - дный

14 E \flat 7

Вре - еeze Но - ly Ghost!
Бриз Свя - то - го Ду - ха!

15 Gm/D

Fills me with bli - iss de - e -
Бла - же - нством ве - чным на - по -

16 Gm Bb7/F

light - - - - full!
 лня - - - - ет!

m.d. *cresc.* *m.d.*

17 Eb Cm

А - - lwa - ays be - e in my
 По - - лно Лю - бви - и мо - ё

18 F(add9) F7

hea - - - - art!
 ce - - - - рдие!

19 $Bb7$ $Bb7(\#5)$

Di - vi - ine Mo - ther in my
Лю - бви Тво - ей Свя - та - я

20 $Eb6$ Eb *piu mosso*

heart!
Мать!

Di - vi - ine
Свя - та - я

piu mosso

21 Eb° $D7$

Mo - ther Ni - rma -
Мать Шри Ни - рма -

22 Gm Gm/F *cresc.*

la - - a! For - e - ver
ла - - а! В'се - рдце мо -

23 Bb7 B7

shine from my - u heart!
ём все - гда жи - ви!

24 E C7 *dim.*

That o - ther peo - ple sa - an
Чтоб лю - ди чу - вство - ва - ли

25

Bbm

meno mosso

Bbm7/Ab

Vocal staff for measure 25. The melody consists of a few notes: a half note Bb, a quarter note Bb, a quarter rest, a quarter note Bb, and a half note Bb. The lyrics are: "fee - - eel! Your Vou - ndless".

fee - - eel! Your Vou - ndless
 Be - - чность! И Бе - згра -

Piano accompaniment for measure 25. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes. The tempo is *meno mosso*.

26

G°7

F#7

Vocal staff for measure 26. The melody consists of a half note Gb, a half note Gb, and a half note Gb. The lyrics are: "Love! - - ни - - чность! Your - Тво - -".

Love! - - ни - - чность! Your - Тво - -

Piano accompaniment for measure 26. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes.

27

Vocal staff for measure 27. The melody consists of a half note Bb, a half note Bb, and a half note Bb. The lyrics are: "Vou - - - - ndless ей - - - - Лю - -".

Vou - - - - ndless ей - - - - Лю - -

Piano accompaniment for measure 27. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes. The tempo is *ritenuto*.

28 C^7 Em/B *a tempo*

Love!
бви!

29 $E\flat^6$ C^7/E

//heart!
//Мать!

allarg.

30 Fm $Fm/A\flat$

А - - - - - lwa - ays
По - - - - - но Лю -

col canto

31 $E\flat^{o7}/A$

be - e in my hea - - - - -
бви - и мо - ё се - - - - -

32 $E\flat/B\flat$ *ritenuto*

art!
рдце!

dim. *col canto*

Di - vi - ine
Лю - бви Тво -

33 $Fm7(b5)/B\flat$ *rall.*

Mo - - - ther
ей

Свя - -

34 Bb7

in ta - - - - - му я

35 *a tempo*

heart!
Магь!

a tempo

36

Ве Шри

Fm^{7(b5)}/Eb Eb

37 Ebaug

in! Ни Ebaug My pma

38 Eb6

heart! ла!

39

Ebaug Eb

rit. pp 8va