

Dedicated to the Divine Joyful SHAKTI of SHRI ADI SHAKTI MATAJI NIRMALA DEVI

# NIRMAL ANANDA PURNA

Russian lyrics by Vera Prigojinskaya  
English lyrics by Sylvia & Sergey Nirmalite

Original music "Amapola" by J.M.Lacalle  
New music version by Sergey Nirmalite

**Moderato** ♩=100

(idea for orchestra\_ and chorus?!)

6 **Moderato** ♩=100

11 Am F F#dim F Am F F#dim F Am

1.The Love\_\_\_\_\_  
2.The Love\_\_\_\_\_  
1.Лю - бовь\_\_\_\_\_  
2.Лю - бовь\_\_\_\_\_

The musical score is written in 4/4 time with a tempo of Moderato (♩=100). It consists of a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, while the vocal line is in treble clef. The score is divided into three systems. The first system (measures 1-5) includes the tempo marking and the instruction '(idea for orchestra\_ and chorus?!)'. The second system (measures 6-10) begins with a repeat sign. The third system (measures 11-15) includes the lyrics and two versions of the chorus. The piano accompaniment features a steady bass line and chords that support the vocal melody. The key signature has one sharp (F#), and the time signature is 4/4.

16

E7

— si - i - i - ings in the wi - i - i - i - ind! The Love \_\_\_\_\_  
 — whi - ich in a flo - wer shi - i - i - i - ines! The Love \_\_\_\_\_  
 — ме - э - рца - а - е - эт взвё - о - о - о - здах! Лю - бовь \_\_\_\_\_  
 — что цве - тке - э си - и - я - а - а - а - ет! Лю - бовь \_\_\_\_\_

20

Am

Dm

— fli - i - cke - ers in the sta - a - a - a - ars! The Love \_\_\_\_\_  
 — which fo - re - e - ver fo - rgi - i - i - i - ives! The Love \_\_\_\_\_  
 — по - о - ё - от вве - э - тра - а - а - а - ах! Лю - бовь \_\_\_\_\_  
 — ко - о - то - ра - я про - ща - а - а - а - ет! Лю - бовь \_\_\_\_\_

24

Am

E

— spa - a - a - ar - kles a - and twi - nkles \_\_\_\_\_ in eyes whe - re Reigns \_\_\_\_\_  
 — which al - ways and fo - re - ver ble - sses \_\_\_\_\_ which will fill our hearts \_\_\_\_\_  
 — вгла - зах све - рка - ет и и - скри - тся \_\_\_\_\_ где Ца - рит Ни - рма ла \_\_\_\_\_  
 — что все - э - эх бла - го - сла - вля - ет \_\_\_\_\_ пу - скай на - а - по - \_\_\_\_\_



39

Dm<sup>7</sup>

With what wo - ords can we - e - e - e - xpre - ess  
 How can we make our Li - fe Tru - ly Joy - ful  
 Ра - зве мо - жно на - йти сло - ва та - ки - е  
 Ра - зве мо - жно Жизнь на - шу сде - лать Ра - достной

8<sup>va</sup>

43 Dm<sup>7</sup>/GDm<sup>7</sup>G<sup>7</sup>Cmaj<sup>7</sup>

the Hea - ve - nly Bliss of NI - RMAL A - NA - NDA!  
 when Co - ol Breeze of God we do not fee - e - el!  
 чтоб вы - ра - зить Бла - же - нство НИ - РМАЛ А - НА - НДА!  
 Про - хла - дный Бриз Лю - би не о - щу - ща - а - я?!

47

C<sup>6</sup>

A NAND A - TMA SHRI SHI - VA SAT - CHIT - A - NANDA!  
 A - NAND A - TMA like o - cean o - of su - unshine!  
 А - НАНД А - ТМА ШРИ ШИ - ВА САТ - ЧИТ - А - НАНДА!  
 А - НАНД А - ТМА как мо - ре со - лица све - та!

51

C#m7(b5)

A7(sus4)

A7

Dm7

— The fla - ame of our A - TMA in the heart! \_\_\_\_\_  
 — Di - vi - ine Love is bou - ndless te - nde - rness! \_\_\_\_\_  
 — Си - я - нье Ду - ха пла - ме - ни все - рдцах! \_\_\_\_\_  
 — Лю - бовь Тво - я бе - збре - жна и не - жна! \_\_\_\_\_

55

D°

C

— A - NAND A - TMA A - NAND A - TMA \_\_\_\_\_  
 — A - NAND A - TMA A - NAND A - TMA \_\_\_\_\_  
 — А - НАНД А - ТМА А - НАНД А - ТМА \_\_\_\_\_  
 — А - НАНД А - ТМА А - НАНД А - ТМА \_\_\_\_\_

60

C°

G7

C

E7

— Love SHRI NI-RMA-LA Tri-umph of Go - o od! \_\_\_\_\_  
 — NI-RMAL A - A - NA - A - NDA PU - RNA - A - A! \_\_\_\_\_  
 — Дар ШРИ НИ-РМА-ЛЫ Три-умф Тво - рца - а - а! \_\_\_\_\_  
 — НИ-РМАЛ А - А - НА - А - НДА ПУ - РНА - А - А! \_\_\_\_\_

65 E G7 C

(for orchestra?!)

70 Cdim7 G7

*Molto ritardando*

75 Dm7 Dm7/G

80 Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> C<sup>6</sup>

A - NAND A - TMA  
A - HAHД A - TMA

85 C<sup>#m7-5</sup>

— like o - cean o - of su - unshine! — Di - vi - ine Love is bou - ndless  
— как мо - ре со - лнца све - та! — Лю - бовь Тво - я бе - збре - жна

89 A<sup>7sus4</sup> A<sup>7</sup> Dm<sup>7</sup>

te - nde - rne - ess! — A - NAND A - TMA  
и не - жна - а! — A - HAHД A - TMA

8

94 Ddim

C

Cdim

G7

— A-NAND A - TMA \_\_\_\_\_ NI-RMAL A - A - NA - A -  
 — А-НАНД А - ТМА \_\_\_\_\_ НИ-РМАЛ А - А - НА - А -

98

C

NDA \_\_\_\_\_ PU - RNA - A - A!  
 НДА \_\_\_\_\_ ПУ - РНА - А - А!