

Dedicated to the Divine Joyful SHAKTI of SHRI ADI SHAKTI MATAJI NIRMALA DEVI

NIRMAL ANANDA PURNA

Russian lyrics by Vera Prigojinskaya
English lyrics by Sylvia & Sergey Nirmalite

Original music "Amapola" by J.M.Lacalle
New music version by Sergey Nirmalite

Moderato ♩=100

Dbm7 Db° Cb Cb°

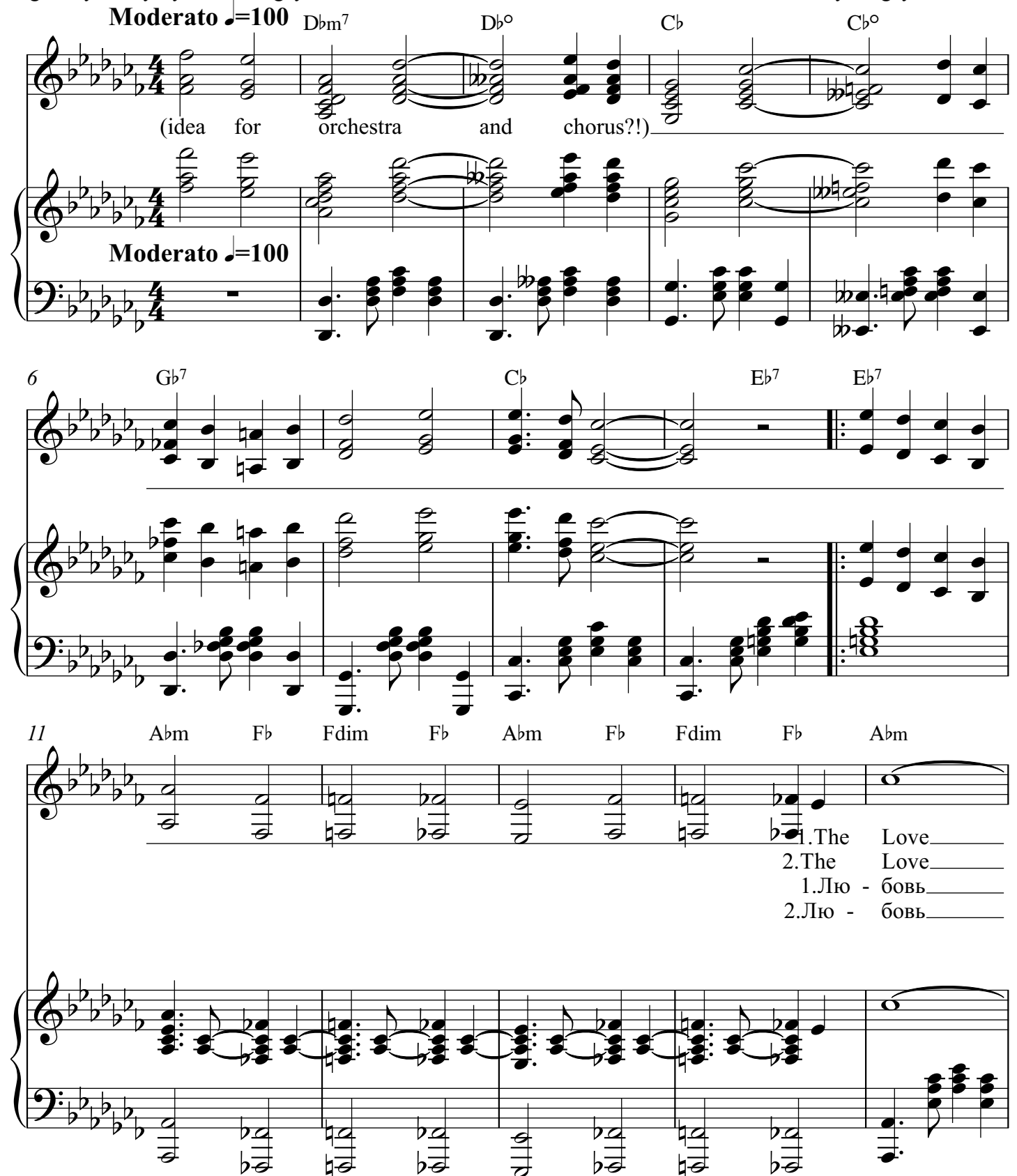
(idea for orchestra and chorus?)

Moderato ♩=100

6 Gb7 Cb Eb7 Eb7

11 Abm Fb Fdim Fb Abm Fb Fdim Fb Abm

1. The Love _____
2. The Love _____
1. Лю - бовь _____
2. Лю - бовь _____



16

E^b7

— si - i - i-ings in the wi - i - i - ind! The Love _____
 — whi-ich in a flo-wer shi - i - i - ines! The Love _____
 — ме - э - рца - а - е - эт взвѣ - о - о - о - здах! Лю - бовь _____
 — что вцве-тке-э си - и - я - а - а - а - ет! Лю - бовь _____

20

A^bmD^bm

— fli - i-cke-ers in the sta - a - a - ars! The Love _____
 — which fo-re- e-ver fo -rgi - i - i - ives! The Love _____
 — по - о - ё - от вве-э - тра - а - а - а - ах! Лю - бовь _____
 — ко - о - то - ра - я про - ща - а - а - а - ет! Лю - бовь _____

24

A^bmE^b

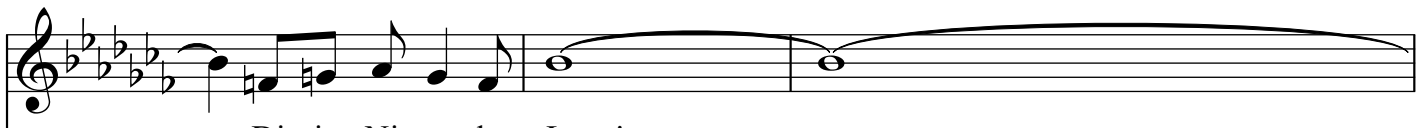
— spa - a - a - ar-kles a-and twi - nkles _____ in eyes whe-ere Reigns _____
 — which al-ways and fo -re-ver ble - sses _____ which will fill our hearts _____
 — вгла-зах све-рка-ет и и - скри - тся _____ где Ца-рит Ни-рма ла _____
 — что все - э - эх бла-го-сла-вля - ет _____ пу - ской на - а - по - _____

28

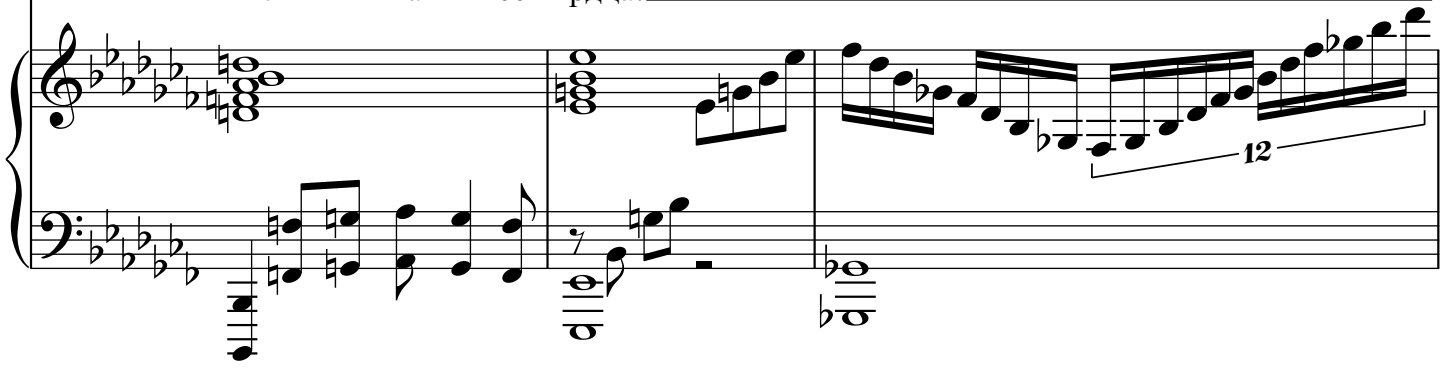
Bb7

Eb

Gb7



— Di-vine Ni-rma-la Love!
 — let it fi-ill our hearts!
 — Бо - о - ги - ня Лю - бви!
 - лни-ит на-ши се - рдца!

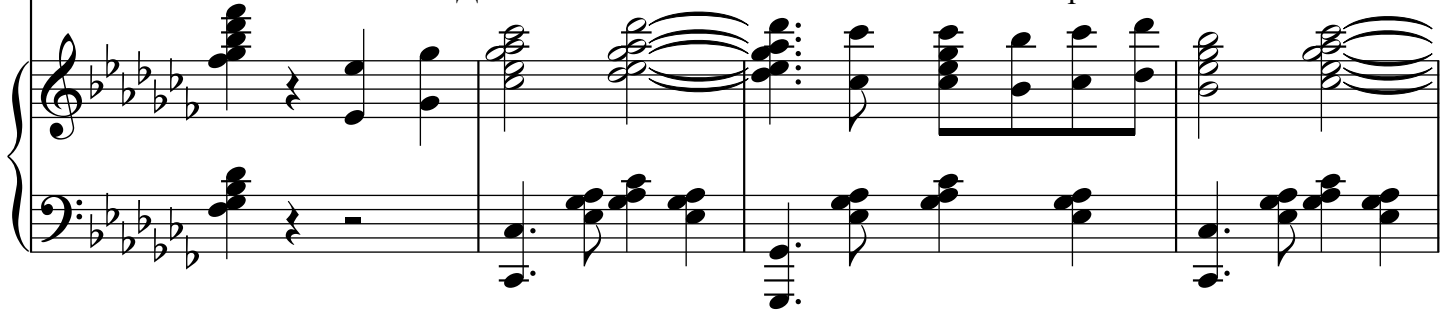


31

Cb6



— A-NAND A - TMA SHRI SHI-VA Di-vine Bli - iss
 — A-NAND A - TMA Cool Breeze of Love Di - vi - ine
 — А-НАНД А - ТМА Бла - же-нство и Не - ви - нность
 — А-НАНД А - ТМА Лю - бви - и Бриз Бо - же - ственной



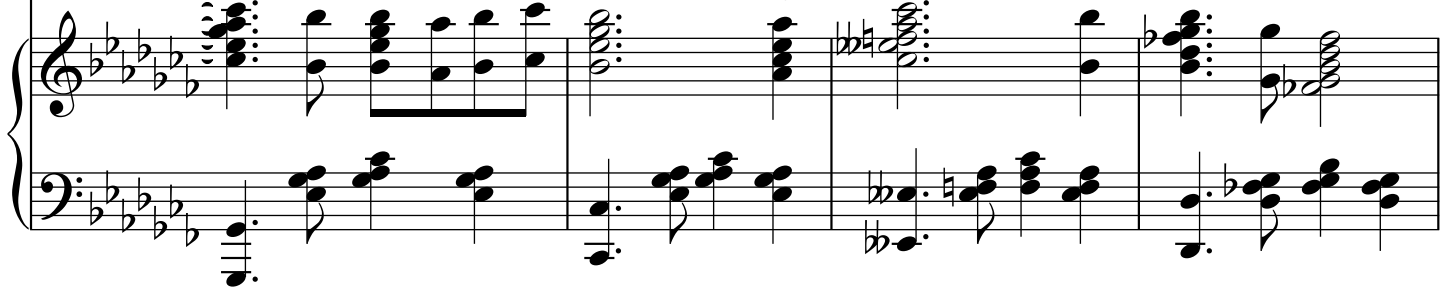
35

Cb07

Gb7



— which i - is I-nno-cent and so de - li - ight - ful!
 — like brea-ath o - of fra - grant nights in Spri - i - ing!
 — ко - то - ры-е свя - ще - нны и так сла - до - стны!
 — как ве - я-нье но - чей ду - ши - стых Ма - а - я!



With what wo - rds can we - e e - e - xpre - ess
 How can we make our Li - fe Tru - ly Joy - ful
 Ра - зве мо - жно на - йти сло - ва та - ки - е
 Ра - зве мо - жно Жизнь на - шу сде - лать Ра - достной

8^{va}

the Hea - ve - nly Bliss of NI - RMAL A - NA - NDA!
 when Soo - ol Breeze of God we do not fee - e - el?!
 чтоб вы - ра - зить Бла - же - нство НИ - РМАЛ А - НА - НДА!
 Про - хла - дный Бриз Лю - бви не о - щу - ща - а - я?!
 8^{va}

A NAND A - TMA SHRI SHI-VA SAT-CHIT - A - NANDA!
 A-NAND A - TMA like o - cean o - of su - unshine!
 А-НАНД А - ТМА ШРИ ШИ-ВА САТ-ЧИТ - А - НАНДА!
 А-НАНД А - ТМА как мо - ре со - лнца све - та!

51

Cm^{7(b5)}

Ab^{7(sus4)}

Ab⁷

Dbm⁷

— The fla - ame of our A - TMA in the heart! _____
 — Di - vi - ine Love is bou - ndless te - nde - rness! _____
 — Си - я - нье Ду - ха пла - ме - ни все - рдях! _____
 — Лю - бовь Тво - я бе - збре - жна и не - жна! _____

55

Db^o

Cb

— A - NAND A - TMA A - NAND A - TMA _____
 — A - NAND A - TMA A - NAND A - TMA _____
 — А - НАНД А - ТМА А - НАНД А - ТМА _____
 — А - НАНД А - ТМА А - НАНД А - ТМА _____

60

Cb^o

Gb⁷

Cb

Eb⁷

— Love SHRI NI-RMA-LA Triumph of Go - o od! _____
 — NI-RMAL A - A - NA - A - NDA PU - RNA - A - A! _____
 — Дар ШРИ НИ-РМА-ЛЫ Три-умф Тво - рца - а - а! _____
 — НИ-РМАЛ А - А - НА - А - НДА ПУ - РНА - А - А! _____

65 Eb Gb7 Cb

(for__ orchestra?!)

Musical score for measures 65-69. The score is in a key with four flats (B-flat major/C minor) and a 3/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features dense, multi-measure rests in the right hand and active bass lines in the left hand. Chord changes are indicated above the staff: Eb, Gb7, and Cb. A handwritten note "(for__ orchestra?!)" is written below the first measure.

70 Cbdim7 Gb7

Molto ritardando

Musical score for measures 70-74. The score continues from the previous system. The piano part continues with dense textures and multi-measure rests. Chord changes are indicated above the staff: Cbdim7 and Gb7. The tempo marking "Molto ritardando" is written in the lower right of the piano part.

75 Dbm7 Dbm7/Gb

Musical score for measures 75-79. The score continues from the previous system. The piano part continues with dense textures and multi-measure rests. Chord changes are indicated above the staff: Dbm7 and Dbm7/Gb.

80

D \flat m⁷

G \flat 7

C \flat M⁷

C \flat 6

A-NAND A - TMA_
A-НАНД А - ТМА_

85

Cm⁷⁻⁵

— like o-cean o - of su - unshine! — Di - vi - ine Love is bou - ndless
— как мо-ре со-лнца све - та! — Лю-бовь Тво - я бе - збре - жна

89

A \flat 7sus⁴

A \flat 7

D \flat m⁷

te - nde - me - ess! A - NAND A - TMA_
и не - жна - а! А - НАНД А - ТМА_

